

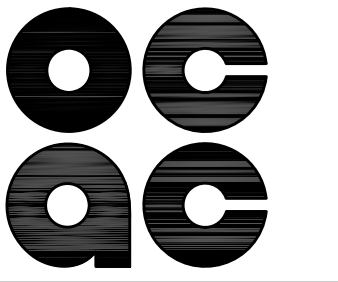
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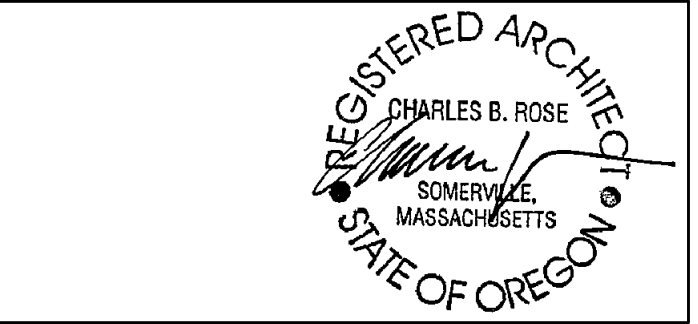
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No.	Description	Date
	Partial Schematic	10.19.07
	Schematic Design	11.07.07
	Design Development	12.04.07
	Permit Set	05.19.08
	Construction Documents	06.06.08
	Permit Re-Submission	08.22.08
	Permit/ CD Set	11.06.08
	Construction Set	04.02.09

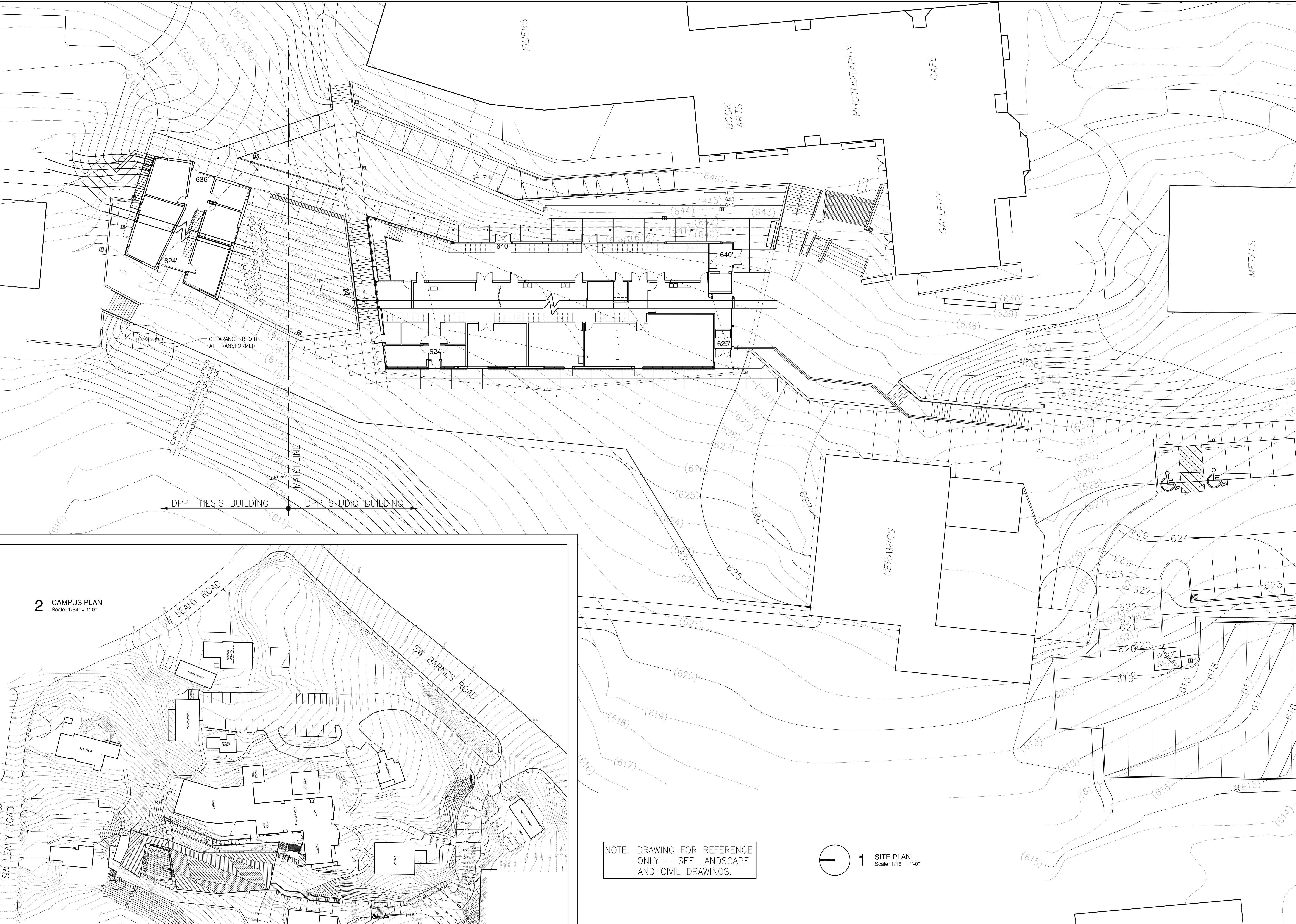
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SITE PLAN

Project Number	02518
Date	06.06.2008
Drawn By	PM
Checked By	Checker

A1.0

Scale 1/16" = 1'-0"



NOTE: DRAWING FOR REFERENCE ONLY - SEE LANDSCAPE AND CIVIL DRAWINGS.

1 SITE PLAN
Scale: 1/16" = 1'-0"

2 CAMPUS PLAN
Scale: 1/64" = 1'-0"

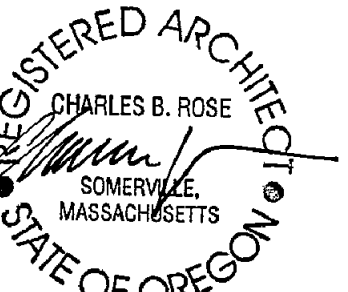


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- GENERAL NOTES:
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 2. FURNITURE (SHOWN W/ DASHED LINES) IS N.I.C., BY OWNER
 3. DIM'S ARE TO STRUCTURAL GRIDLINES OR TO FACE OF FRAMING, TYP. UNLESS NOTED OTHERWISE
 4. FE = FULLY RECESSED FIRE-EXTINGUISHER CABINET, PROVIDE DRY CHEMICAL FIRE EXTINGUISHERS RATED FOR 2-A:20-B-C. ALL PROPOSED F.E. LOCATIONS TO BE REVIEWED IN FIELD WITH FIRE MARSHALL.



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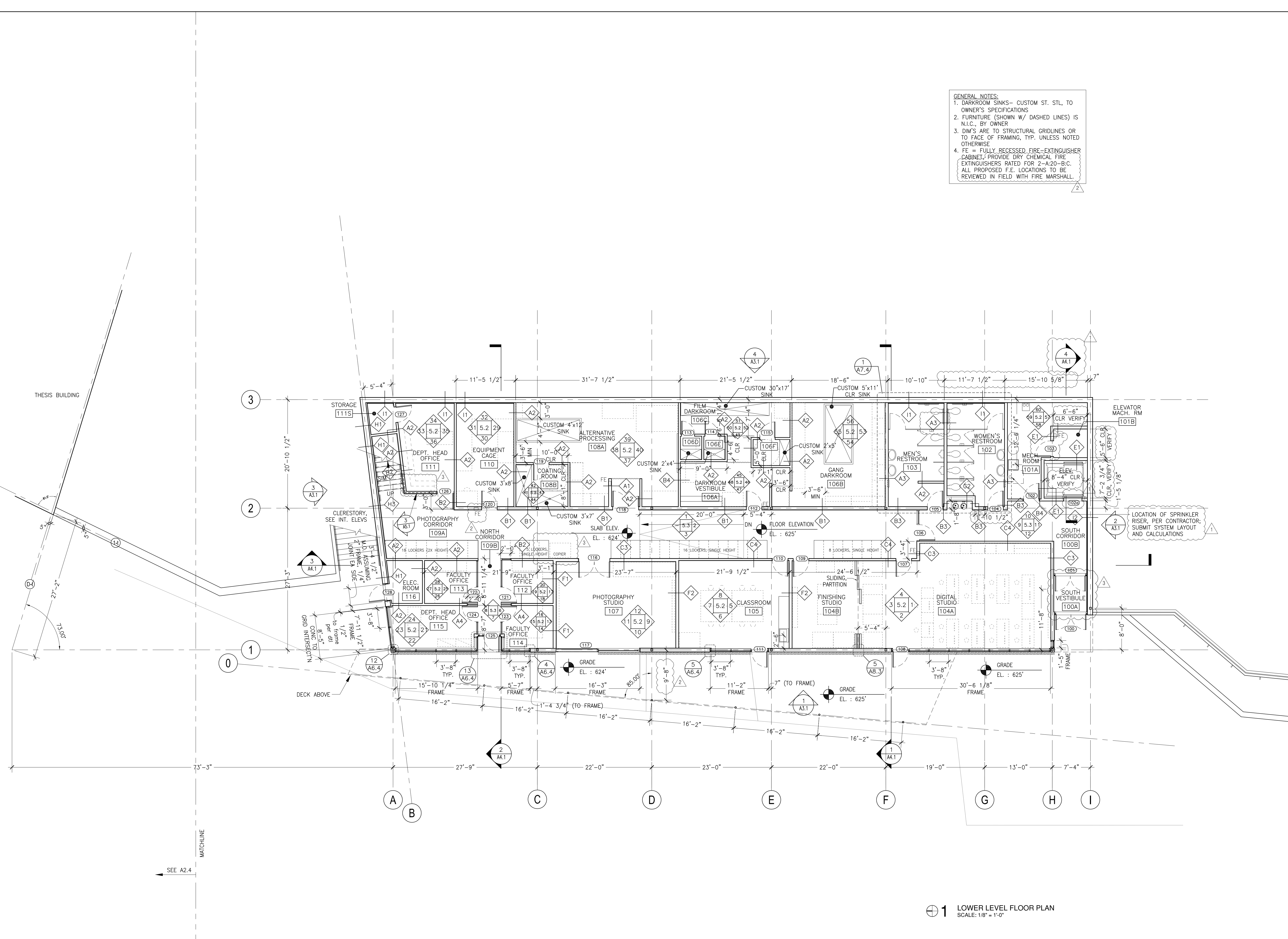
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LOWER LEVEL PLAN - STUDIO

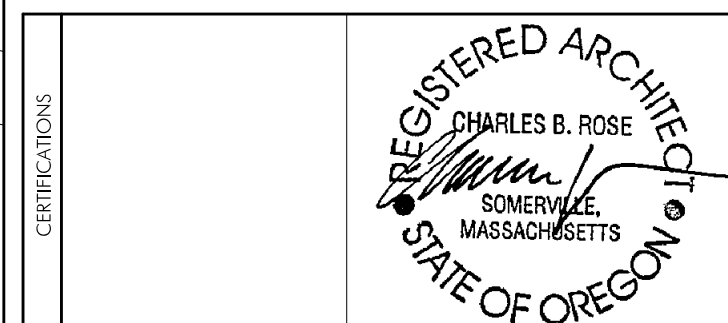
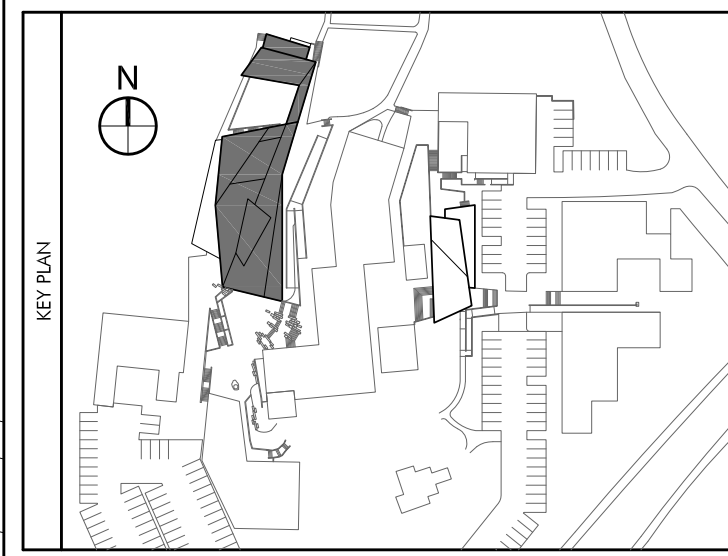
Project Number	02518
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A2.1

Scale 1/8" = 1'-0"



1 LOWER LEVEL FLOOR PLAN
SCALE: 1/8" = 1'-0"



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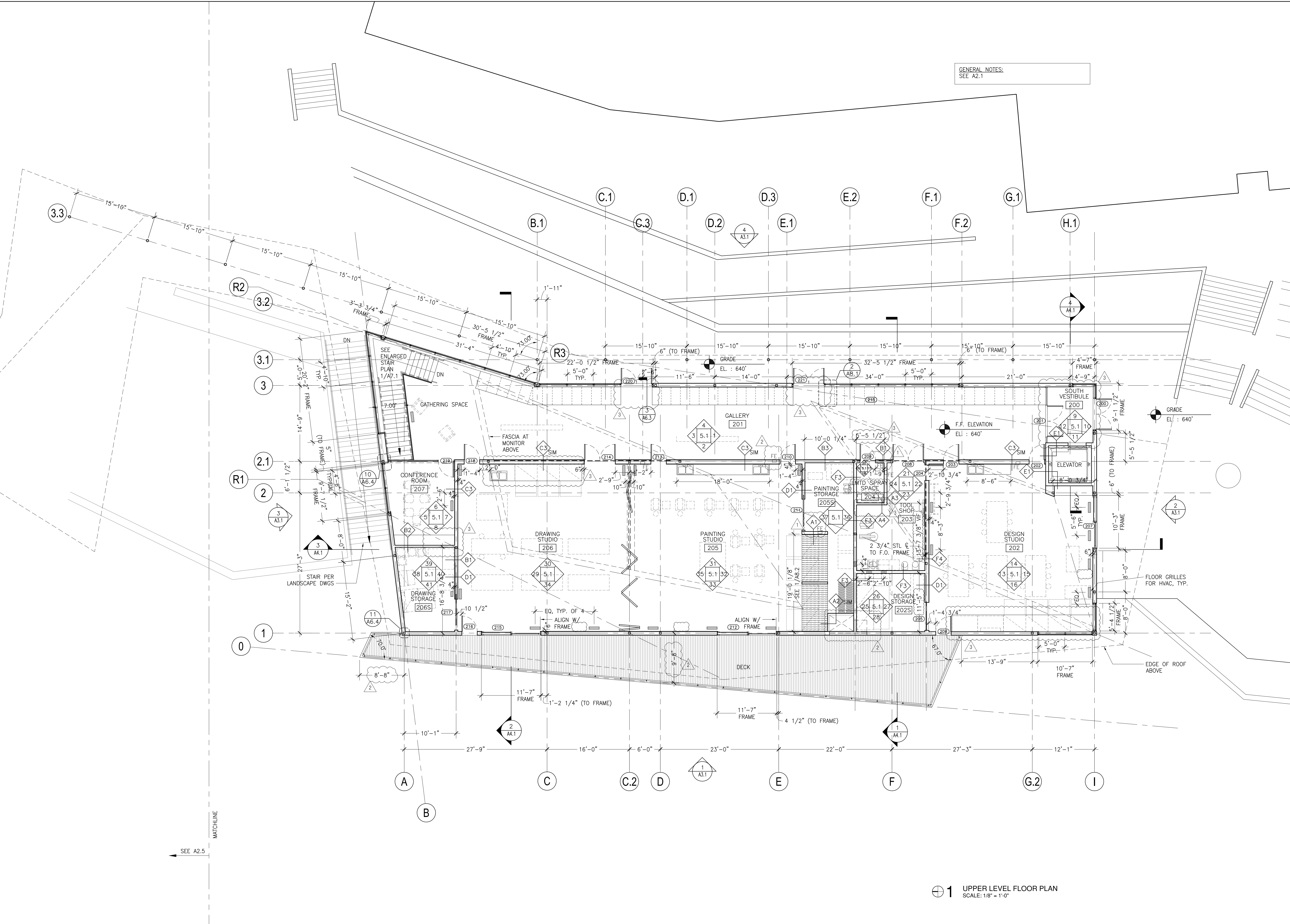
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UPPER LEVEL PLAN - STUDIO

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A2.2
 Scale 1/8" = 1'-0"

GENERAL NOTES:
 SEE A2.1



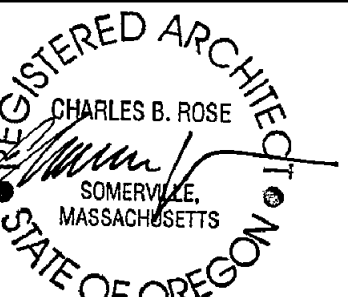
1 UPPER LEVEL FLOOR PLAN
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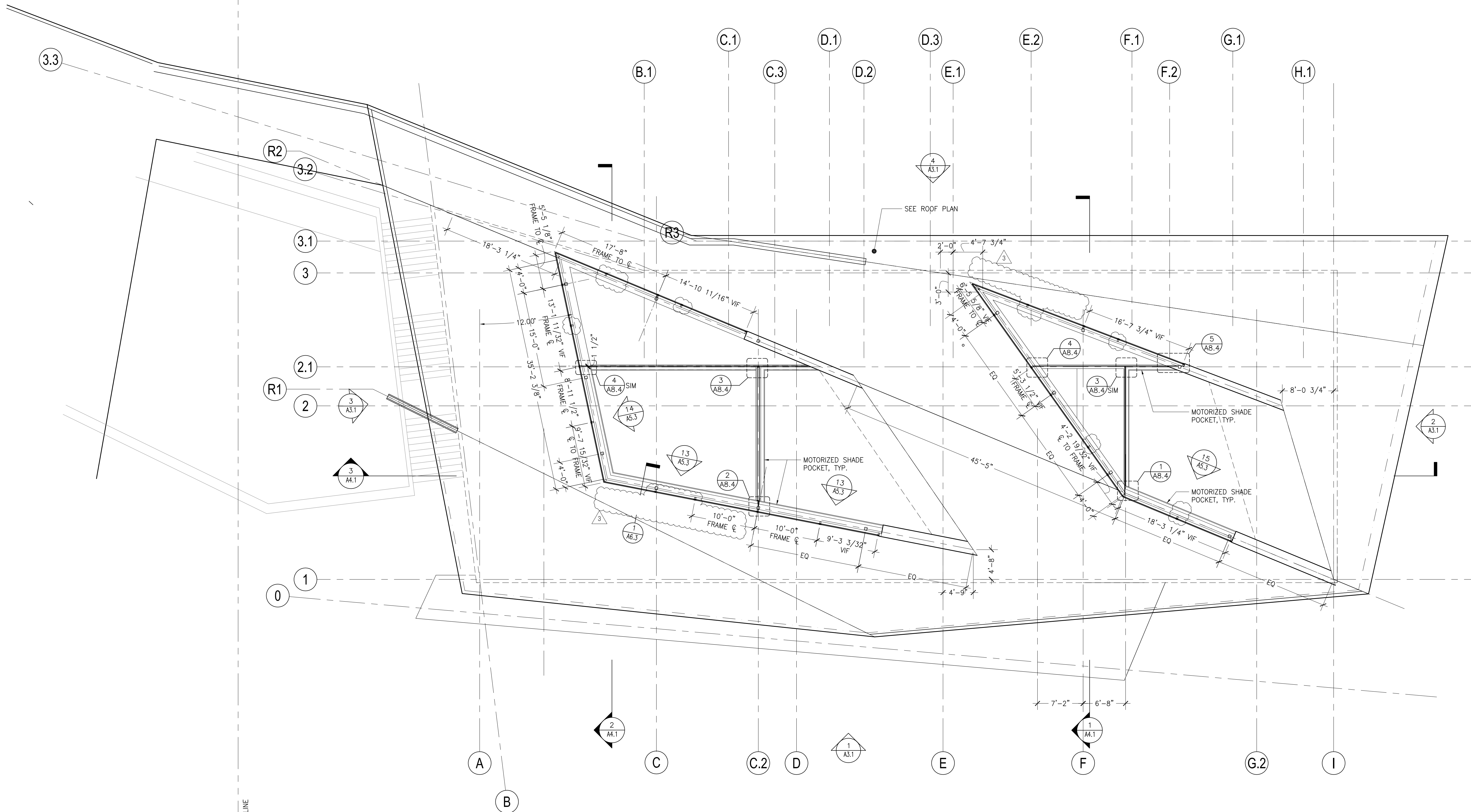
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MONITOR PLAN - STUDIO

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A2.2A

Scale 1/8" = 1'-0"



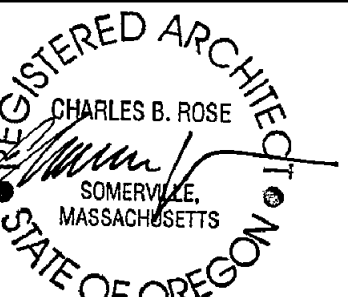
1 MONITOR PLAN
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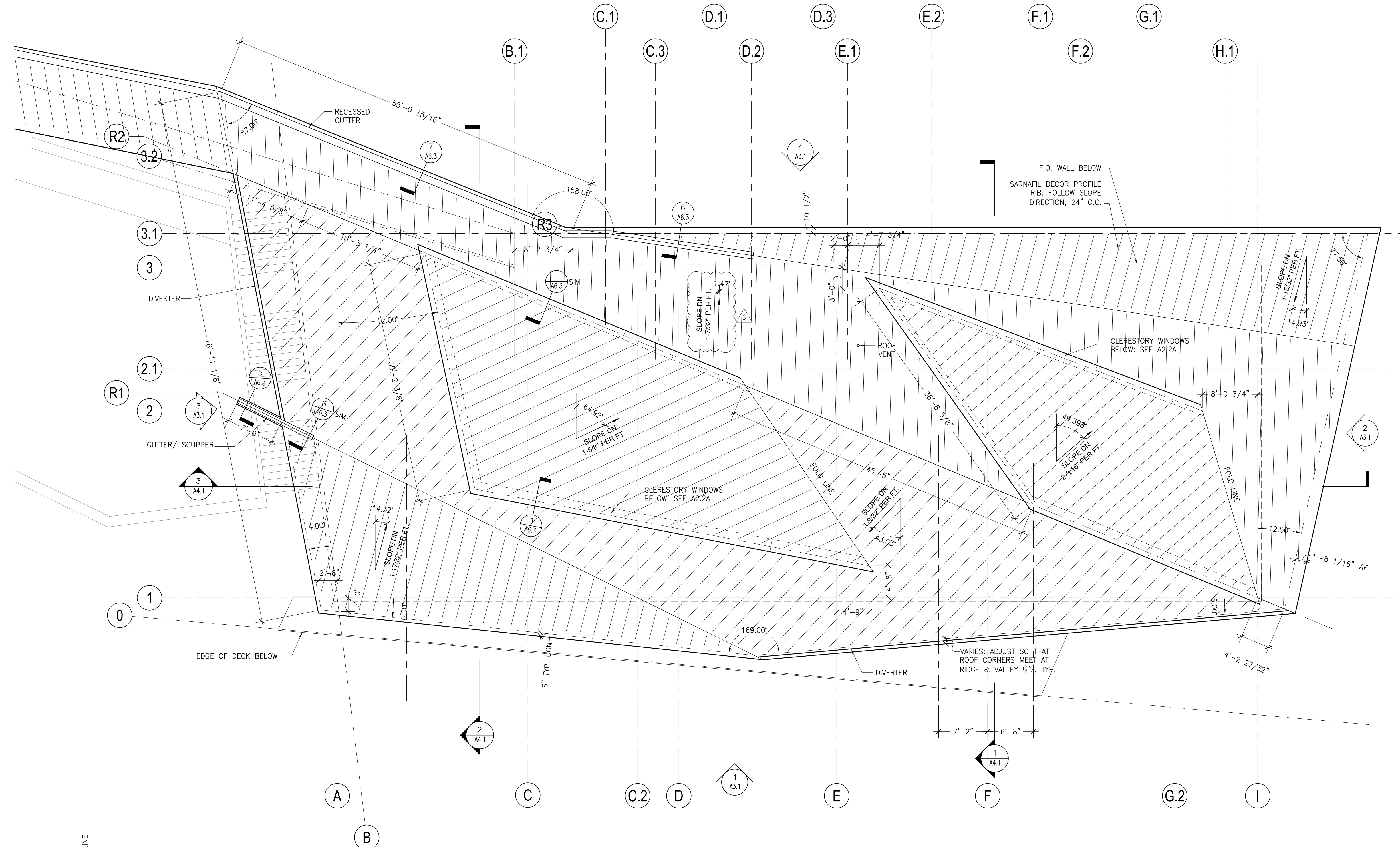
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ROOF PLAN - STUDIO

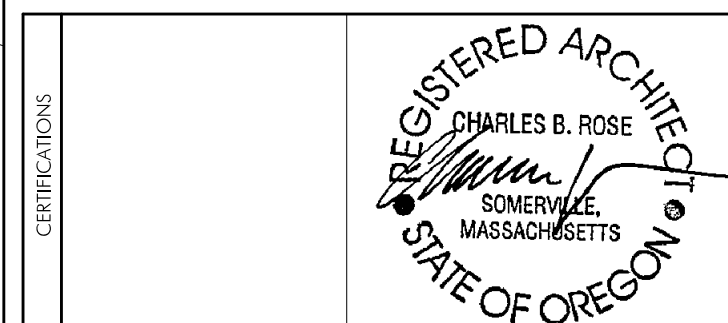
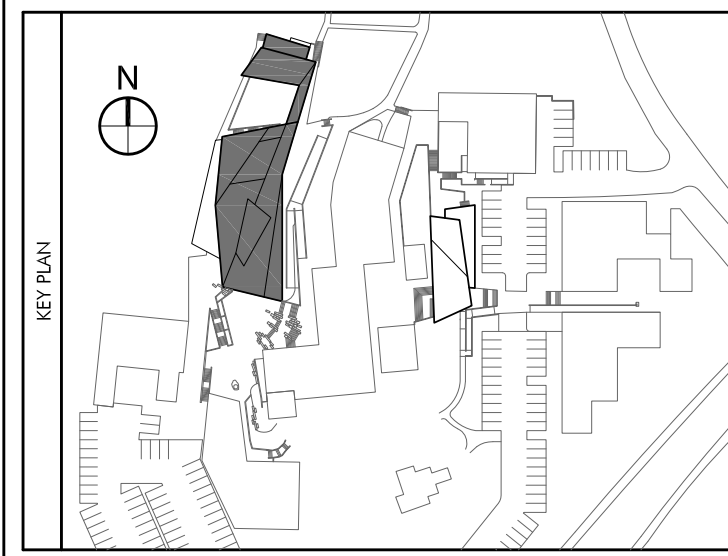
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A2.3

Scale 1/8" = 1'-0"



1 ROOF PLAN
SCALE: 1/8" = 1'-0"



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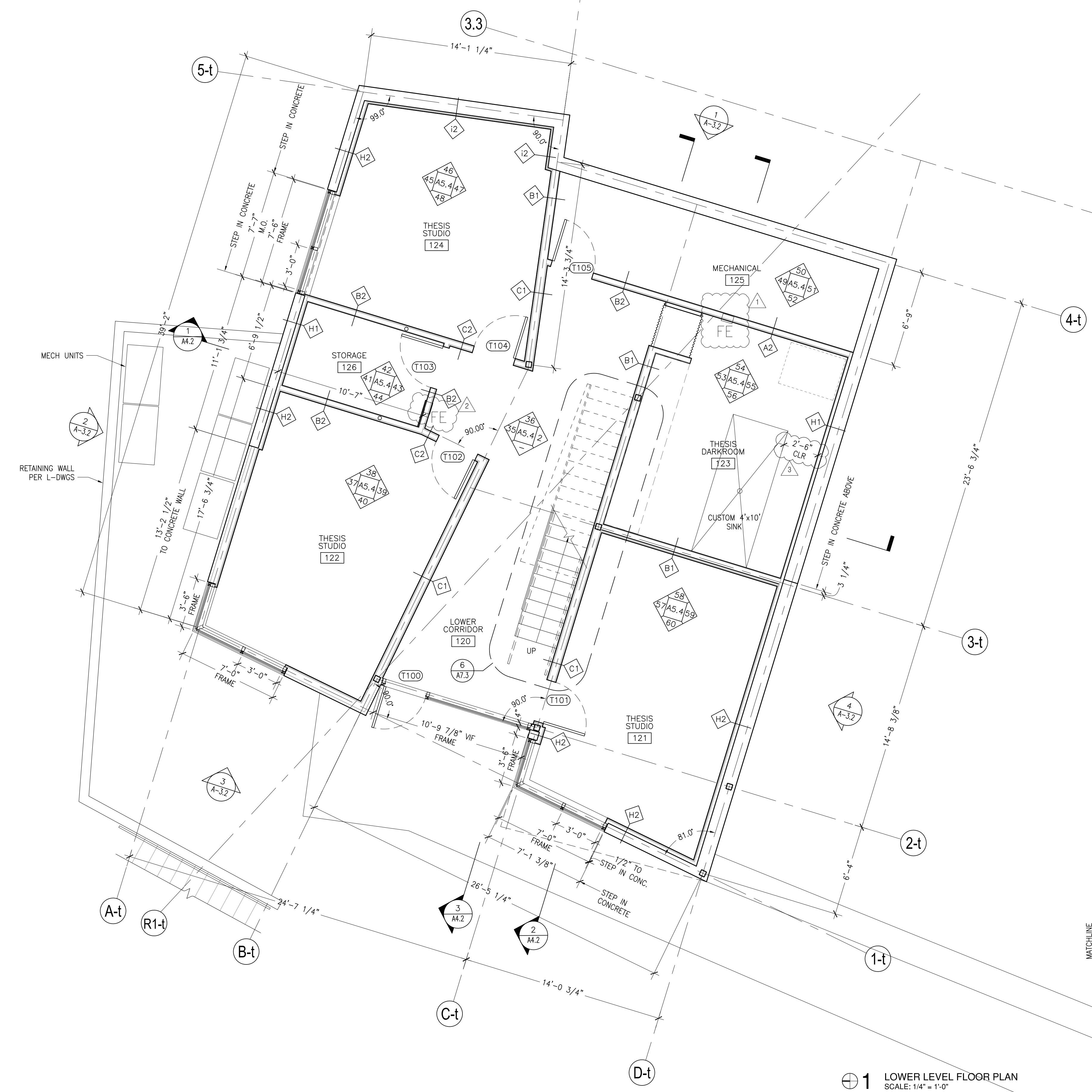
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LOWER LEVEL PLAN - THESIS

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Date	06.06.2008
Drawn By	JM
Checked By	HW

A2.4
 Scale 1/4" = 1'-0"

GENERAL NOTES:
 SEE A2.1



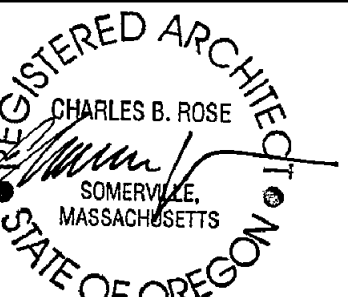
1 LOWER LEVEL FLOOR PLAN
 SCALE: 1/4" = 1'-0"



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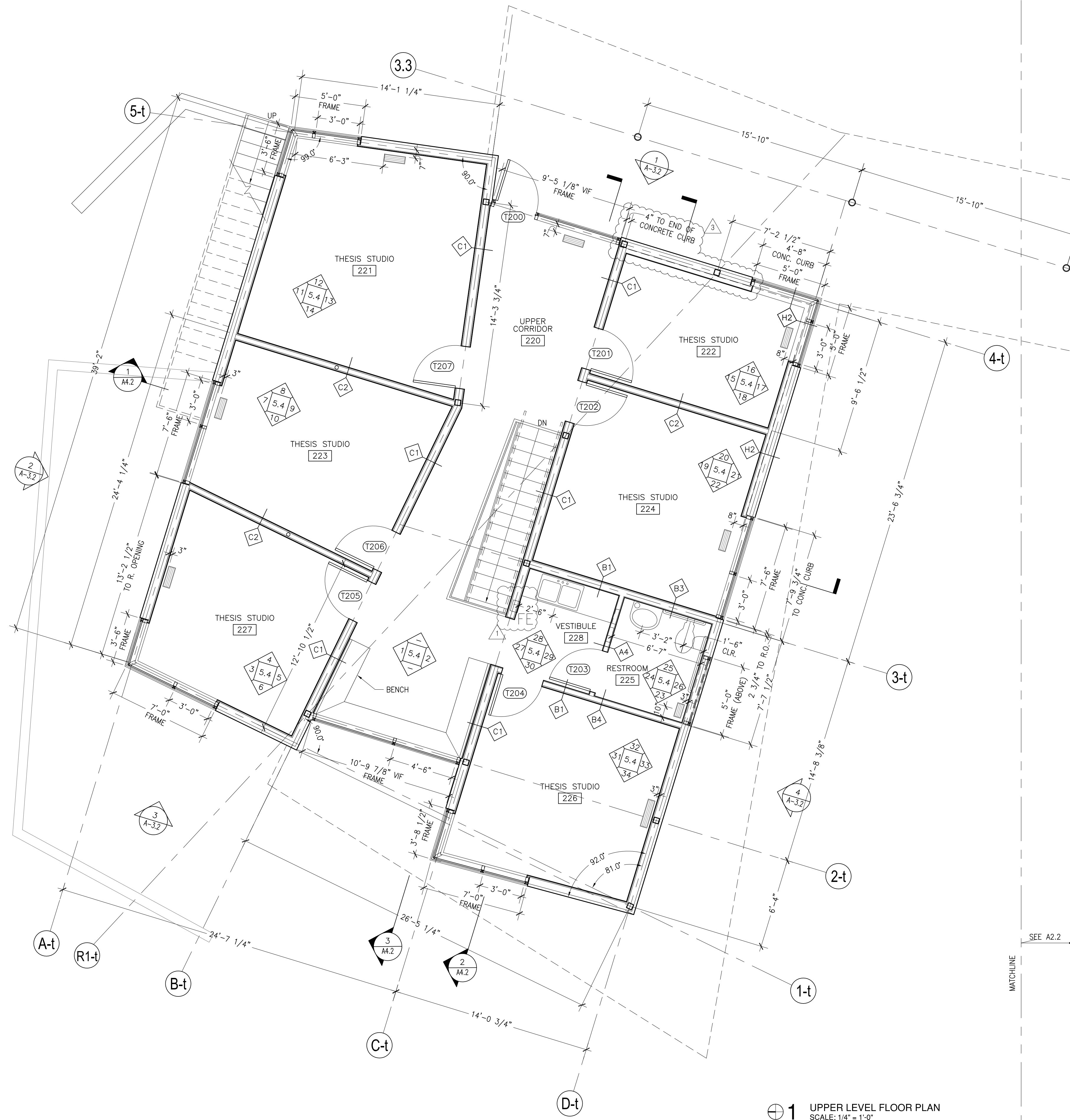
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UPPER LEVEL PLAN - THESIS

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A2.5

Scale 1/4" = 1'-0"



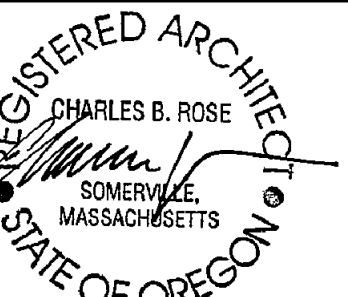
1 UPPER LEVEL FLOOR PLAN
SCALE: 1/4" = 1'-0"



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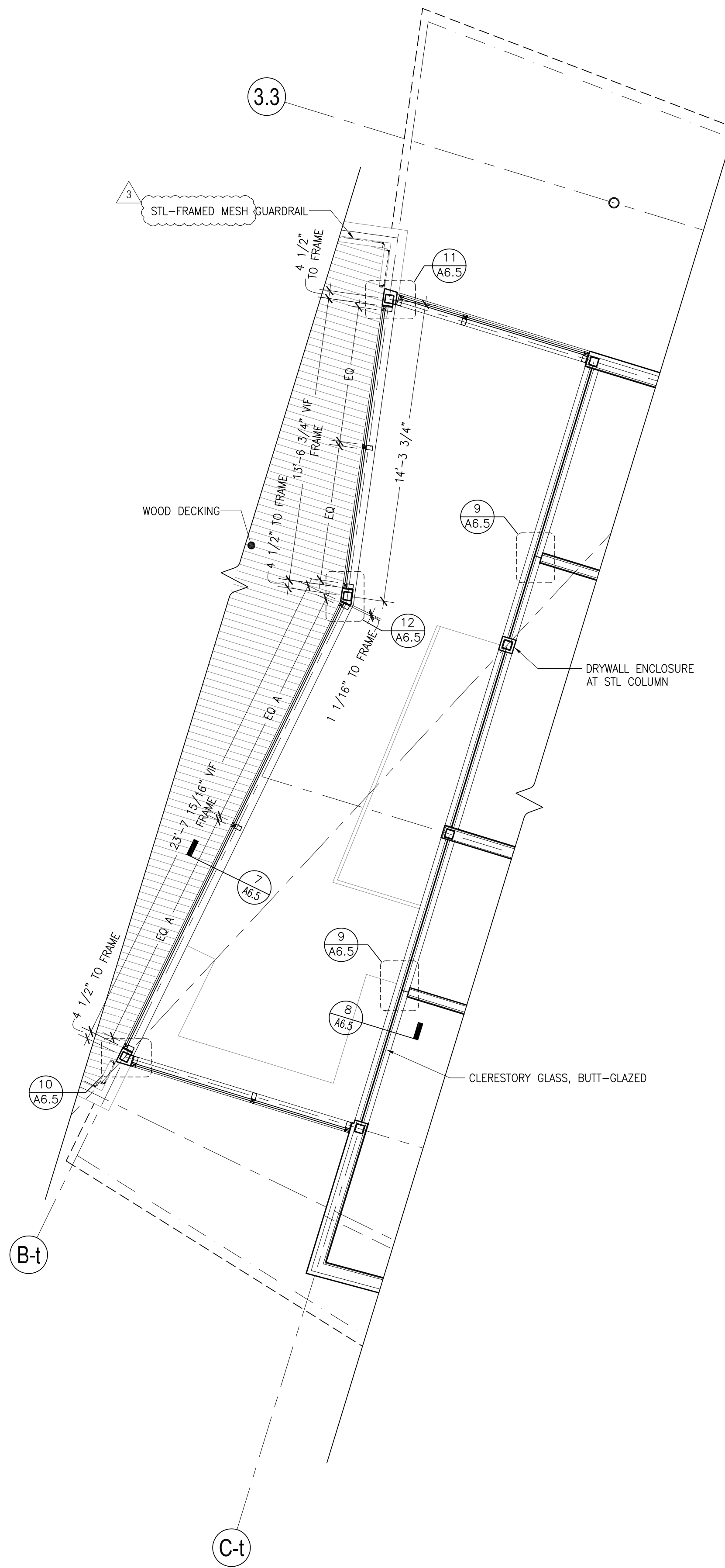
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CLERESTORY, ROOF PLAN - THESIS

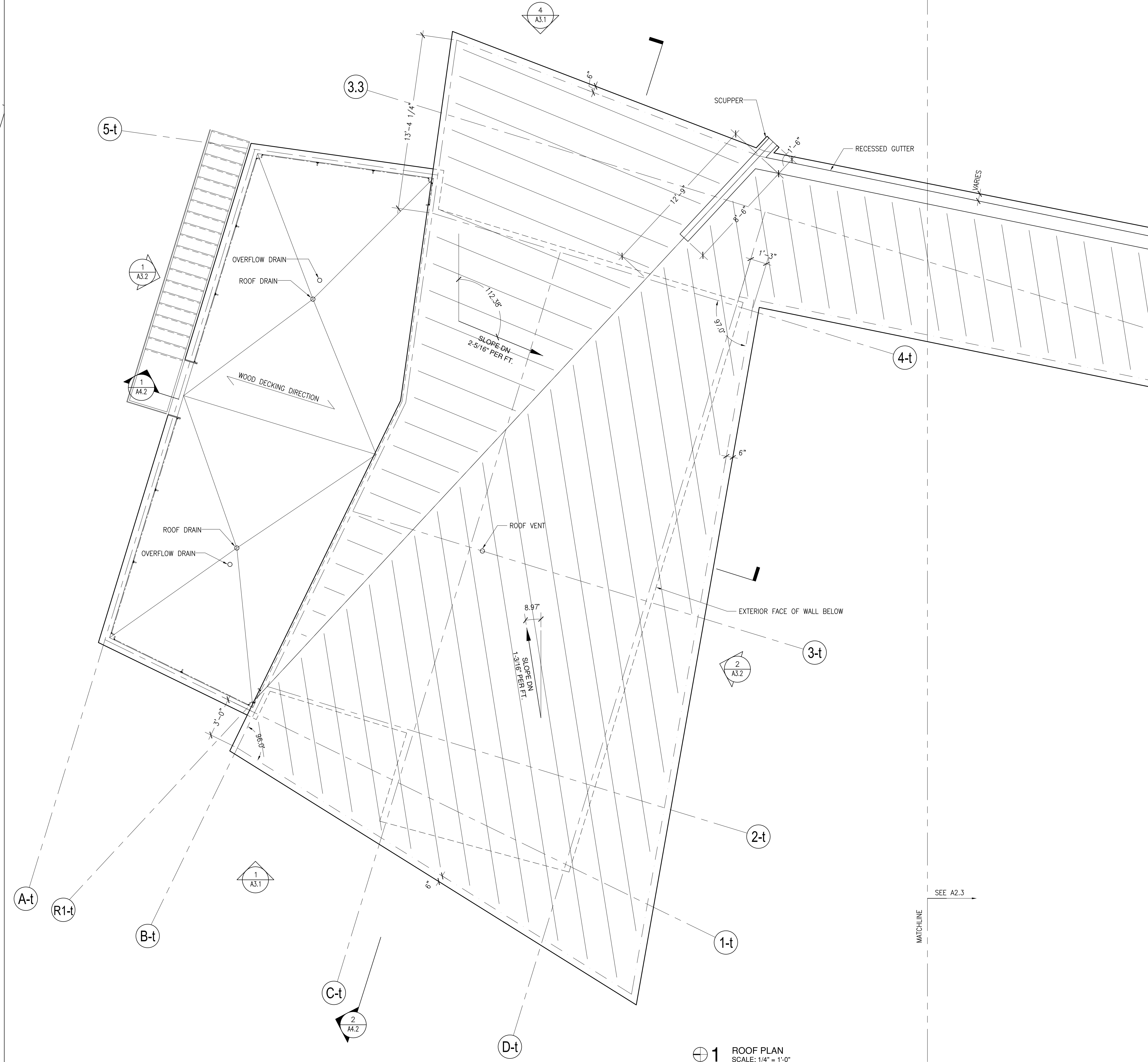
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A2.6

Scale 1/4" = 1'-0"



2 PLAN @ CLERESTORY
SCALE: 1/4" = 1'-0"



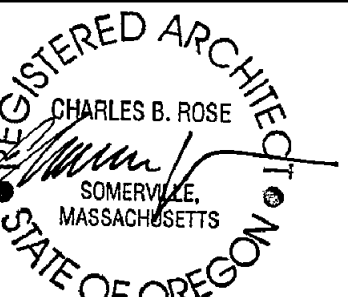
1 ROOF PLAN
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	(Lighting/low-volt. changes)	02.26.09

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LOWER LEVEL REFLECTED CEILING PLAN - STUDIO

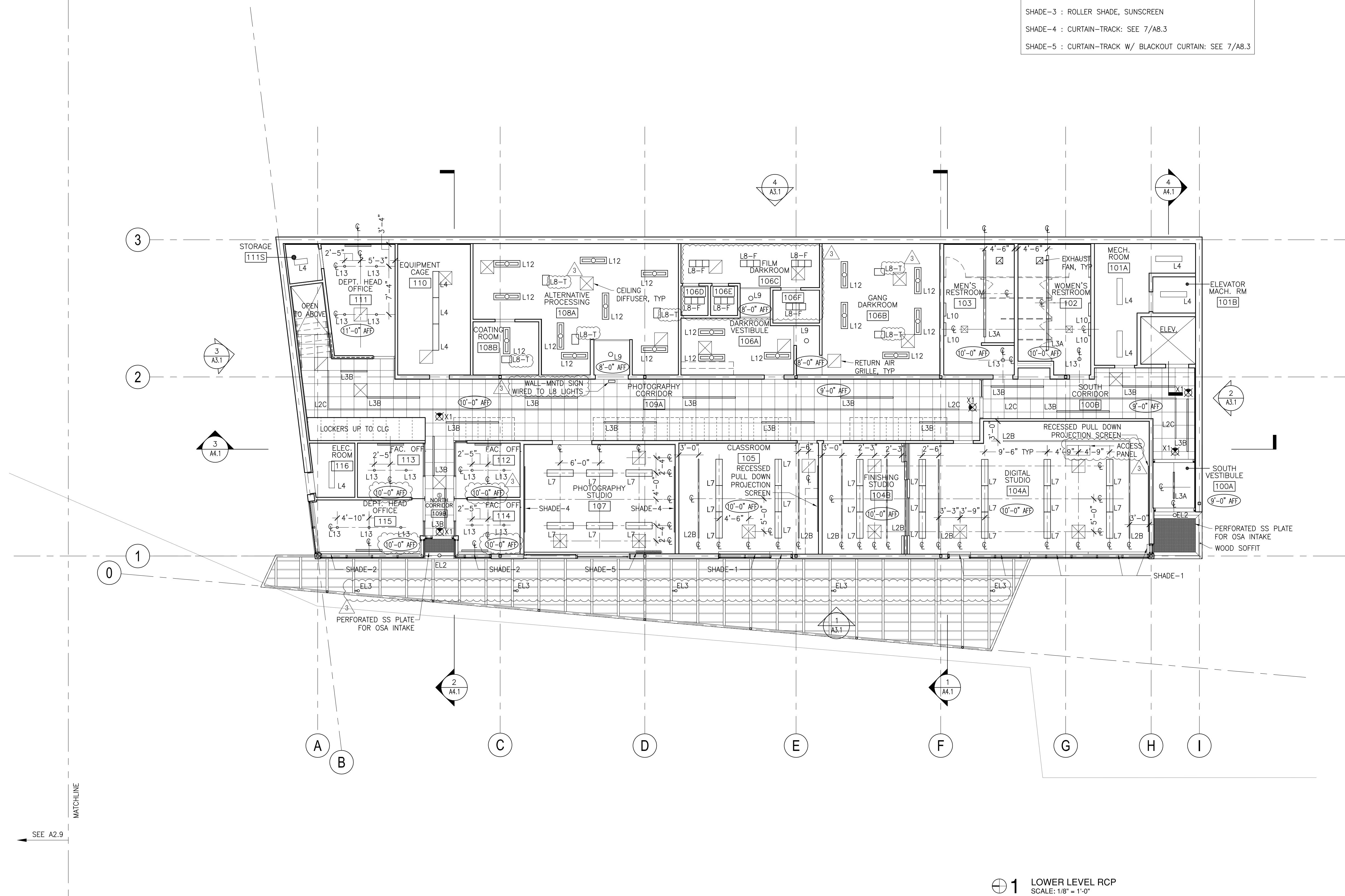
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A2.7

Scale 1/8" = 1'-0"

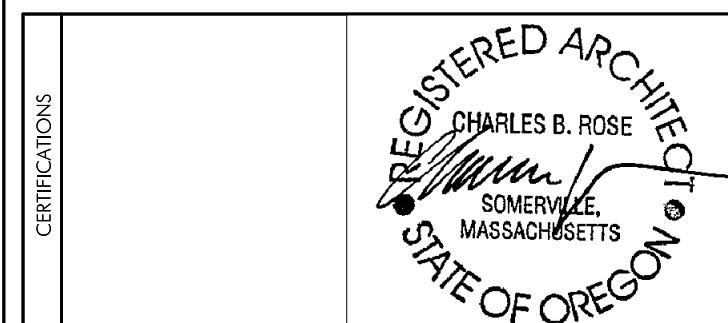
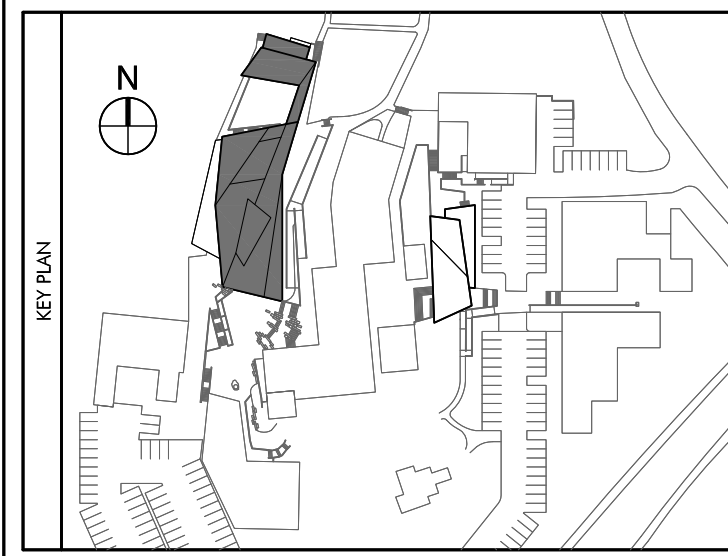
- GENERAL NOTES:
- SEE LIGHT FIXTURE SCHEDULE ON E0.2.
 - CLG. TO FOLLOW SLOPE OF ROOF STRUCTURE, U.O.N. : SEE SECTION DETAILS.
 - LIGHT FIXTURE LOCATIONS PER ARCH DWGS; REF. ELECTRICAL FOR ADDITIONAL INFO.
 - HVAC DIFFUSER LOCATIONS PER ARCH DWGS; REF. MECHANICAL FOR ADDITIONAL INFO.
 - SEE DETAIL 4/A9.1 FOR TYPICAL SEISMIC BRACING REQUIREMENTS AT SUSPENDED CEILINGS.

- WINDOW SHADE KEY
- SHADE-1 : BLACK-OUT, RECESSED BOX: SEE 6/A8.3
 - SHADE-2 : SUNSCREEN, RECESSED BOX: SEE 6/A8.3
 - SHADE-3 : ROLLER SHADE, SUNSCREEN
 - SHADE-4 : CURTAIN-TRACK: SEE 7/A8.3
 - SHADE-5 : CURTAIN-TRACK W/ BLACKOUT CURTAIN: SEE 7/A8.3



1 LOWER LEVEL RCP
SCALE: 1/8" = 1'-0"

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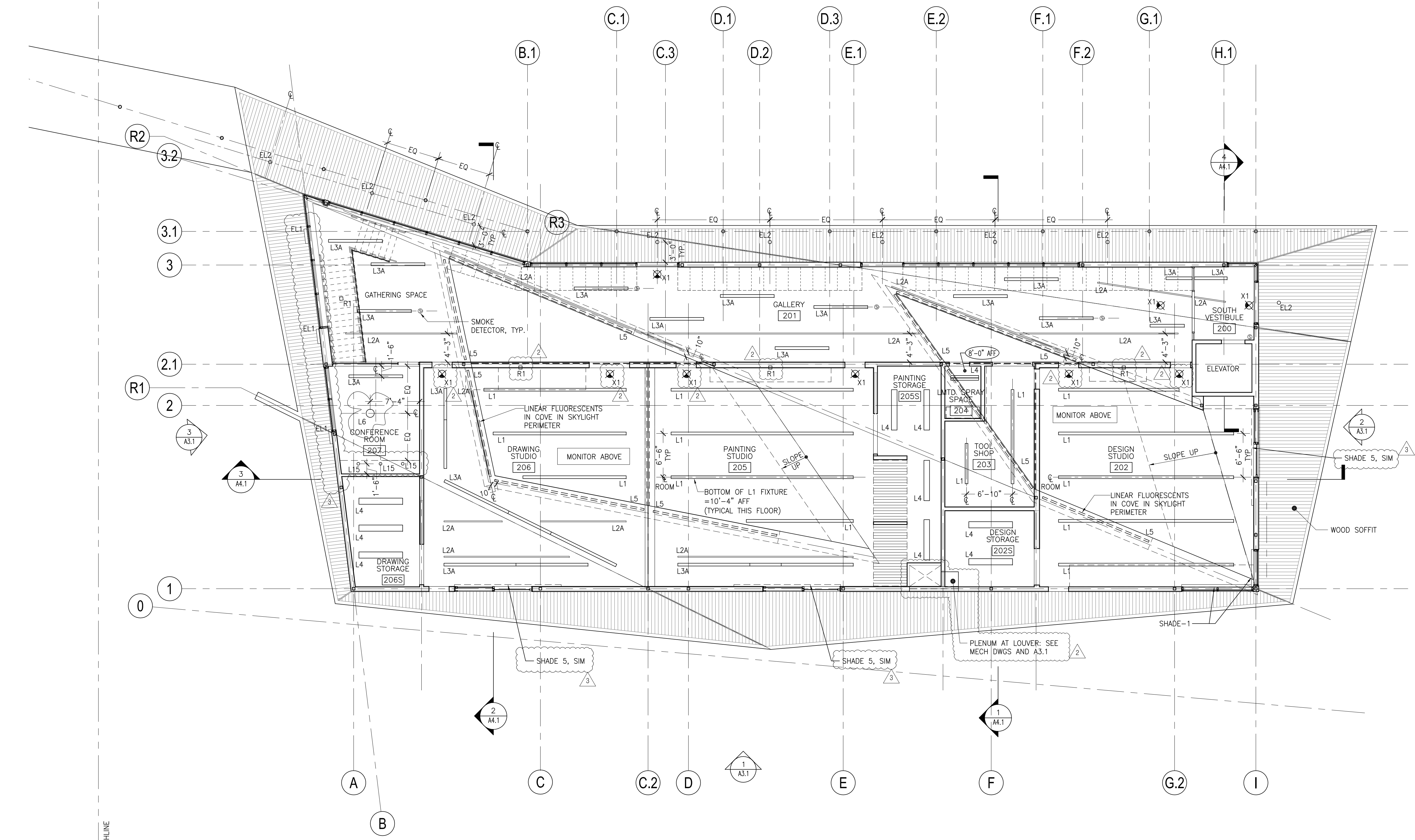
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Drawn By JM, PM, FD
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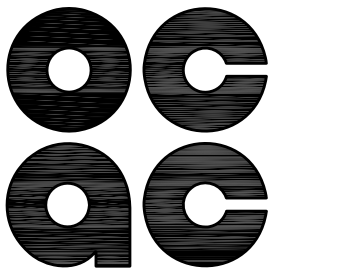
A2.8

Scale 1/8" = 1'-0"

GENERAL RCP NOTES:
1. SEE NOTES AND SHADE KEY ON A2.7.



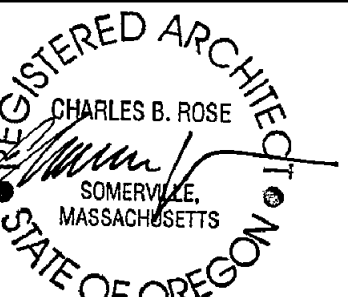
1 UPPER LEVEL RCP
SCALE: 1/8" = 1'-0"



PREPARED FOR:

OREGON COLLEGE OF ART AND CRAFT
PORTLAND, OREGON

CHARLES ROSE ARCHITECTS, INC.
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617|628|7033 F
www.charlesrosearchitects.com



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EVERGREEN ENGINEERING
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Specification Writer
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No.	Description	Date
	Partial Schematic	10.19.07
	Schematic Design	11.07.07
	Design Development	12.04.07
	Permit Set	05.19.08
	Construction Documents	06.06.08
	Permit Re-Submission	08.22.08
	Permit/CD Set	11.06.08
	Construction Set	04.02.09
	(Lighting/low-volt. changes)	02.26.09

DRAWING, PAINTING AND
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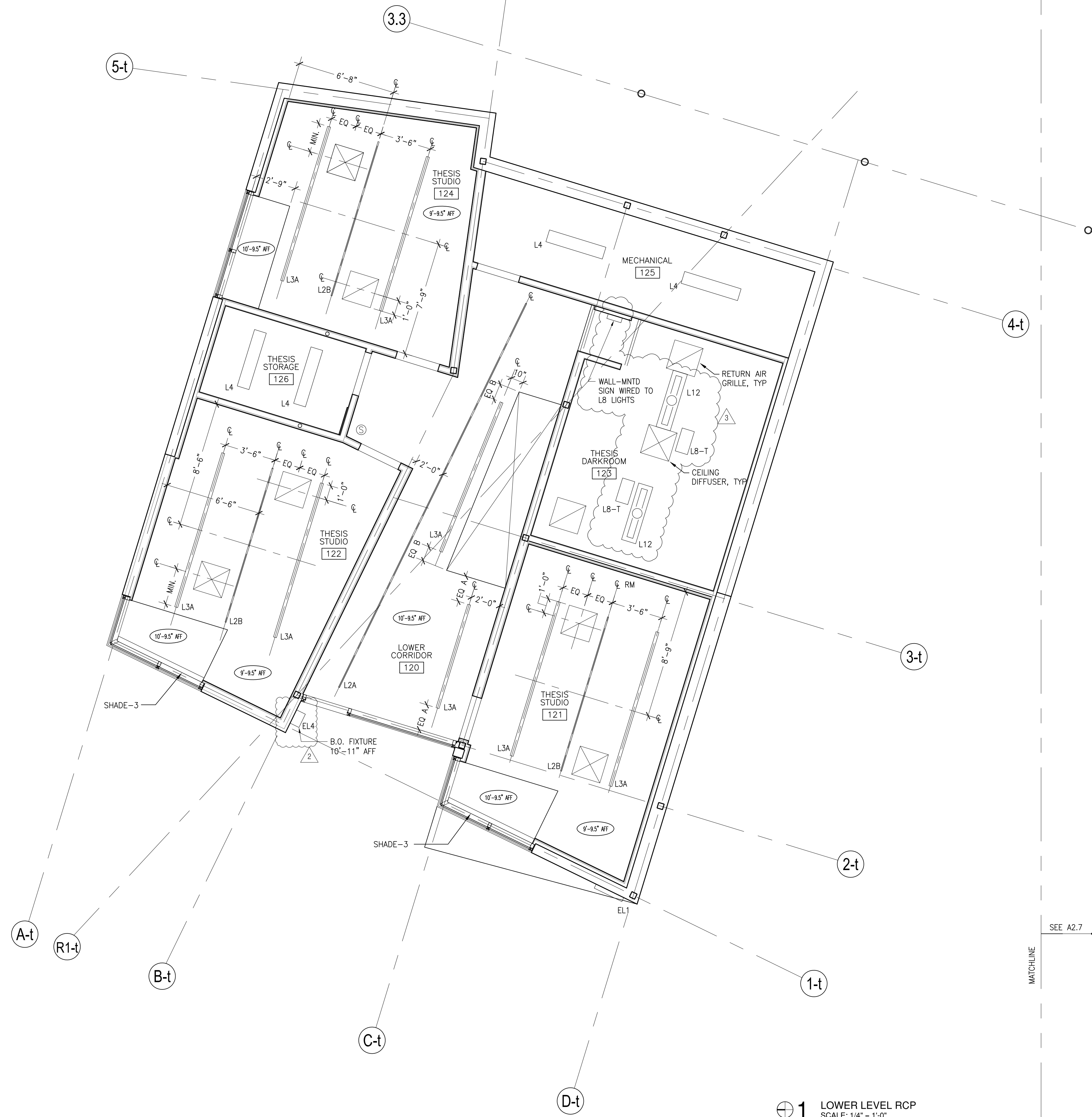
LOWER LEVEL REFLECTED CEILING PLAN - THESIS

Project Number	02518
Date	06.06.2008
Drawn By	JM,FD
Checked By	HW

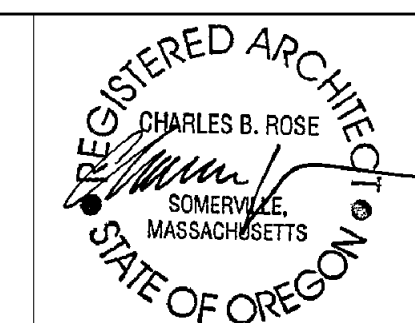
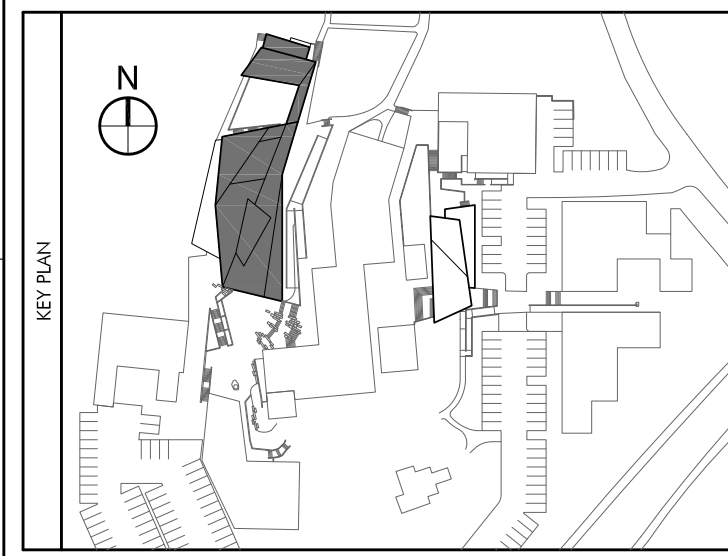
A2.9

Scale 1/4" = 1'-0"

GENERAL RCP NOTES:
1. SEE NOTES AND SHADE KEY ON A2.7.



1 LOWER LEVEL RCP
SCALE: 1/4" = 1'-0"



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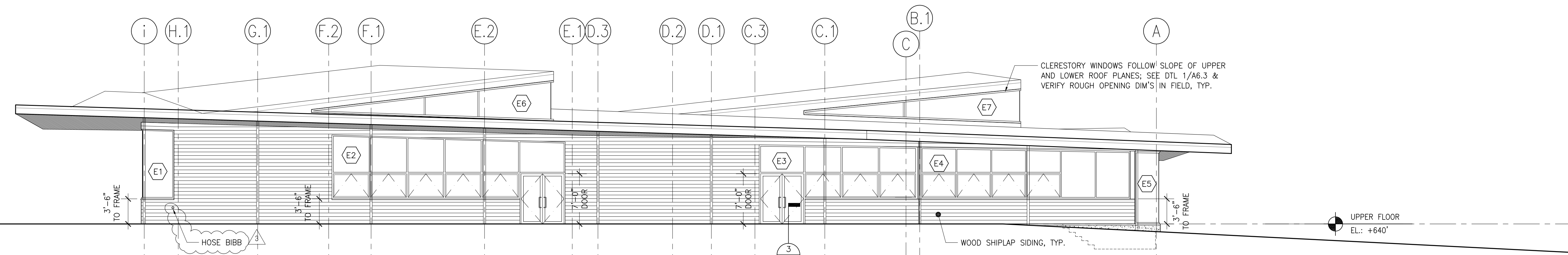
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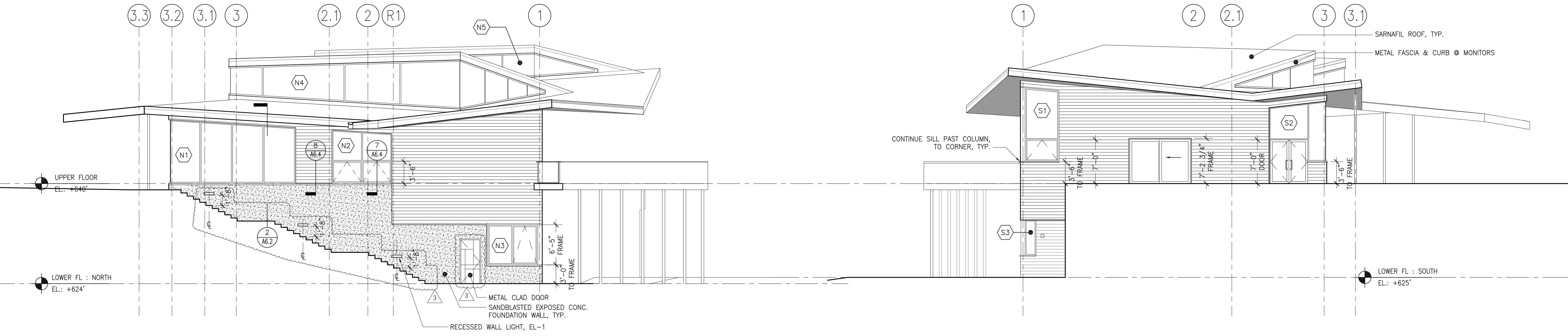
EXTERIOR ELEVATIONS - STUDIO

Project Number 02518
 Date 06.06.2008
 Drawn By PM
 Checked By HW

A3.1
 Scale 1/8" = 1'-0"

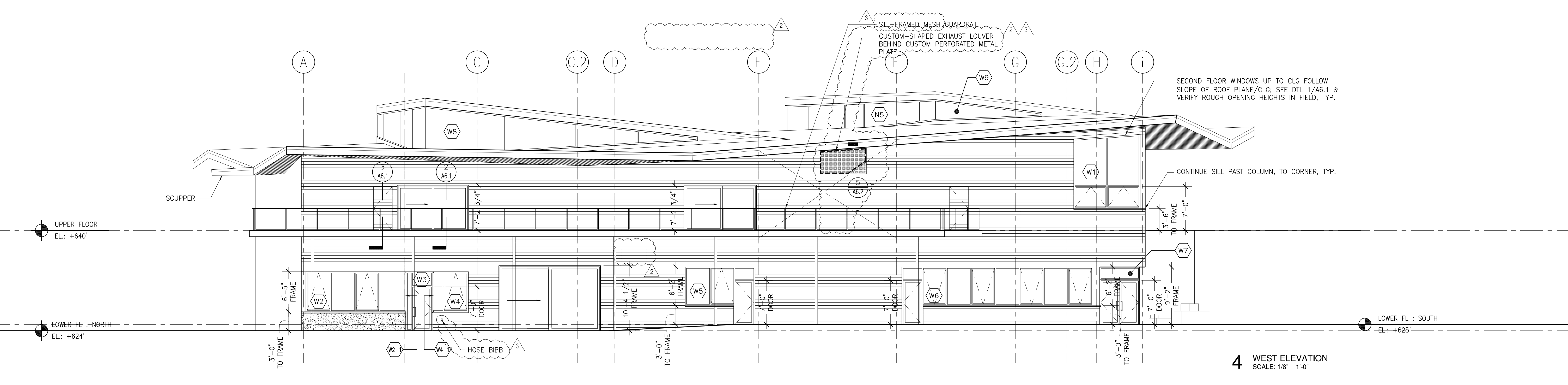


1 EAST ELEVATION
 SCALE: 1/8" = 1'-0"



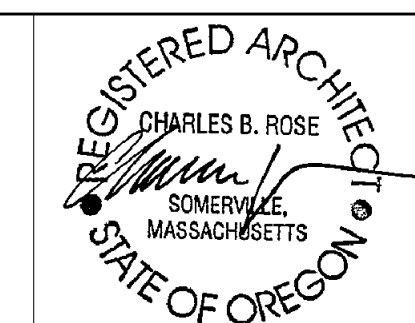
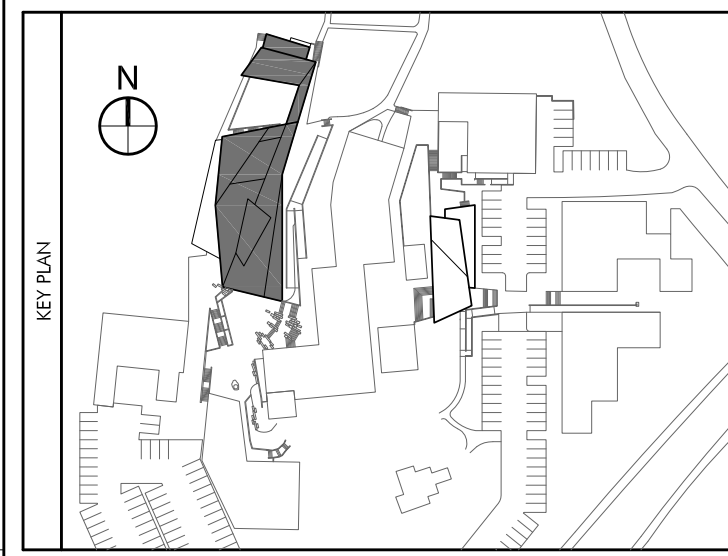
3 NORTH ELEVATION
 SCALE: 1/8" = 1'-0"

2 SOUTH ELEVATION
 SCALE: 1/8" = 1'-0"



4 WEST ELEVATION
 SCALE: 1/8" = 1'-0"

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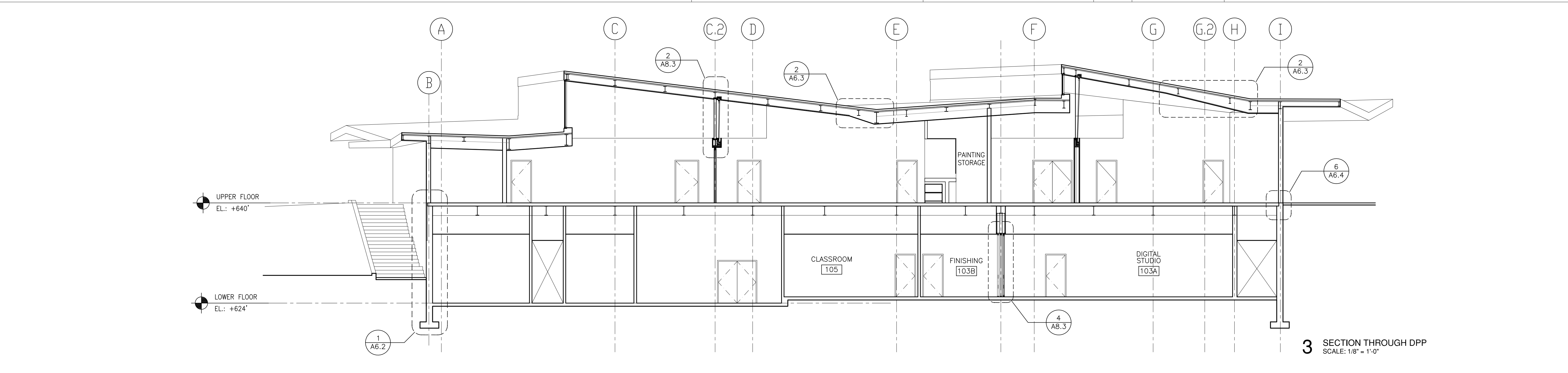
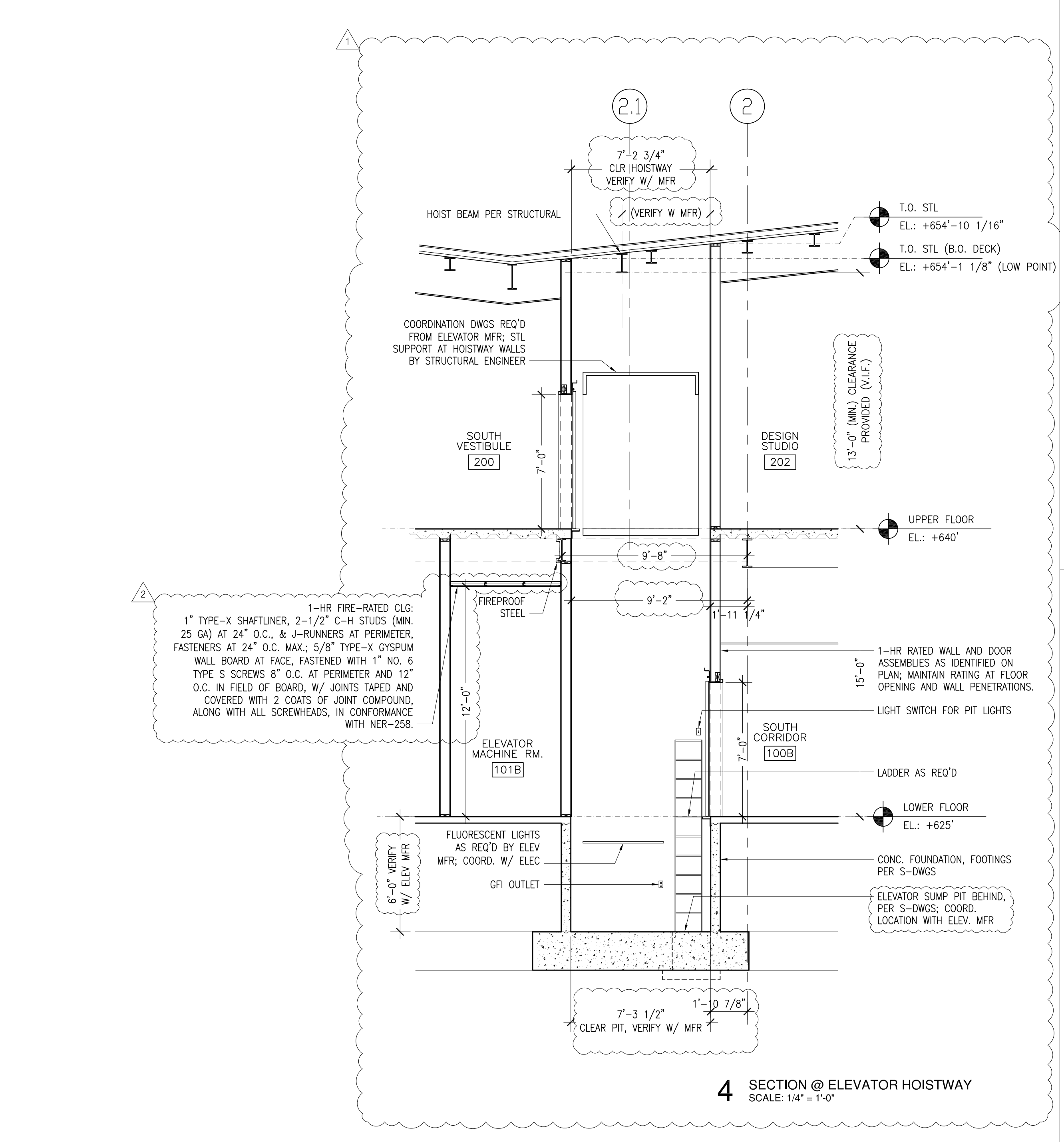
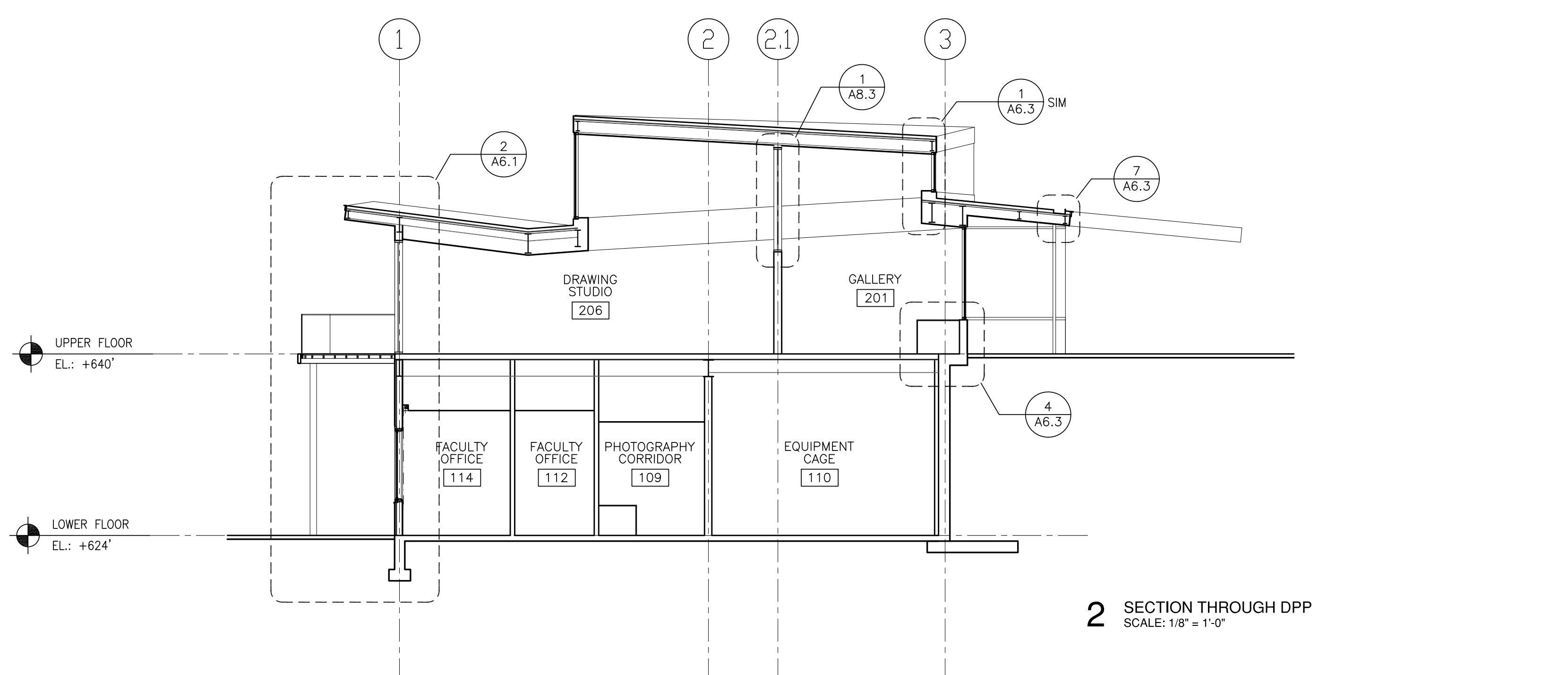
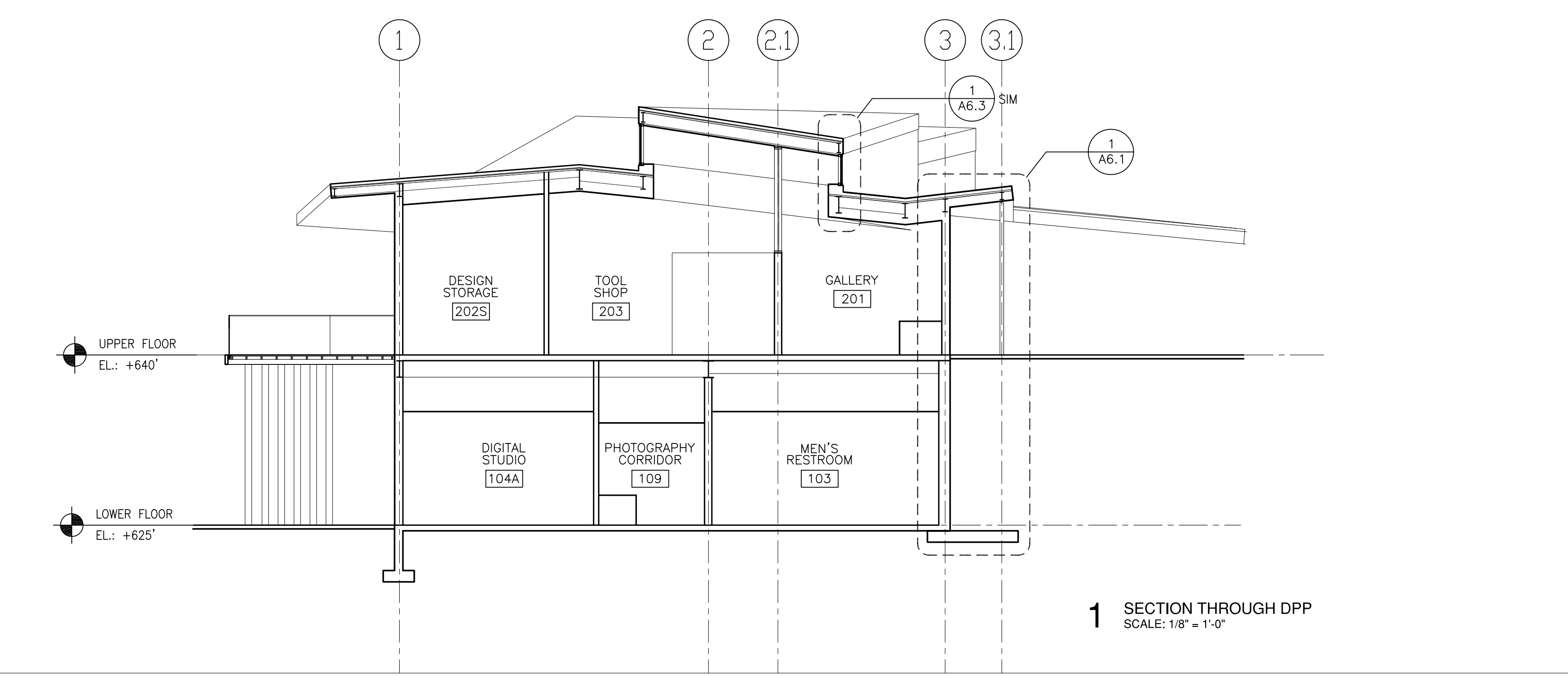
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BUILDING SECTIONS - STUDIO

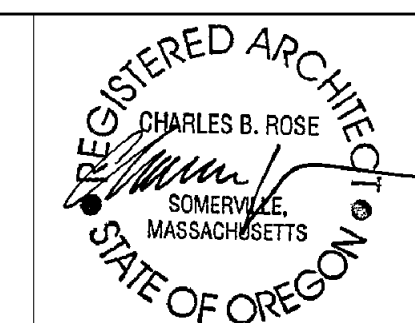
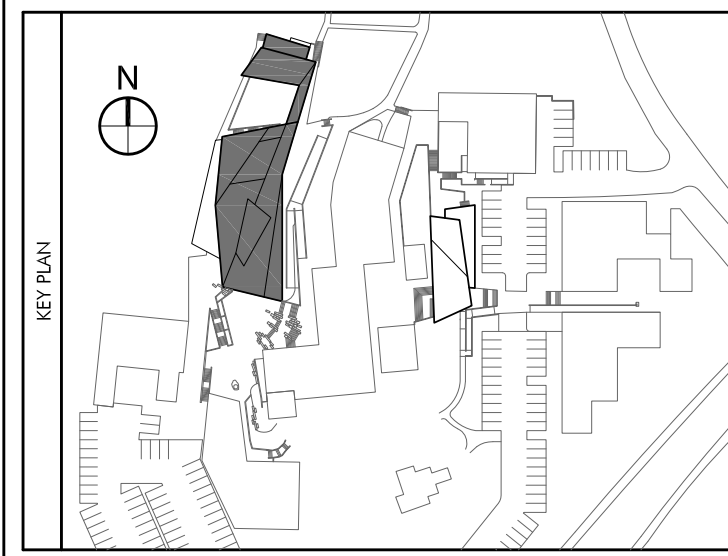
Project Number 02518
 Date 06.06.2008
 Drawn By PM, HW
 Checked By HW

A4.1

Scale 1/8" = 1'-0"



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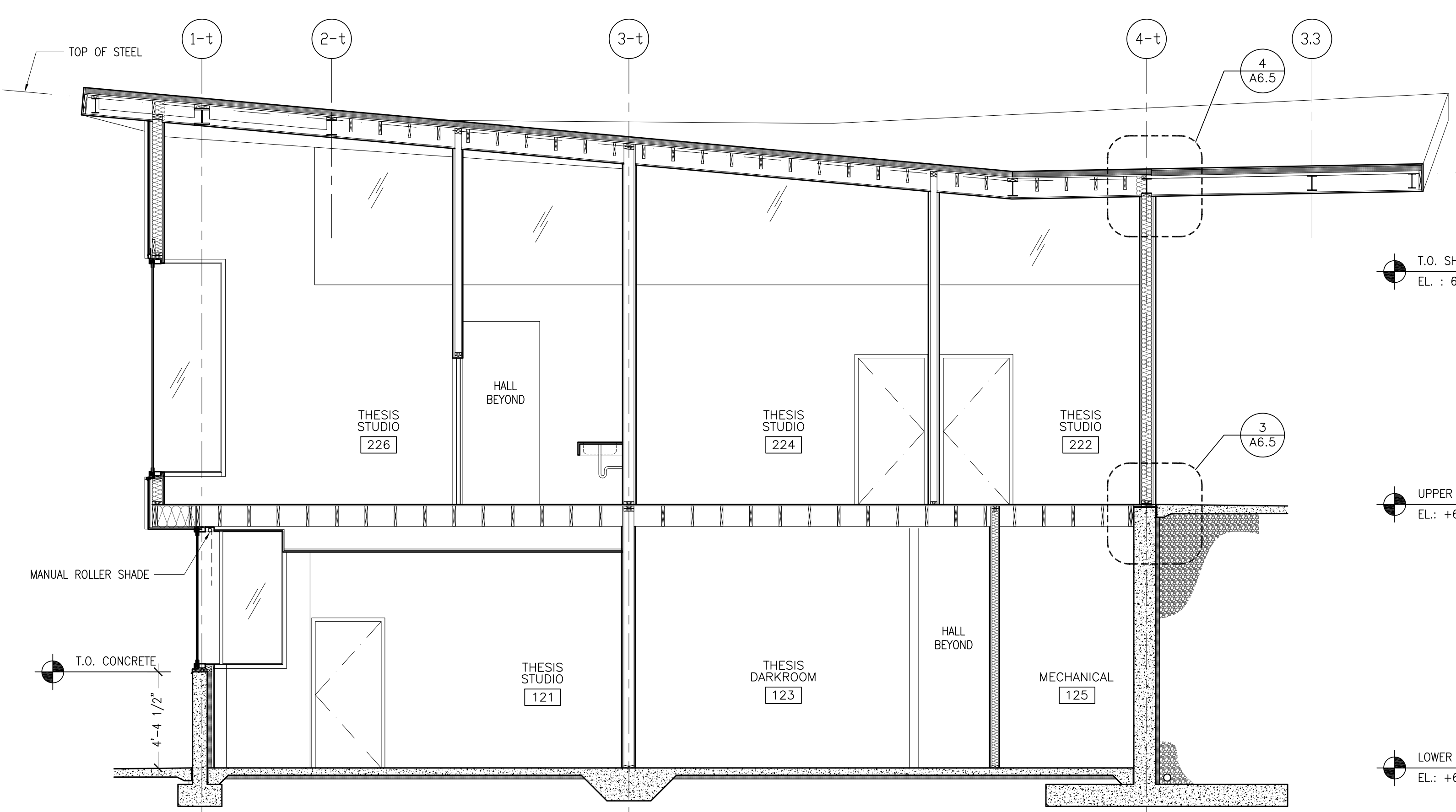
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BUILDING SECTIONS - THESIS

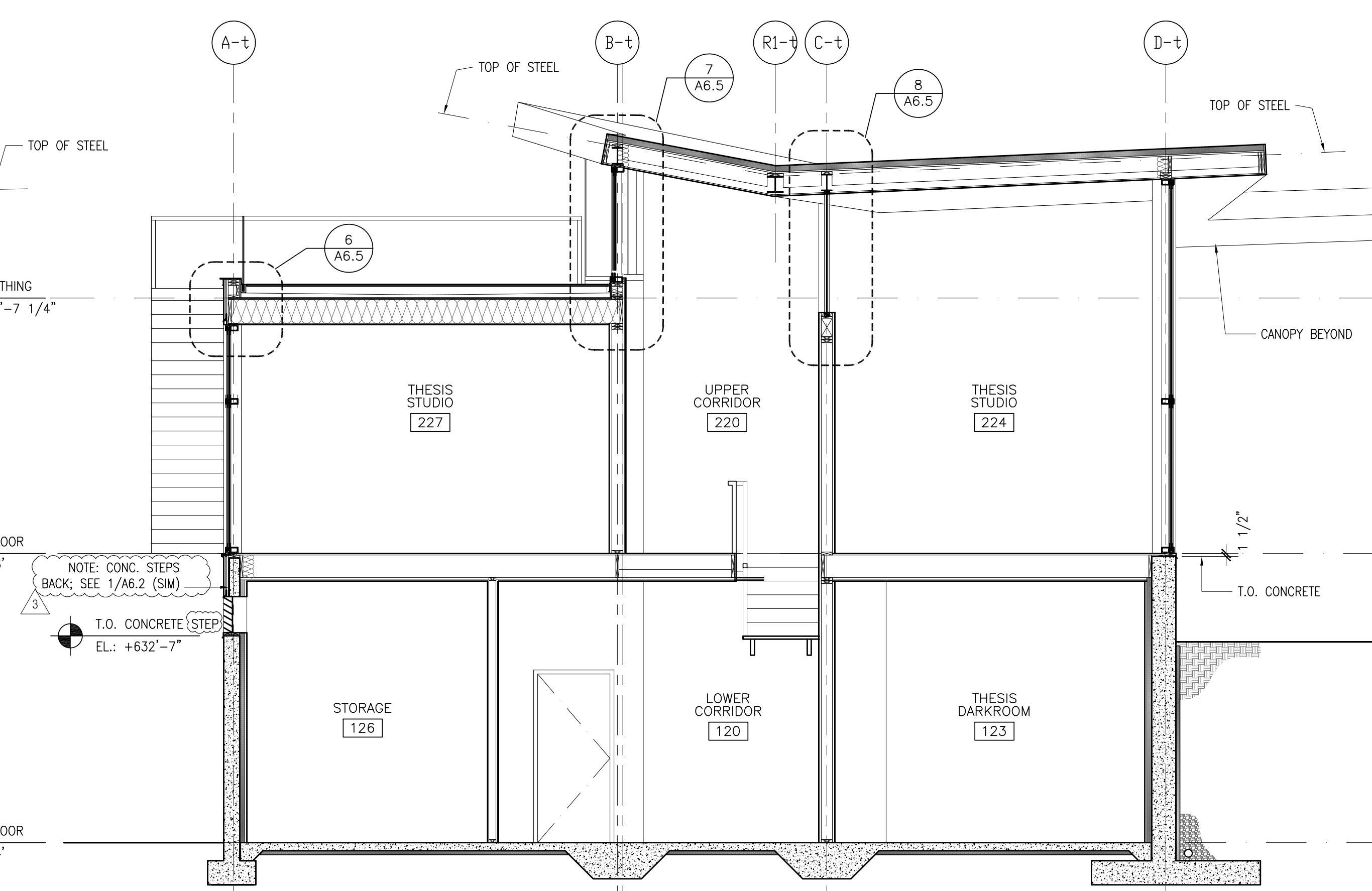
Project Number 02518
 Date 06.06.2008
 Drawn By JM, PM
 Checked By HW

A4.2

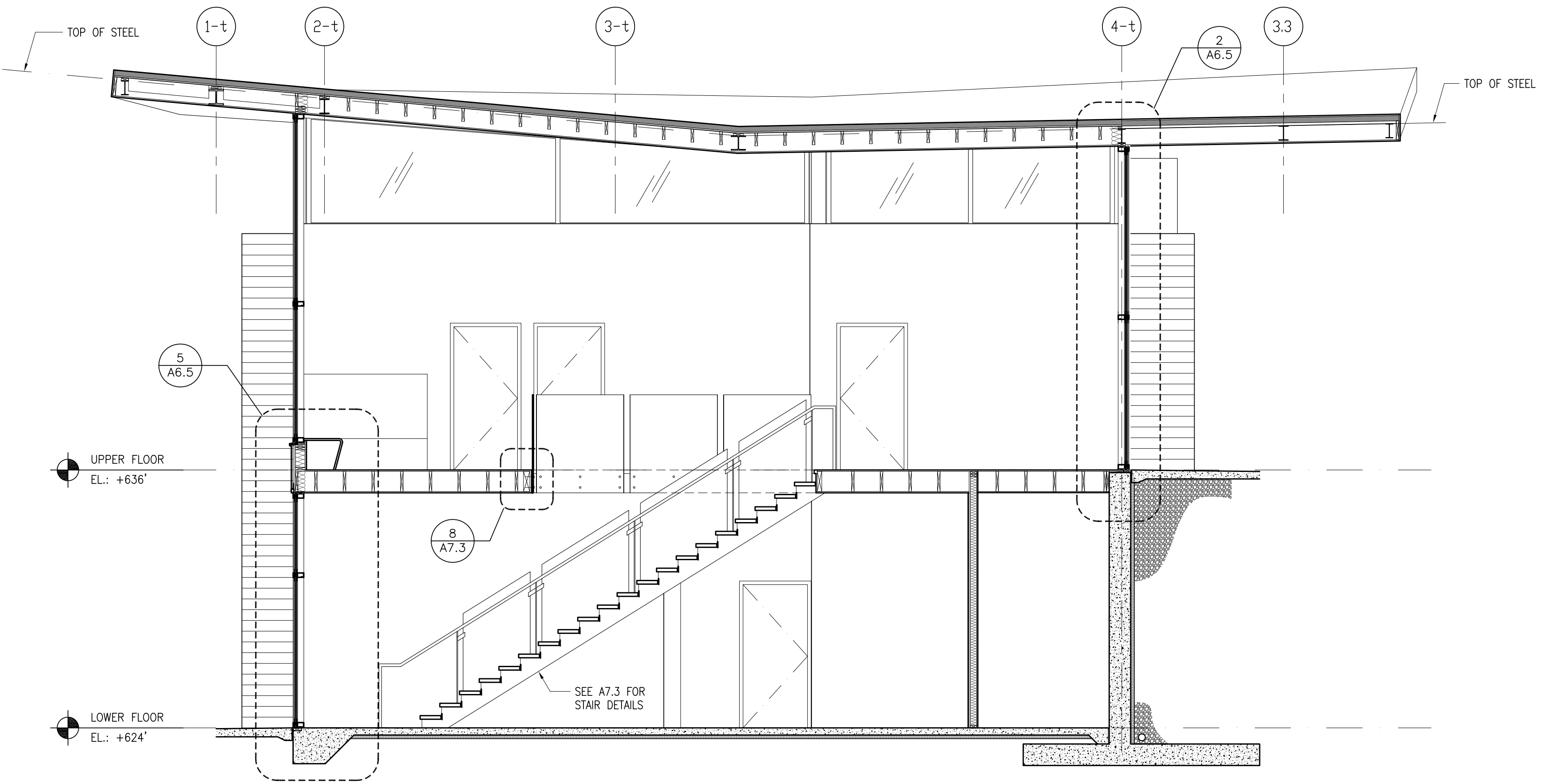
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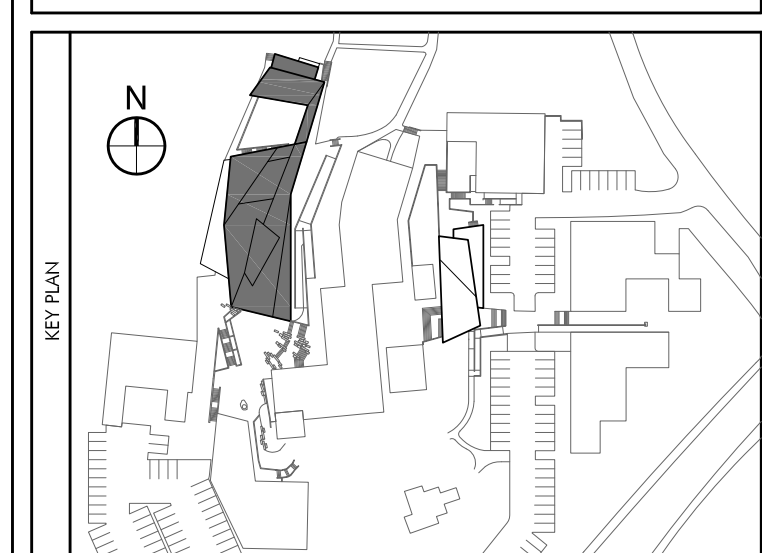
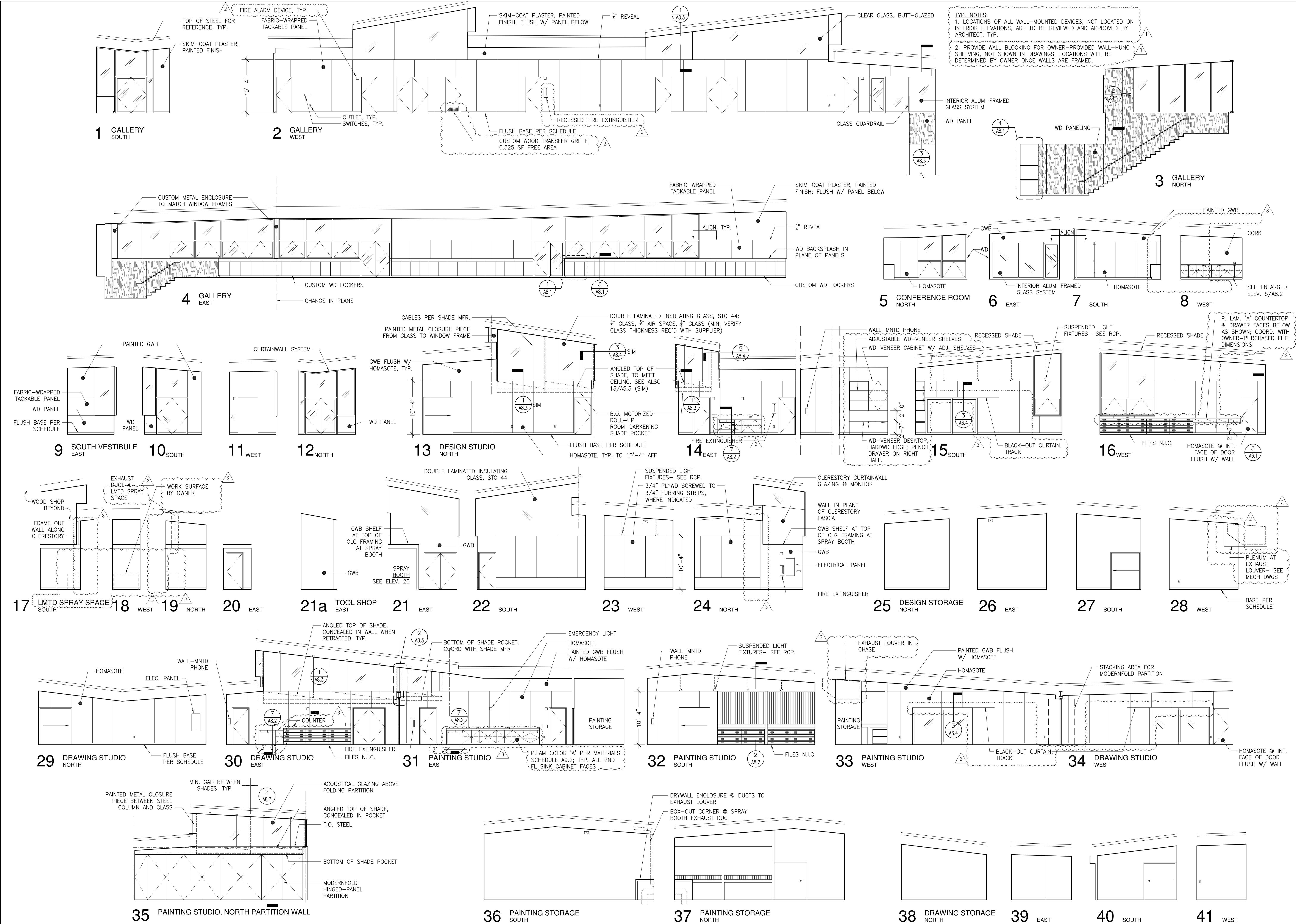
2 SECTION THROUGH THESIS BLDG LOOKING NORTH
 1/4"=1'-0"



1 SECTION THROUGH THESIS BLDG LOOKING EAST
 1/4"=1'-0"



3 SECTION THROUGH THESIS BLDG LOOKING NORTH
 1/4"=1'-0"



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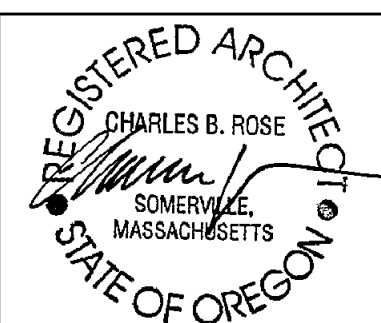
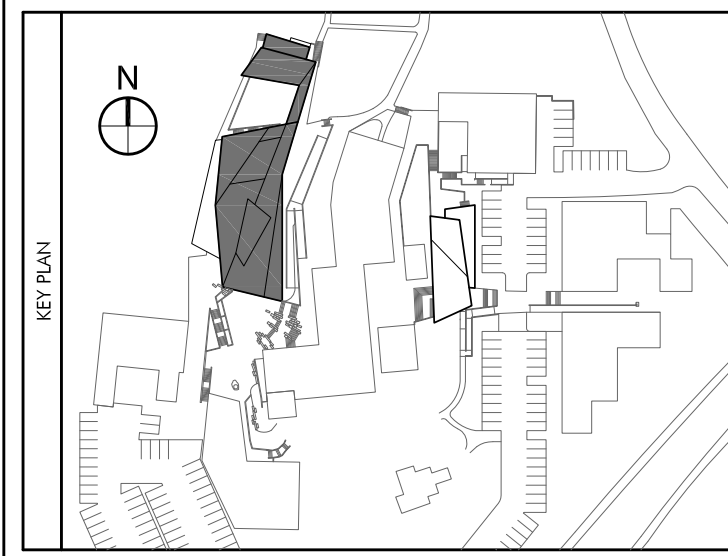
DRAWING, PAINTING AND PHOTOGRAPHY STUDIO
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INTERIOR ELEVATIONS

Project Number 02518
 Date 06.06.2008
 Drawn By JM
 Checked By HW

A5.1

Scale 1/8" = 1'-0"



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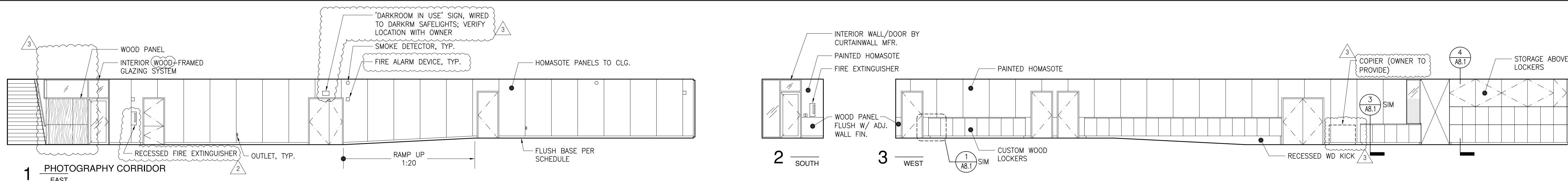
INTERIOR ELEVATIONS

Project Number	02518
Date	06.06.2008
Drawn By	JM
Checked By	HW

A5.2

Scale 1/8" = 1'-0"

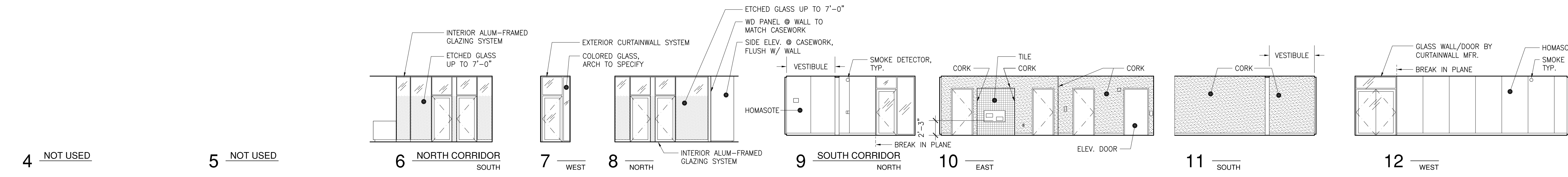




1 PHOTOGRAPHY CORRIDOR EAST

2 SOUTH

3 WEST



4 NOT USED

5 NOT USED

6 NORTH CORRIDOR SOUTH

7 WEST

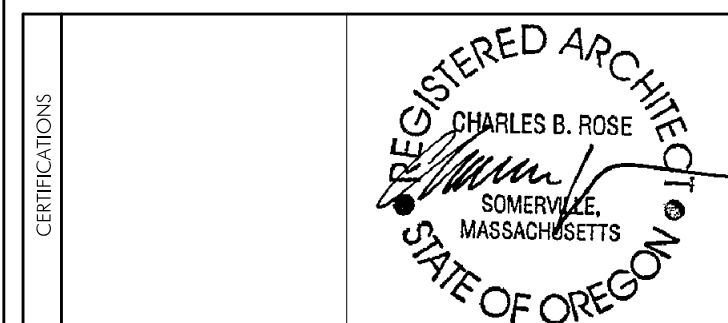
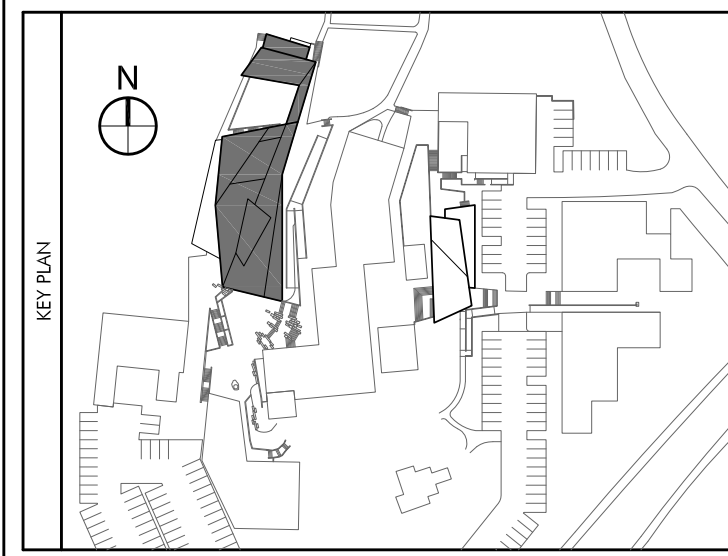
8 NORTH

9 SOUTH CORRIDOR NORTH

10 EAST

11 SOUTH

12 WEST



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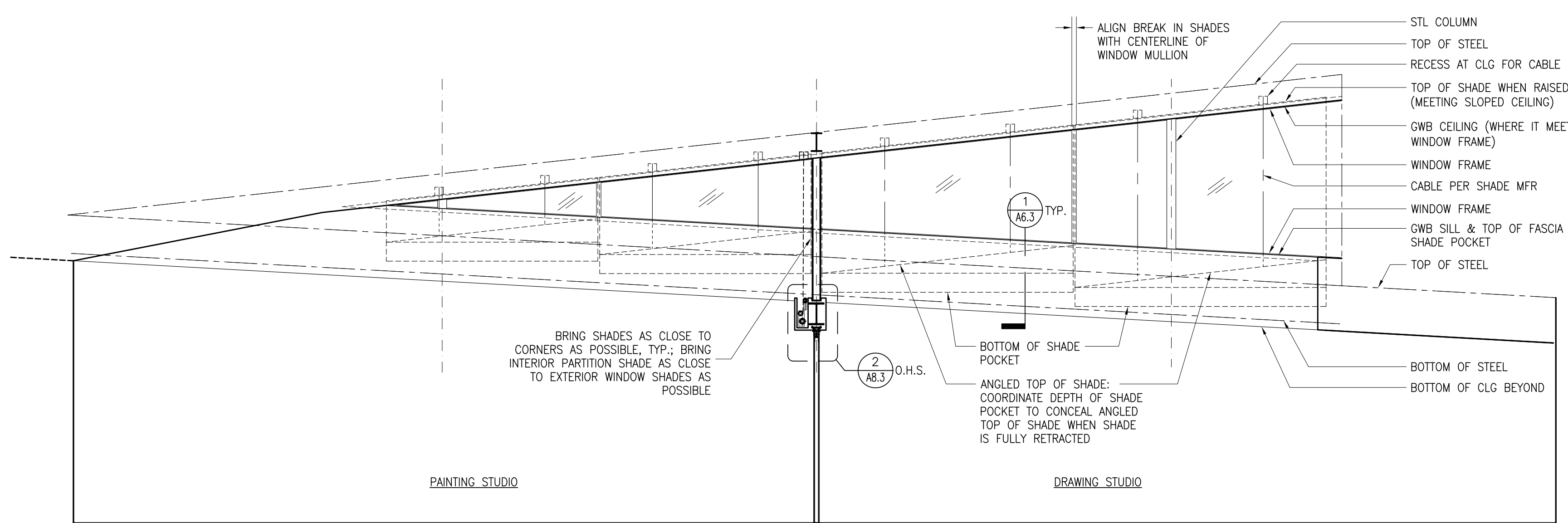
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INTERIOR ELEVATIONS

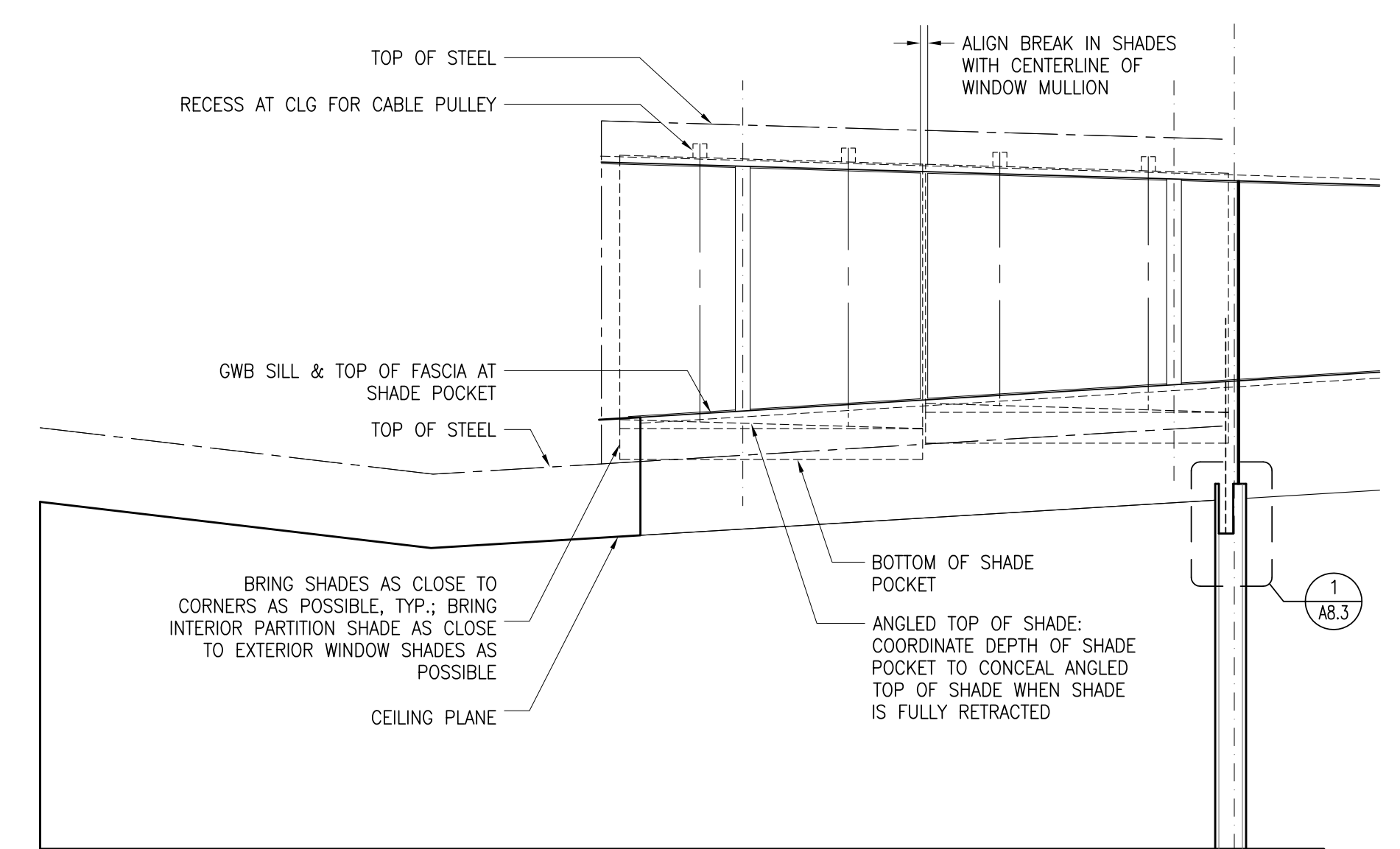
Project Number 02518
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A5.3

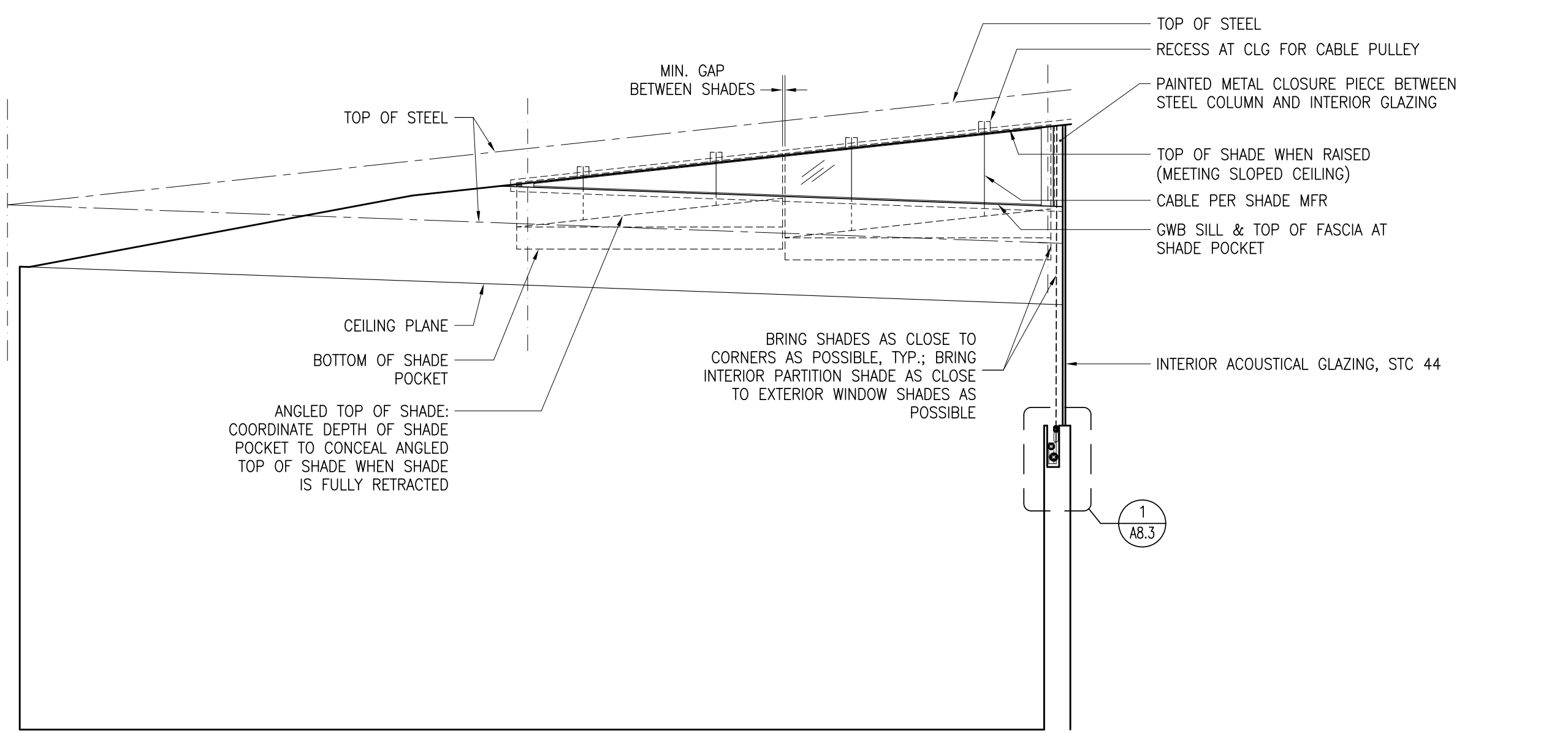
Scale 1/8"=1'-0", OR AS NOTED



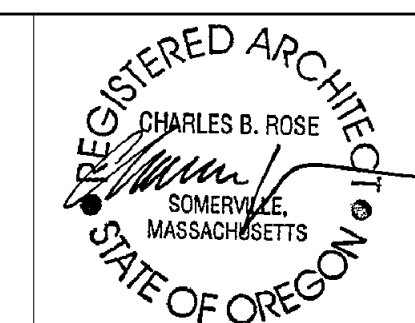
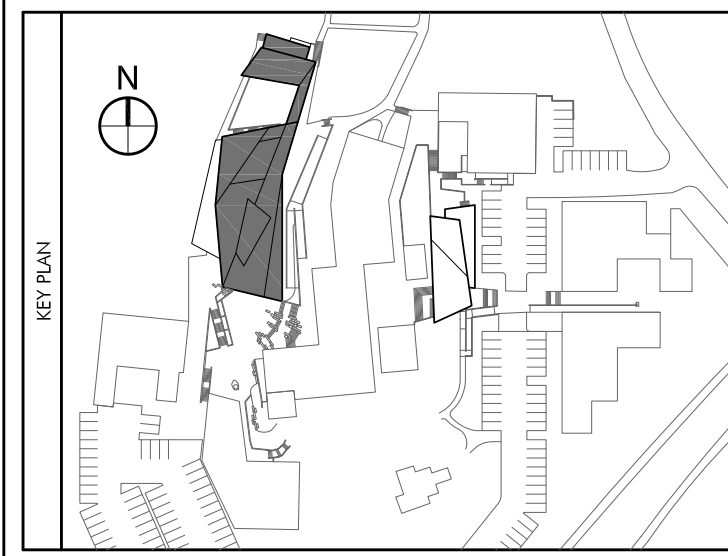
13 SHADE ELEVATION, WEST in plane of clerestory
1/4"=1'-0"



14 SHADE ELEVATION AT DRAWING STUDIO, NORTH in plane of clerestory
1/4"=1'-0"



15 SHADE ELEVATION AT DESIGN STUDIO, WEST in plane of clerestory
1/4"=1'-0"



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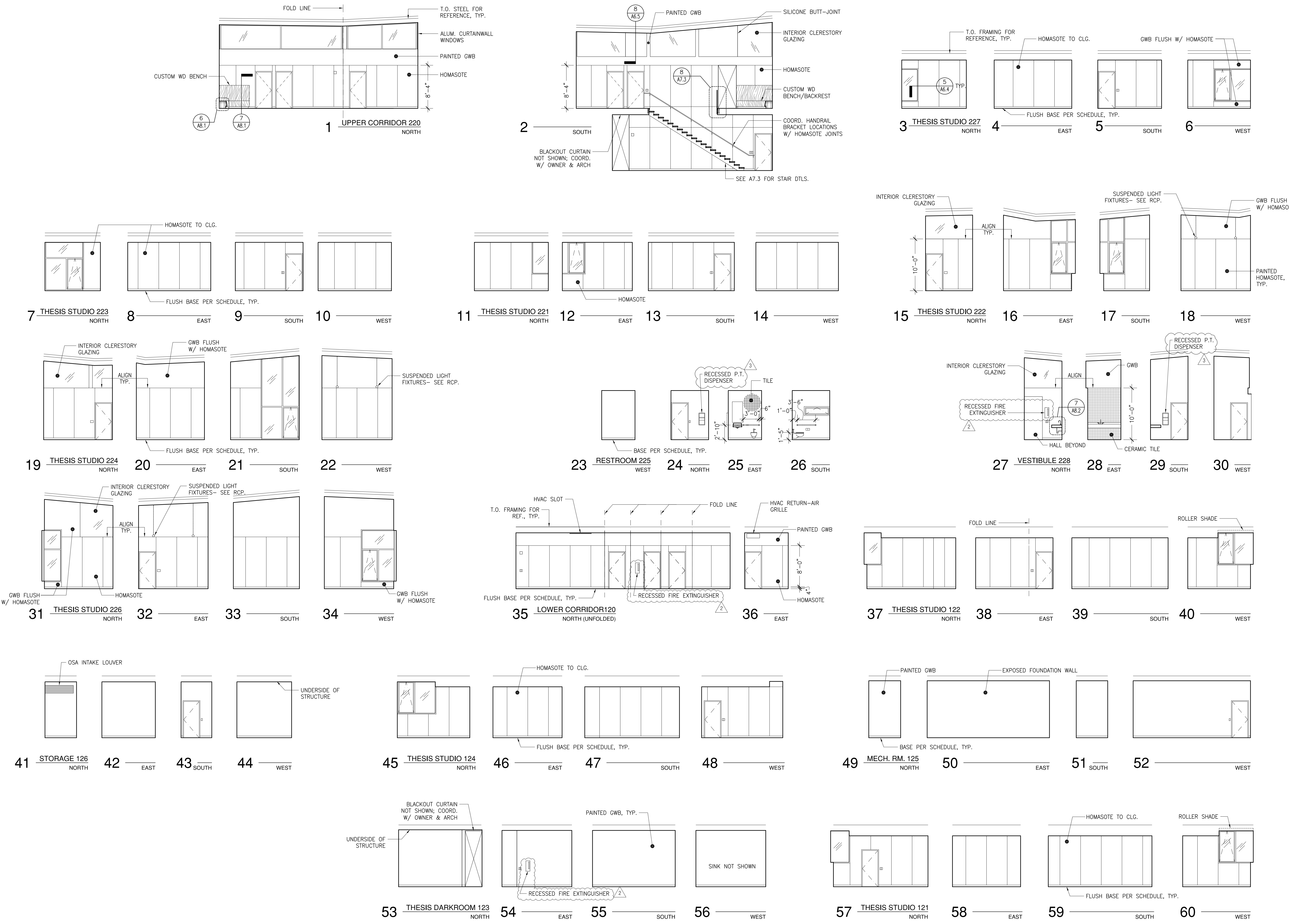
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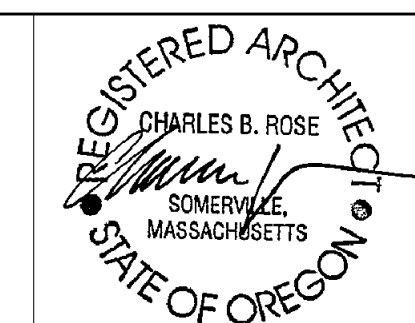
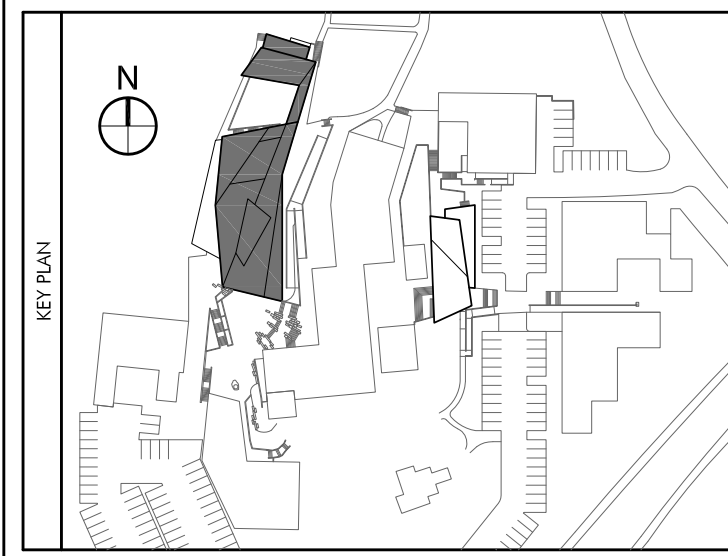
INTERIOR ELEVATIONS - THESIS

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A5.4
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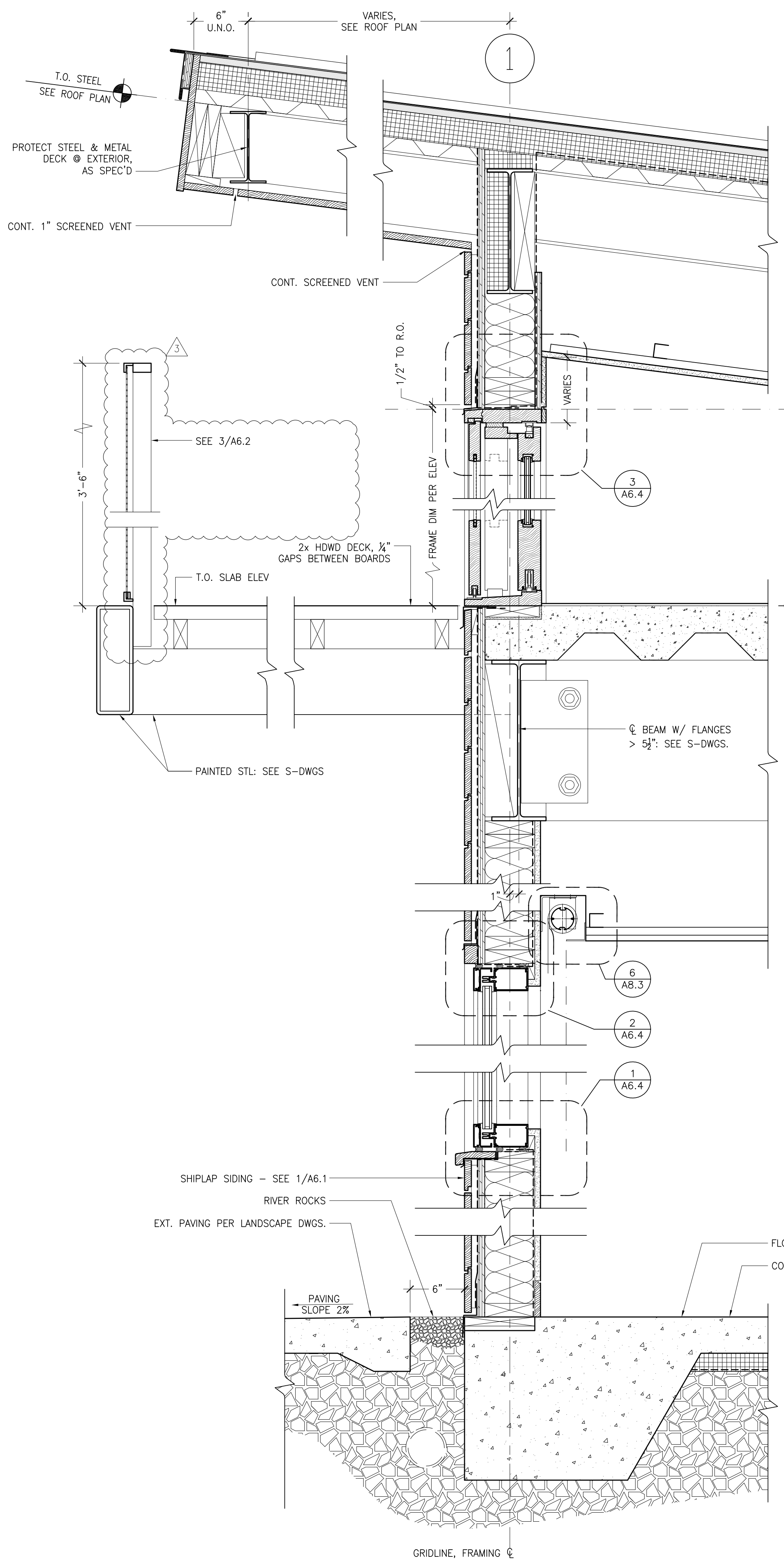
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WALL SECTIONS

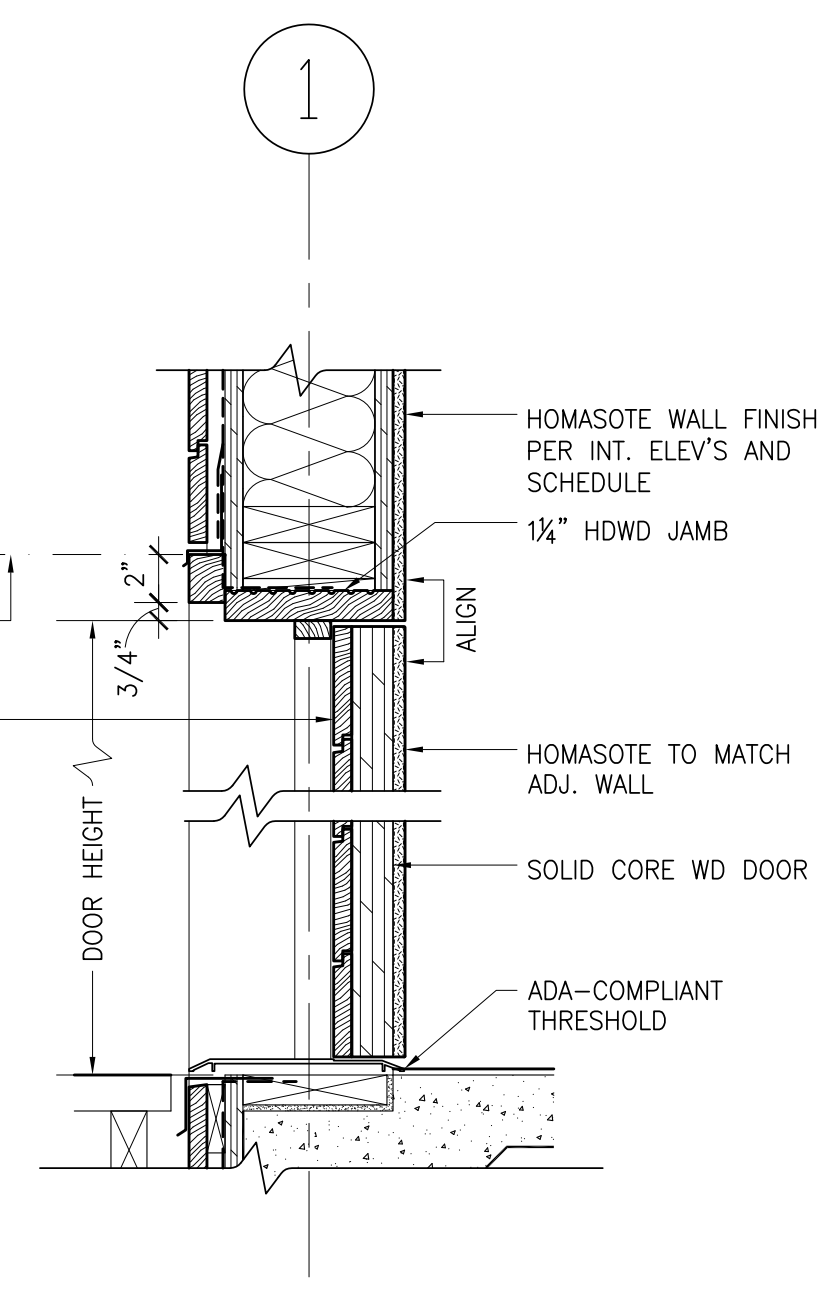
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A6.1

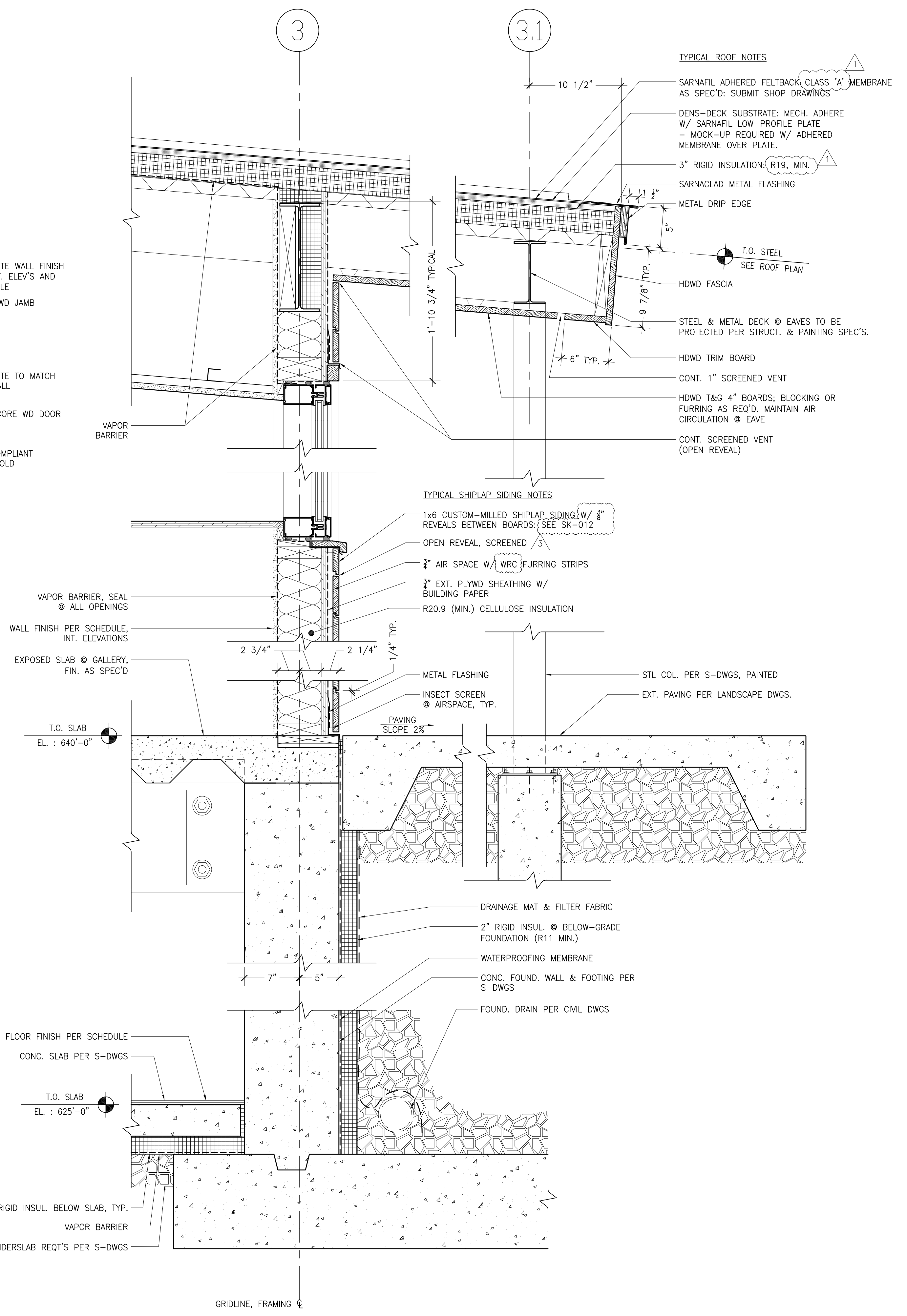
Scale AS NOTED



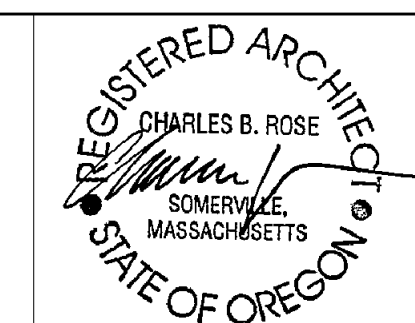
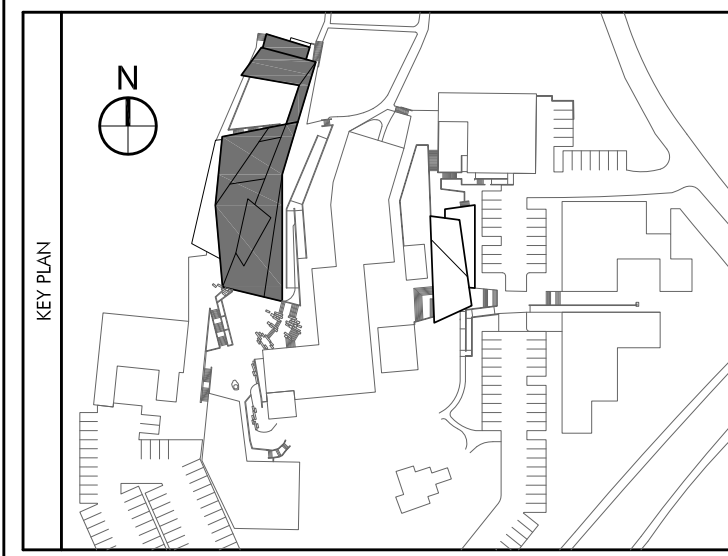
2 SECTION @ WESTERN WALL
 1-1/2"=1'-0"



3 SECTION @ DOOR #206, 216
 1-1/2"=1'-0"



1 SECTION @ GALLERY WALL
 1-1/2"=1'-0"



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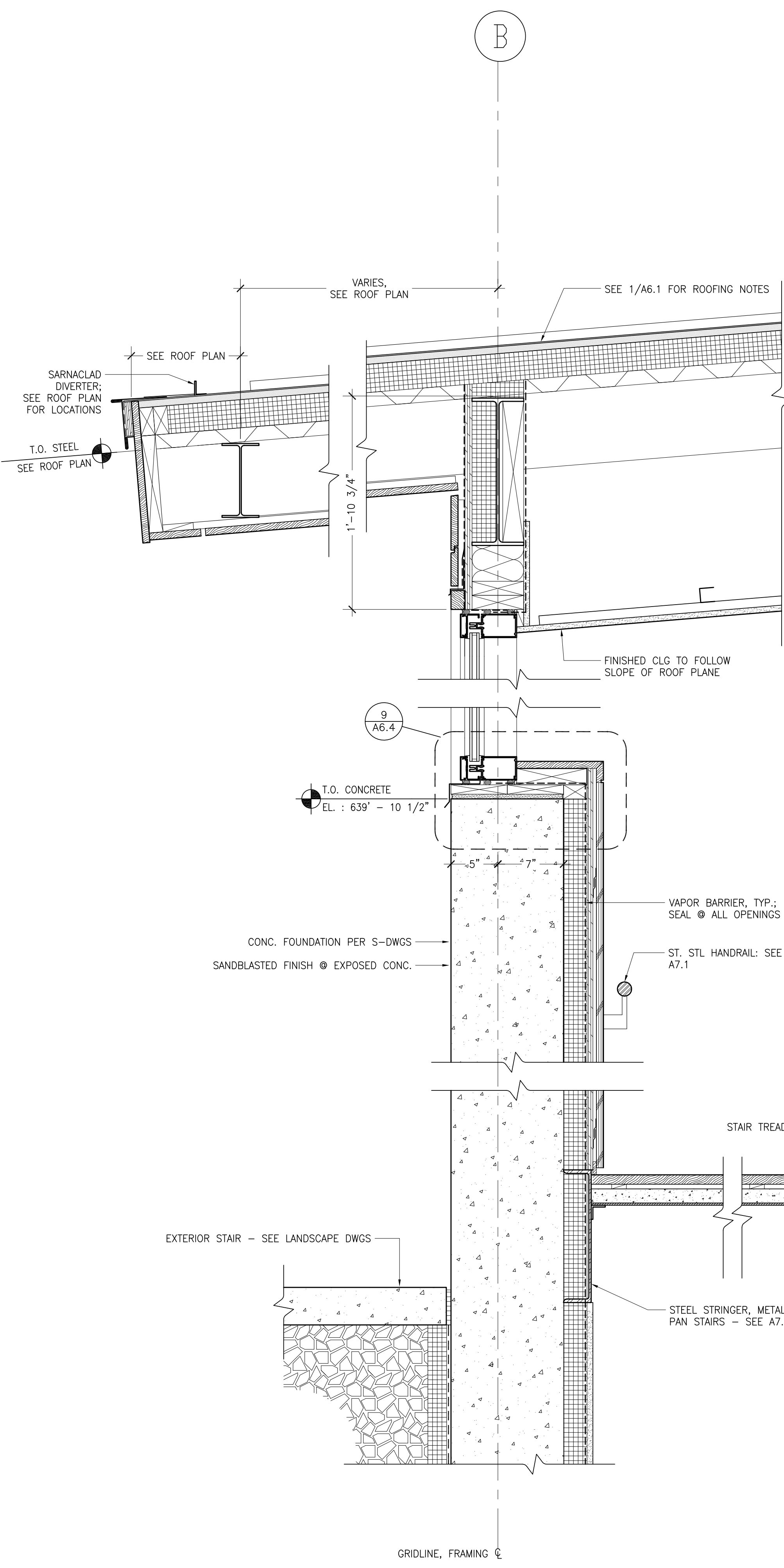
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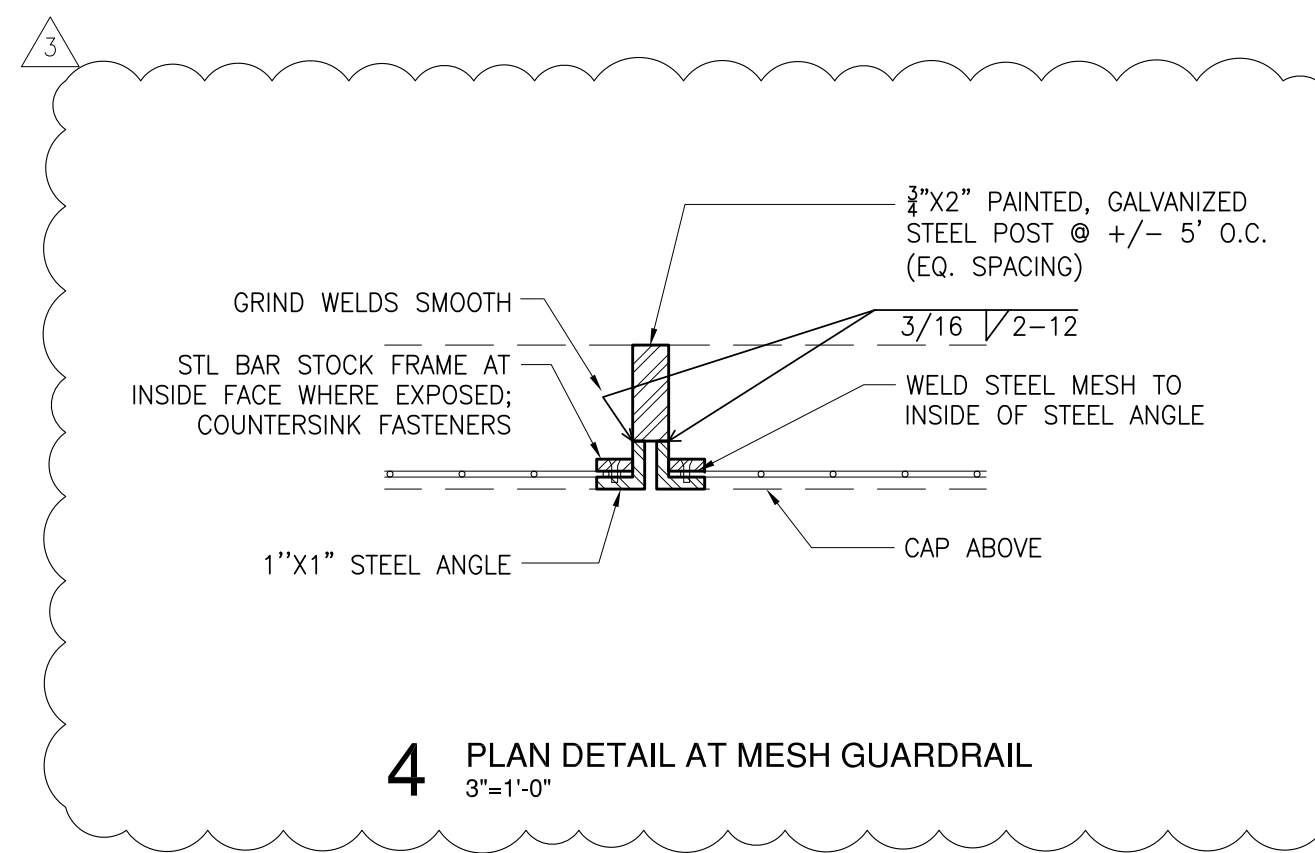
WALL SECTIONS

Project Number	02518
Date	06.06.2008
Drawn By	PM, HW
Checked By	HW

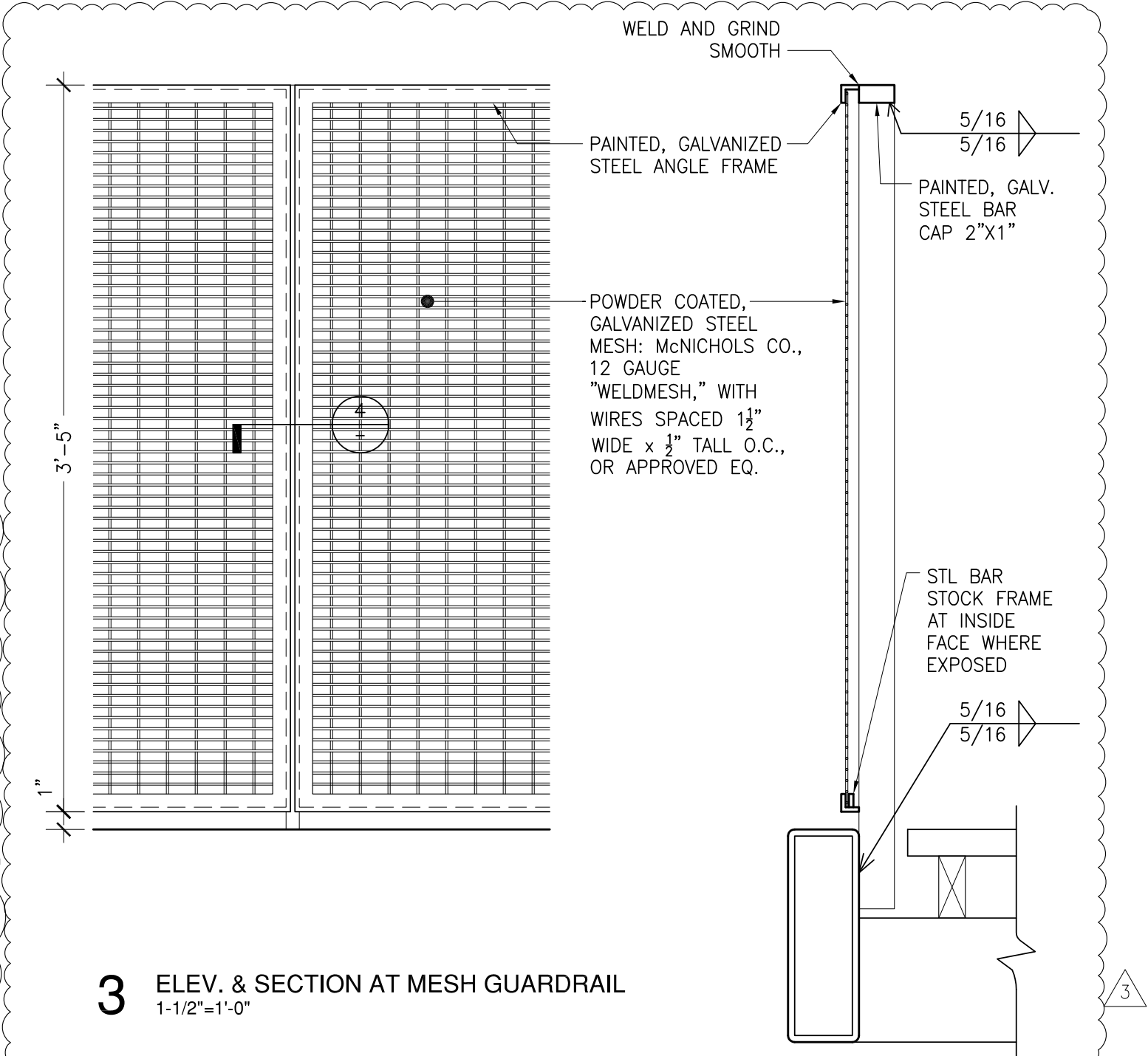
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 Scale AS NOTED



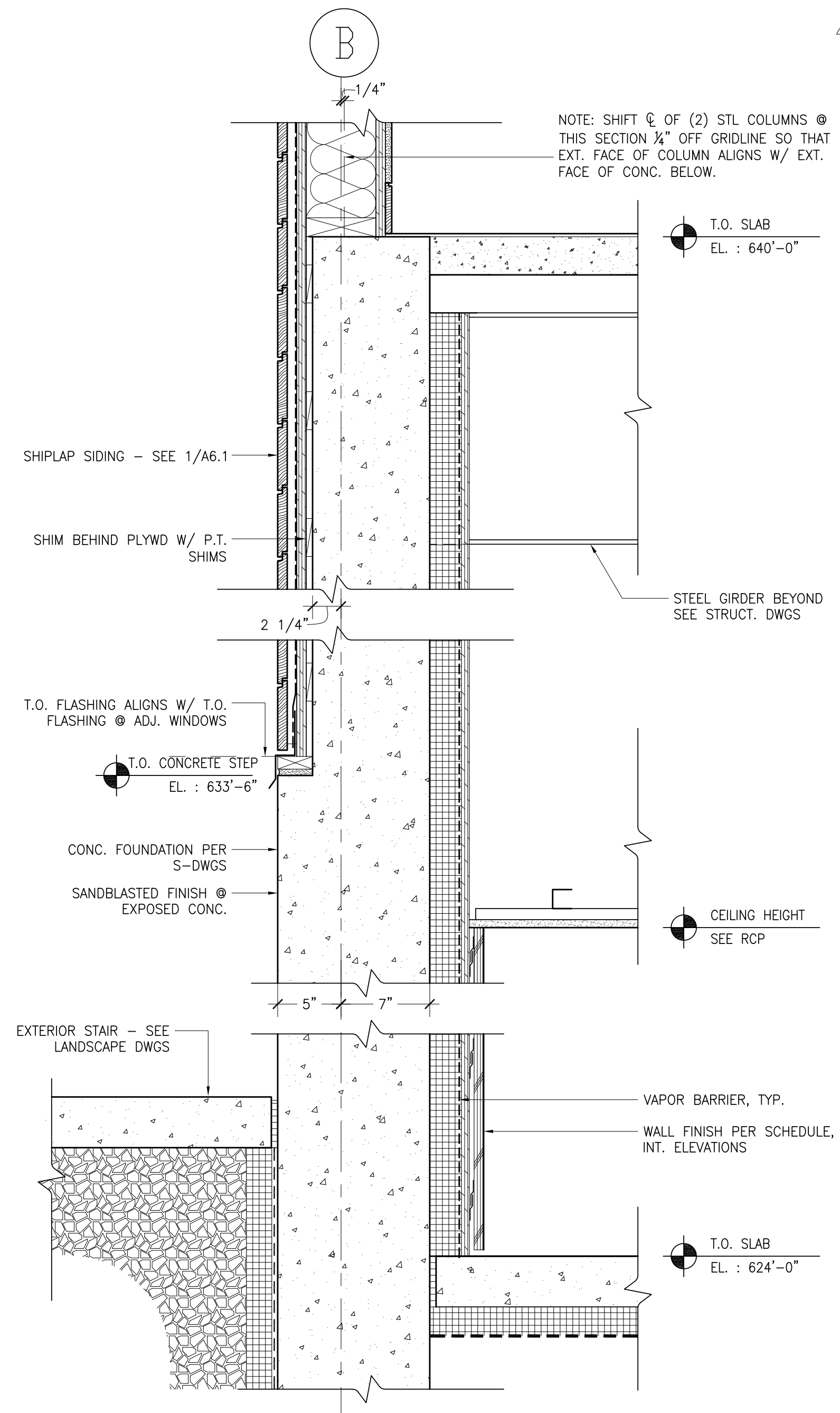
2 SECTION @ NORTH STAIR
 1-1/2"=1'-0"



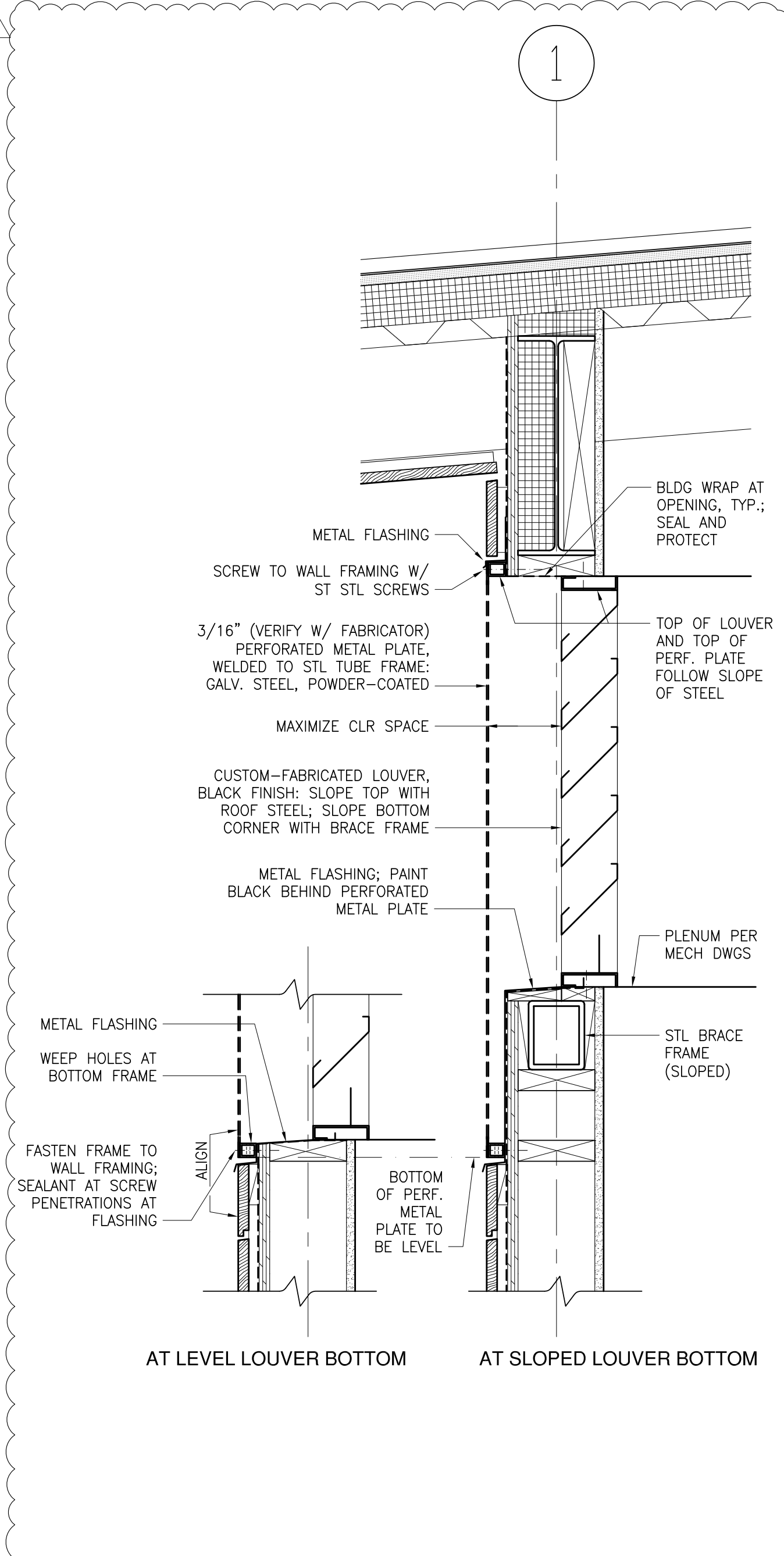
4 PLAN DETAIL AT MESH GUARDRAIL
 3"=1'-0"



3 ELEV. & SECTION AT MESH GUARDRAIL
 1-1/2"=1'-0"

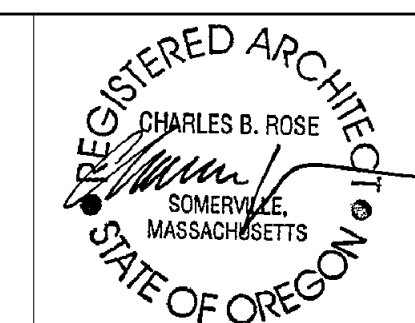
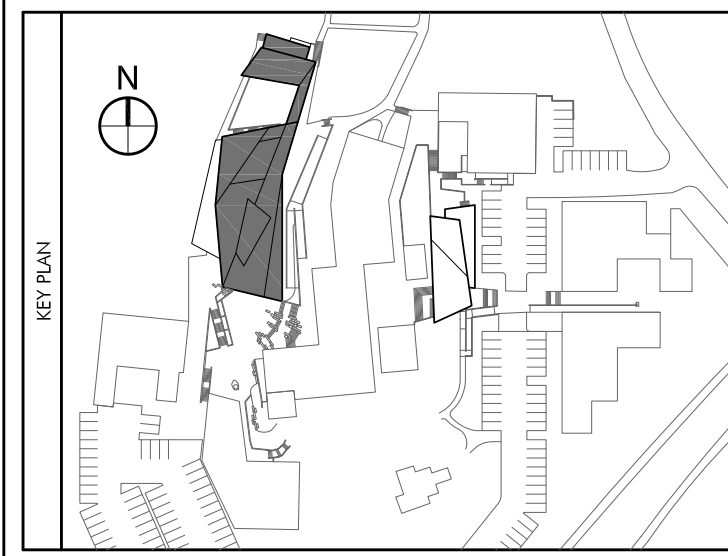


1 SECTION @ STEPPED CONCRETE WALL
 1-1/2"=1'-0"



5 SECTION @ EXHAUST LOUVER, WEST WALL
 1-1/2"=1'-0"

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No.	Description	Date
	Partial Schematic	10.19.07
	Schematic Design	11.07.07
	Design Development	12.04.07
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	Construction Documents	06.06.08
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	Permit/ CD Set	11.06.08
	Construction Set	04.02.09

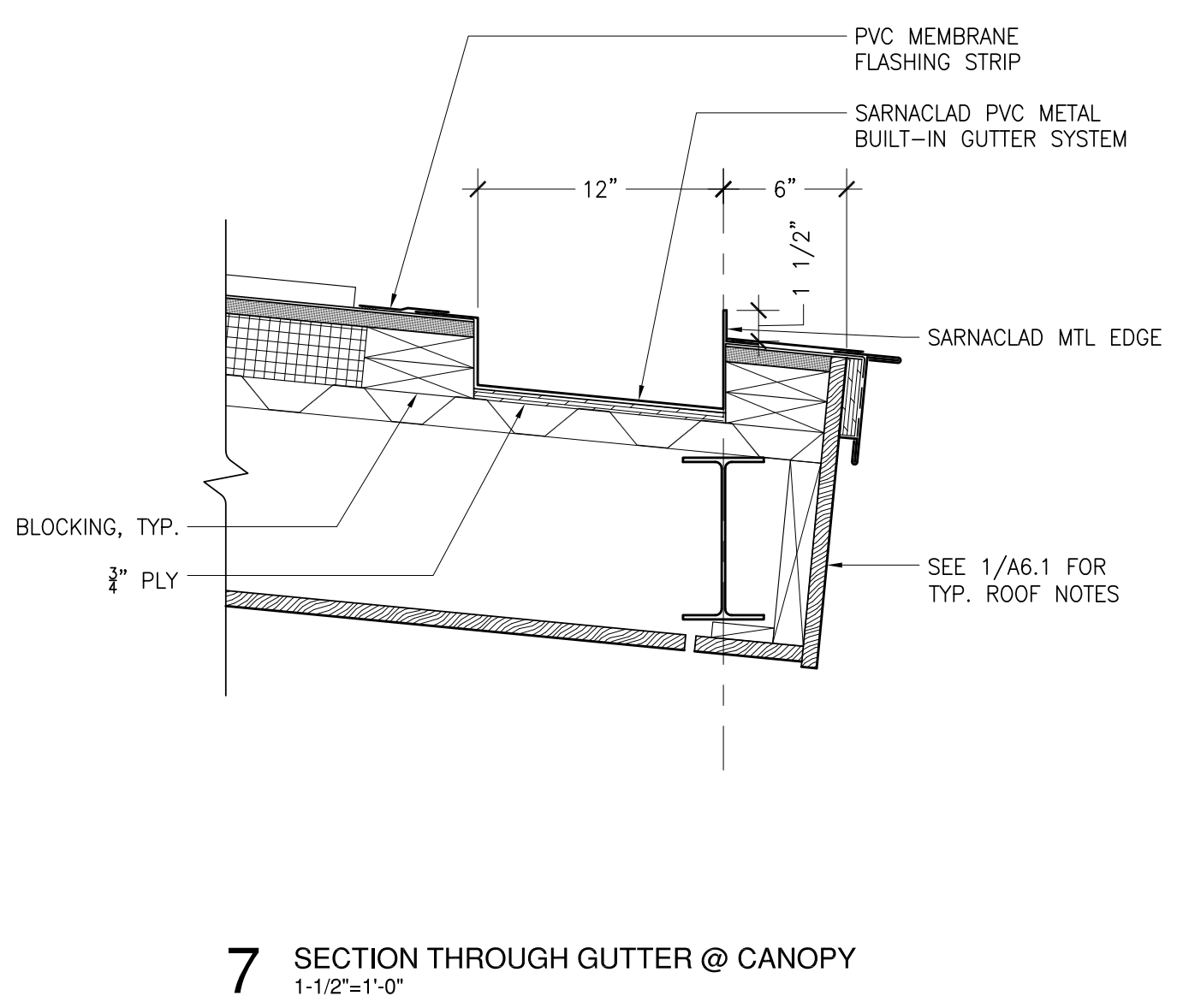
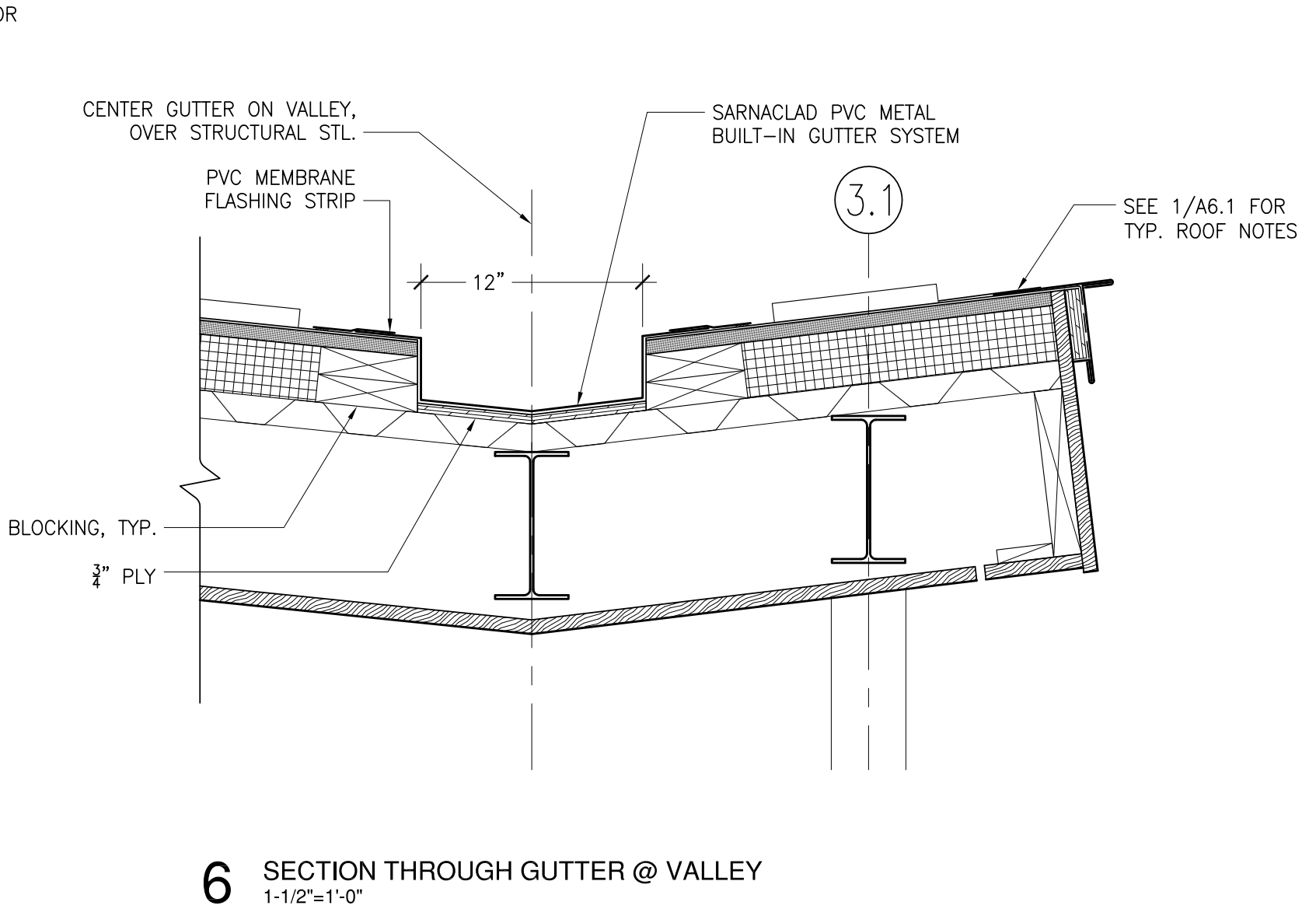
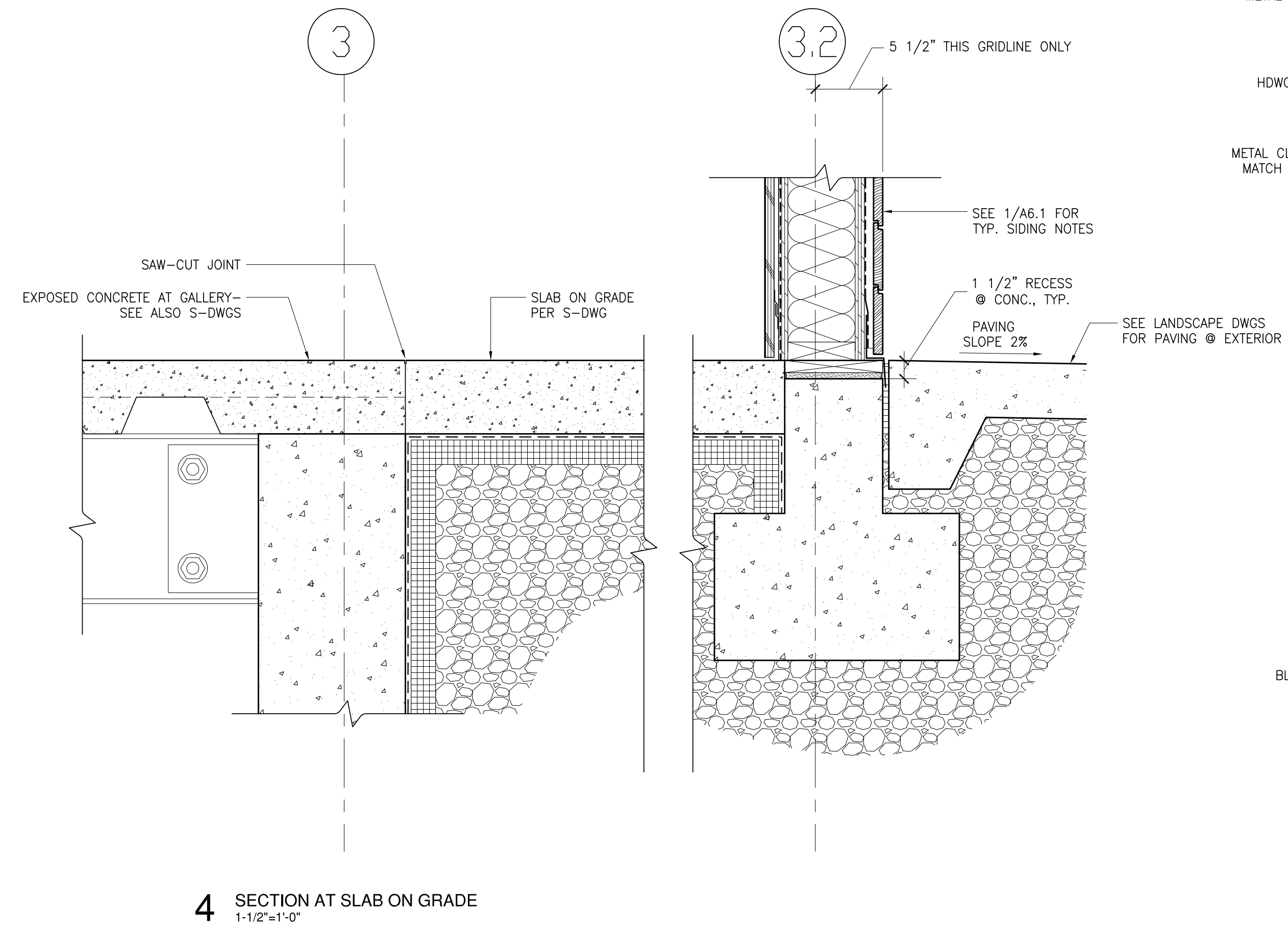
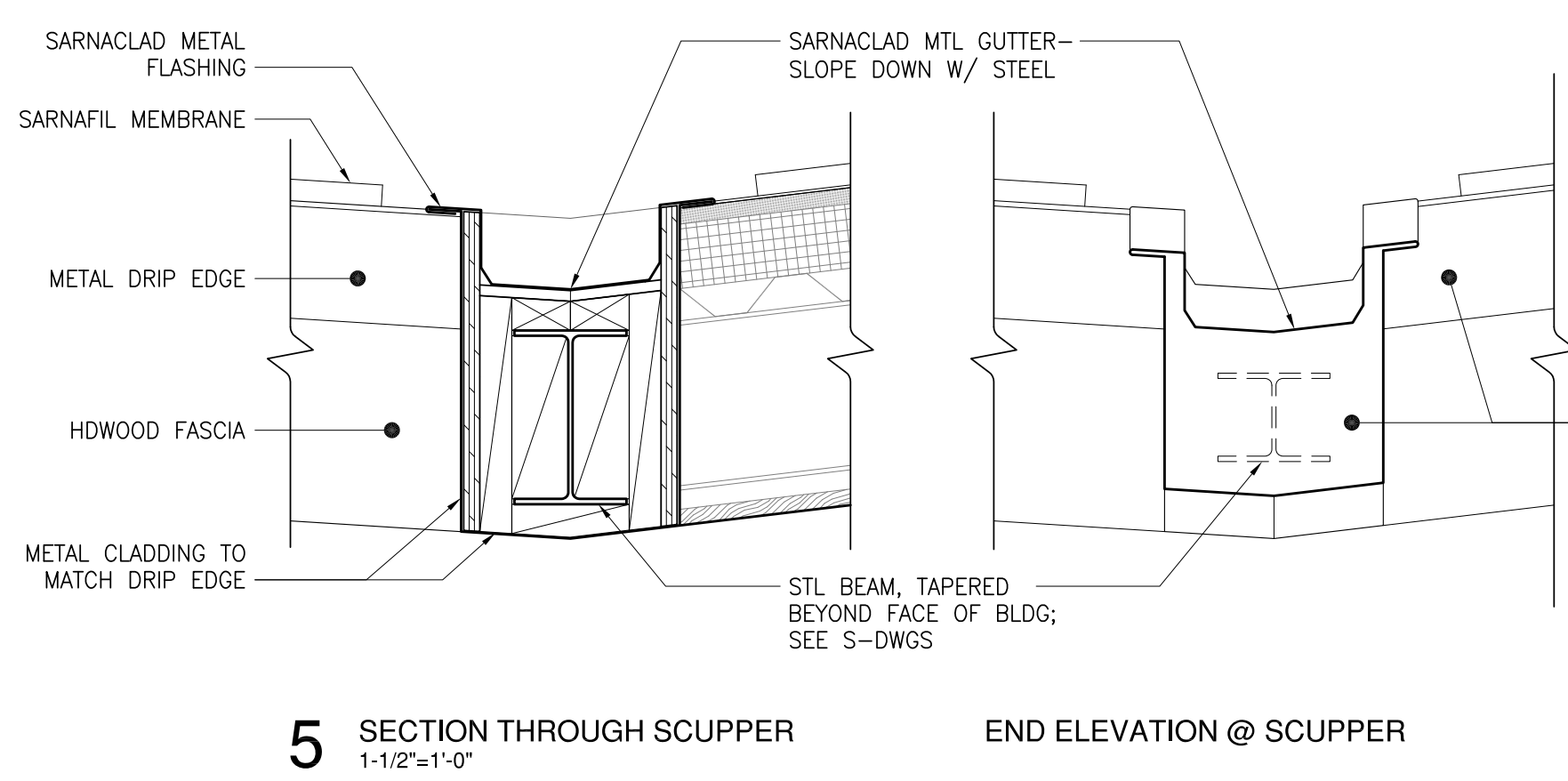
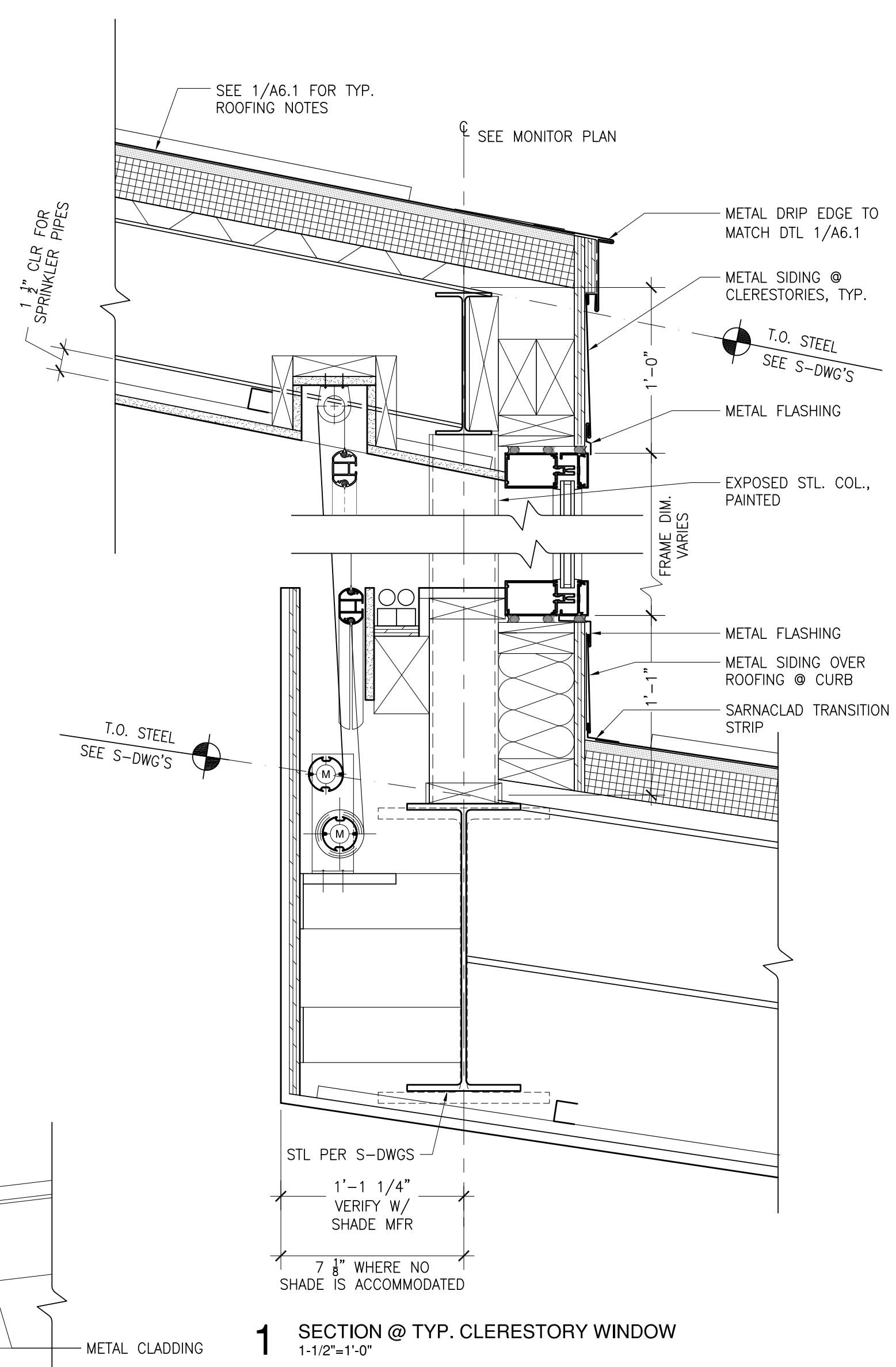
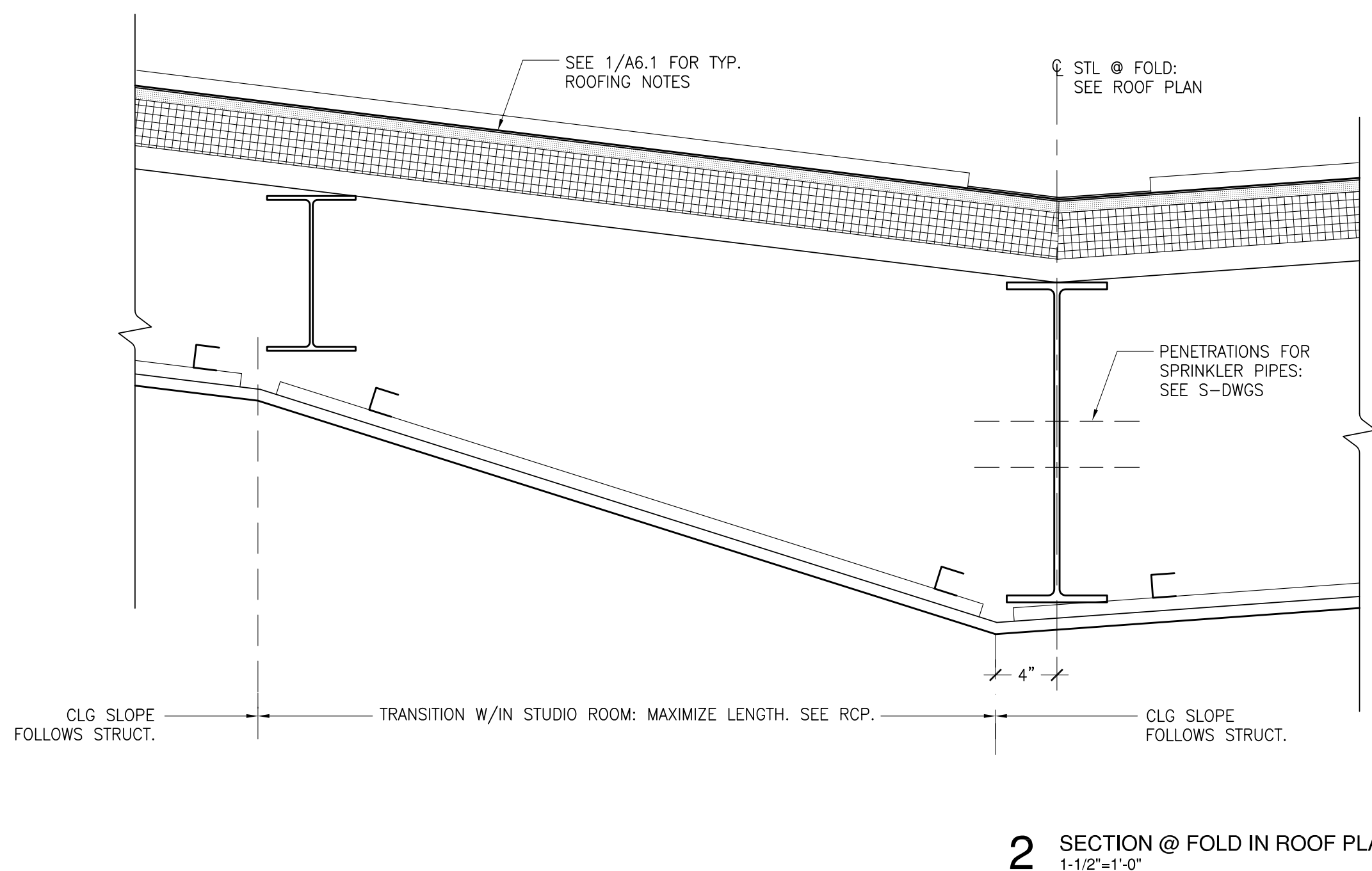
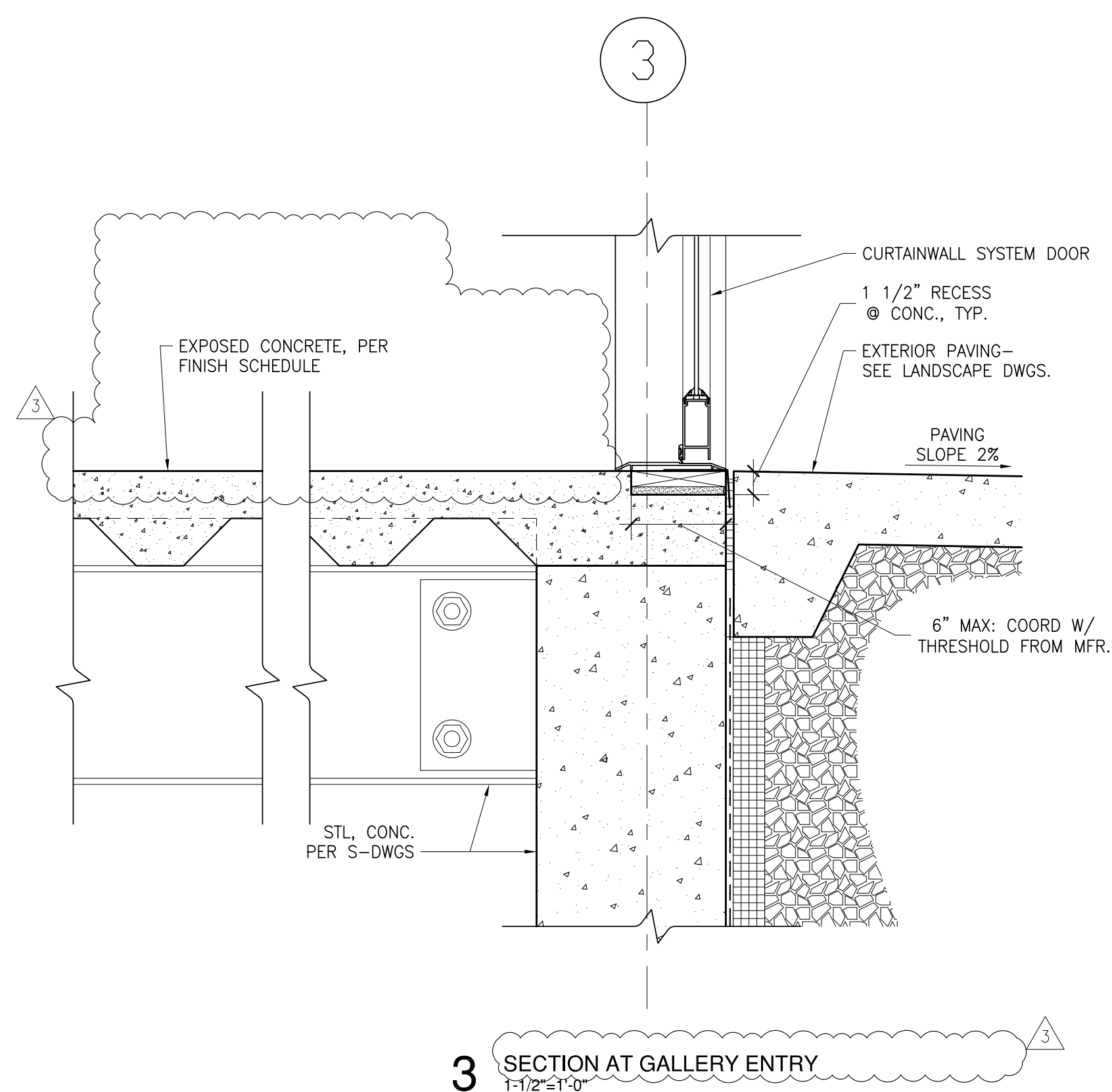
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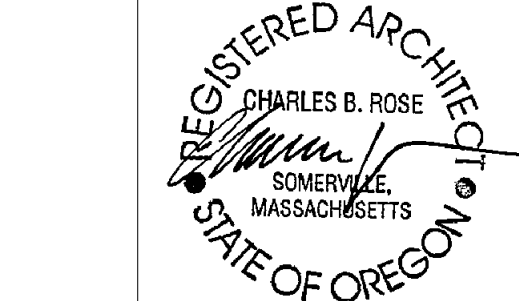
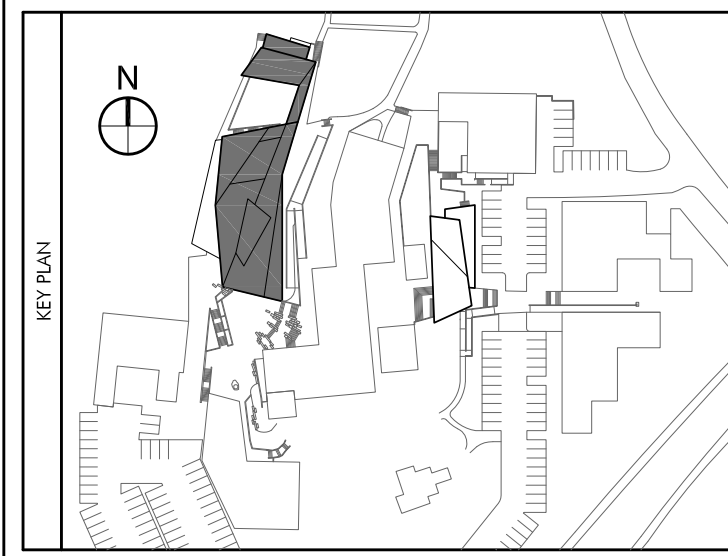
WALL SECTIONS

Project Number 02518
 Date 06.06.2008
 Drawn By PM
 Checked By HW

A6.3

Scale AS NOTED





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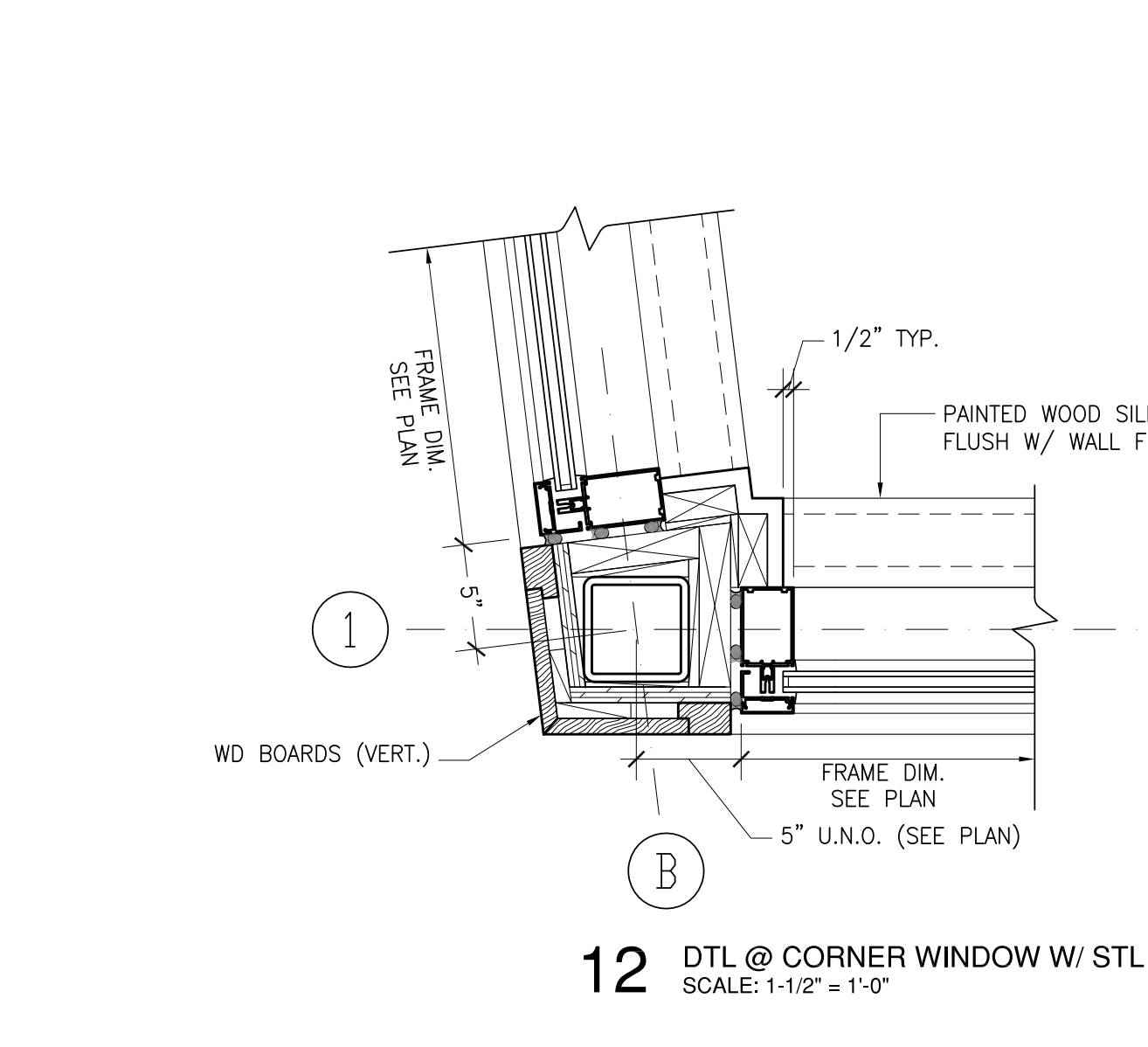
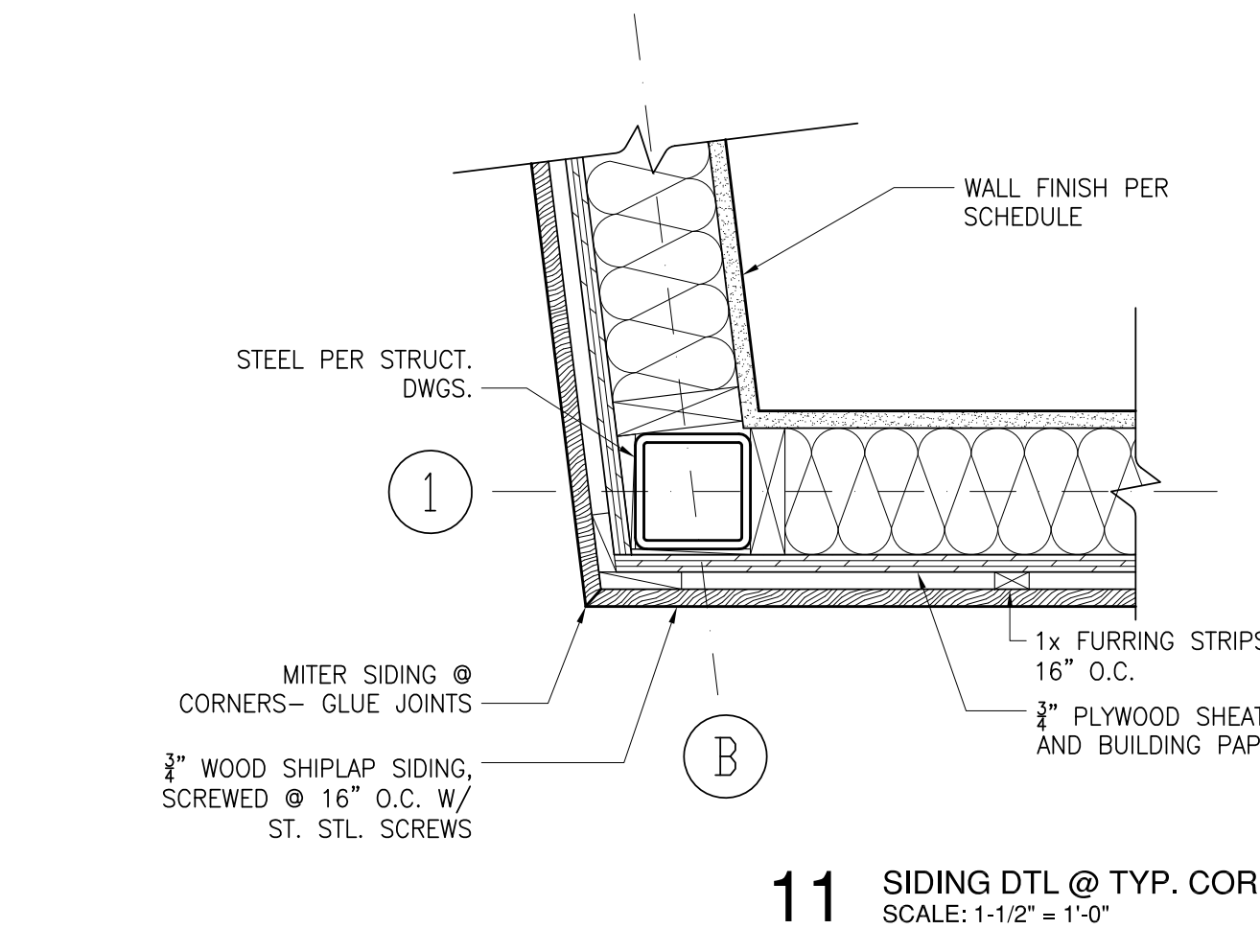
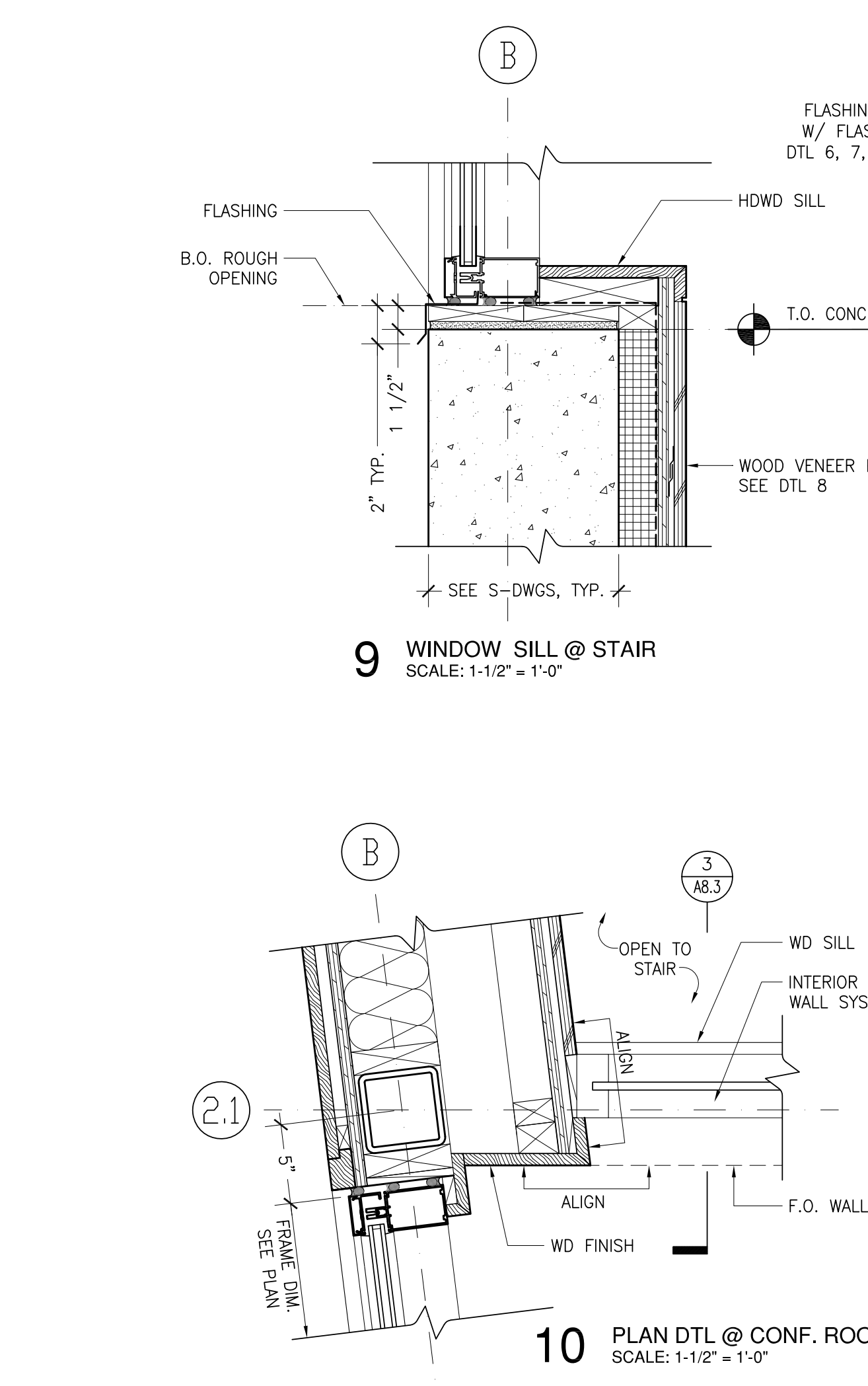
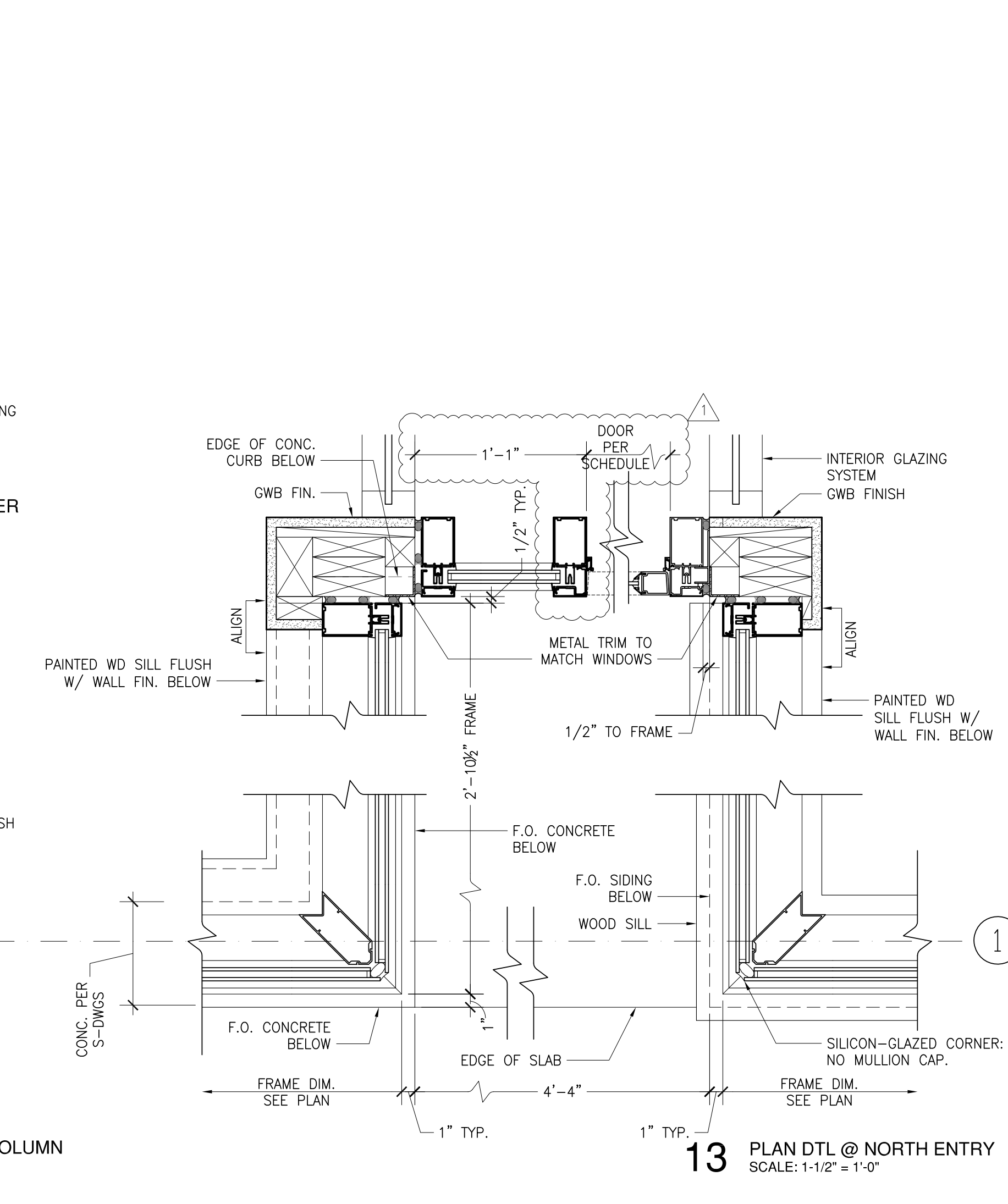
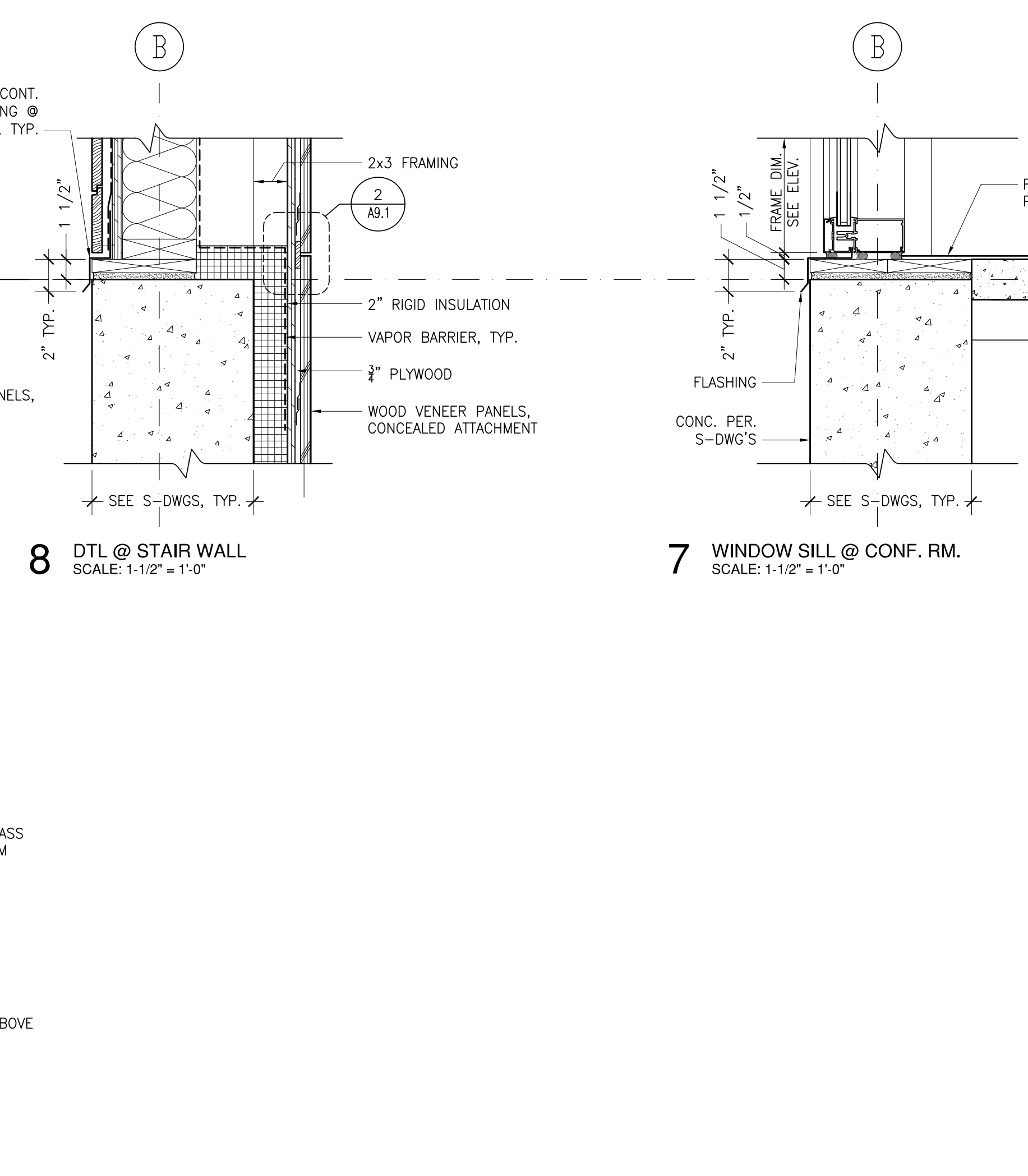
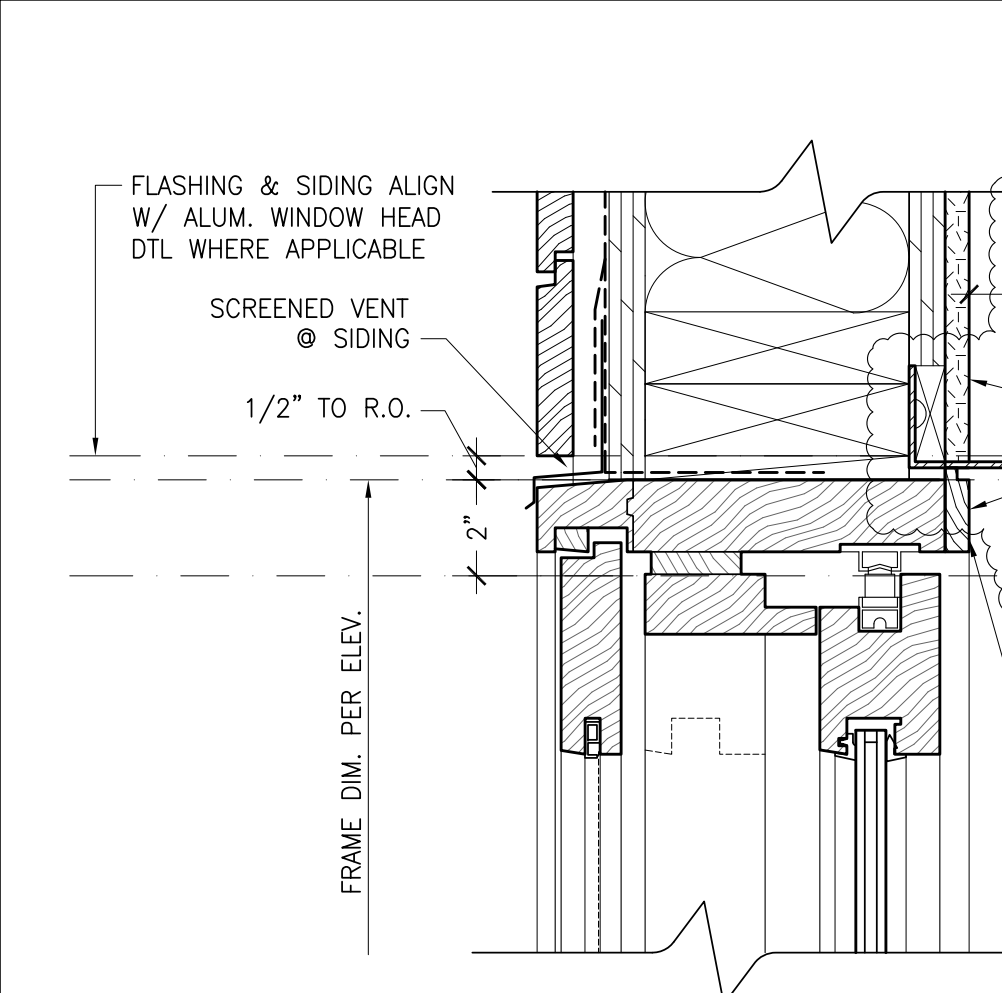
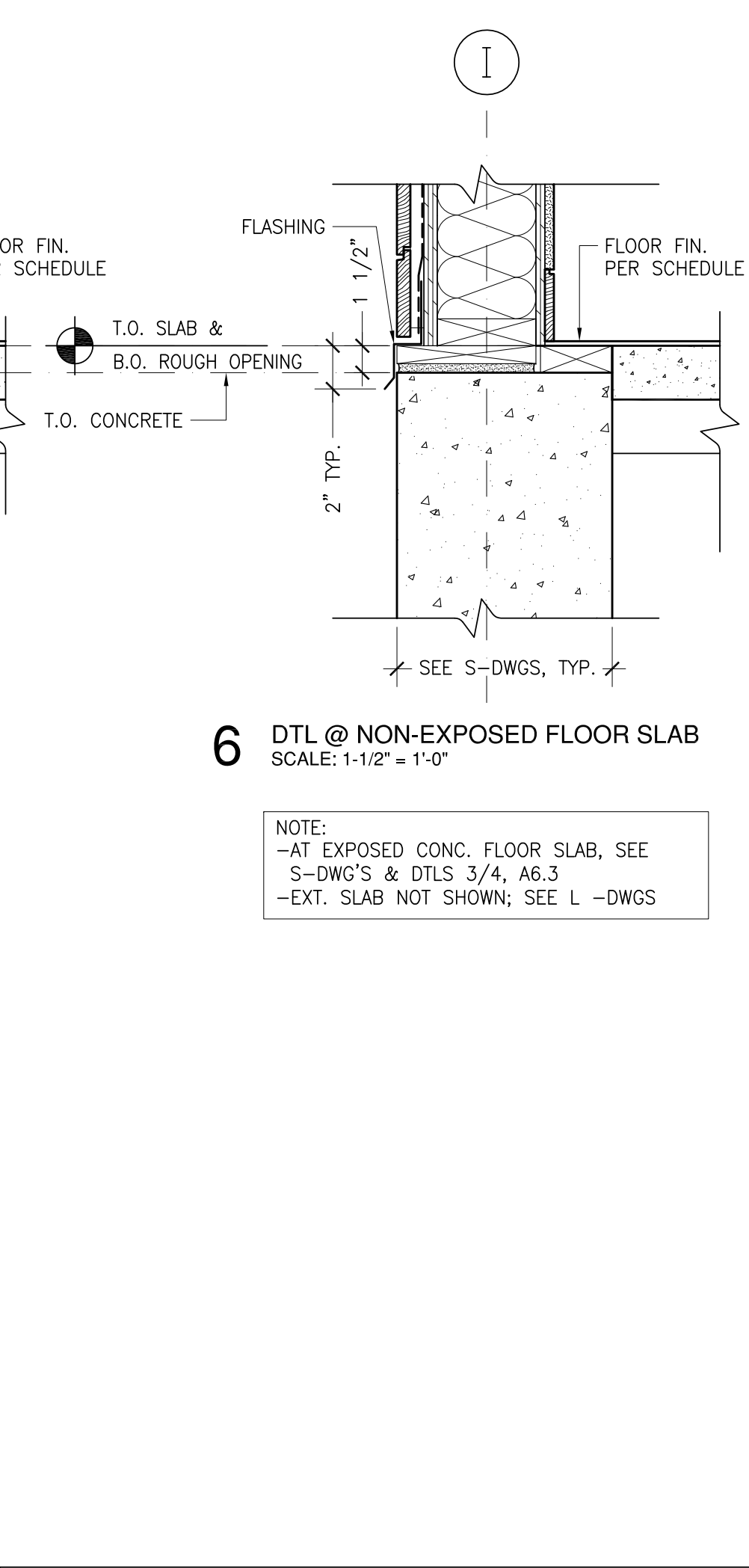
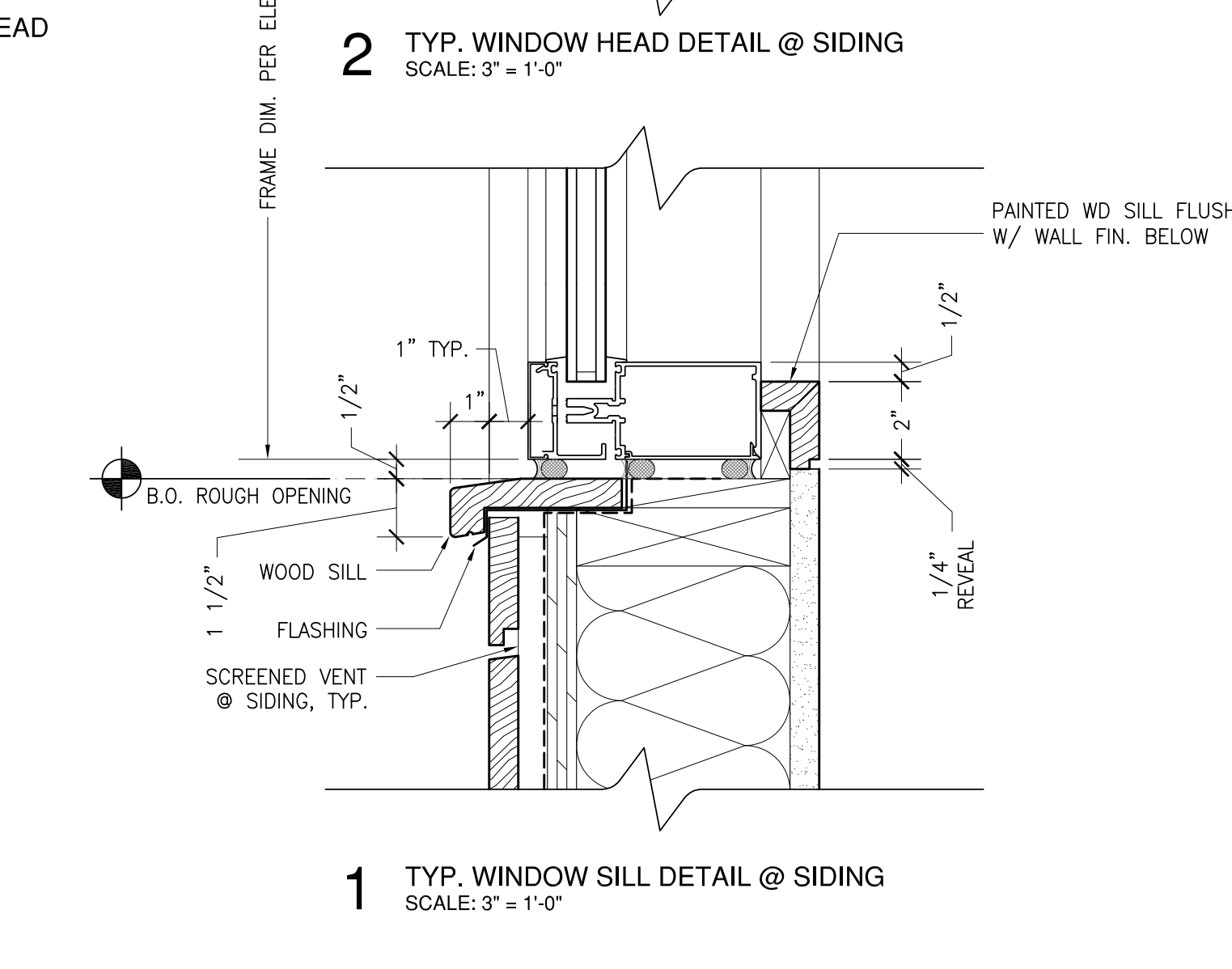
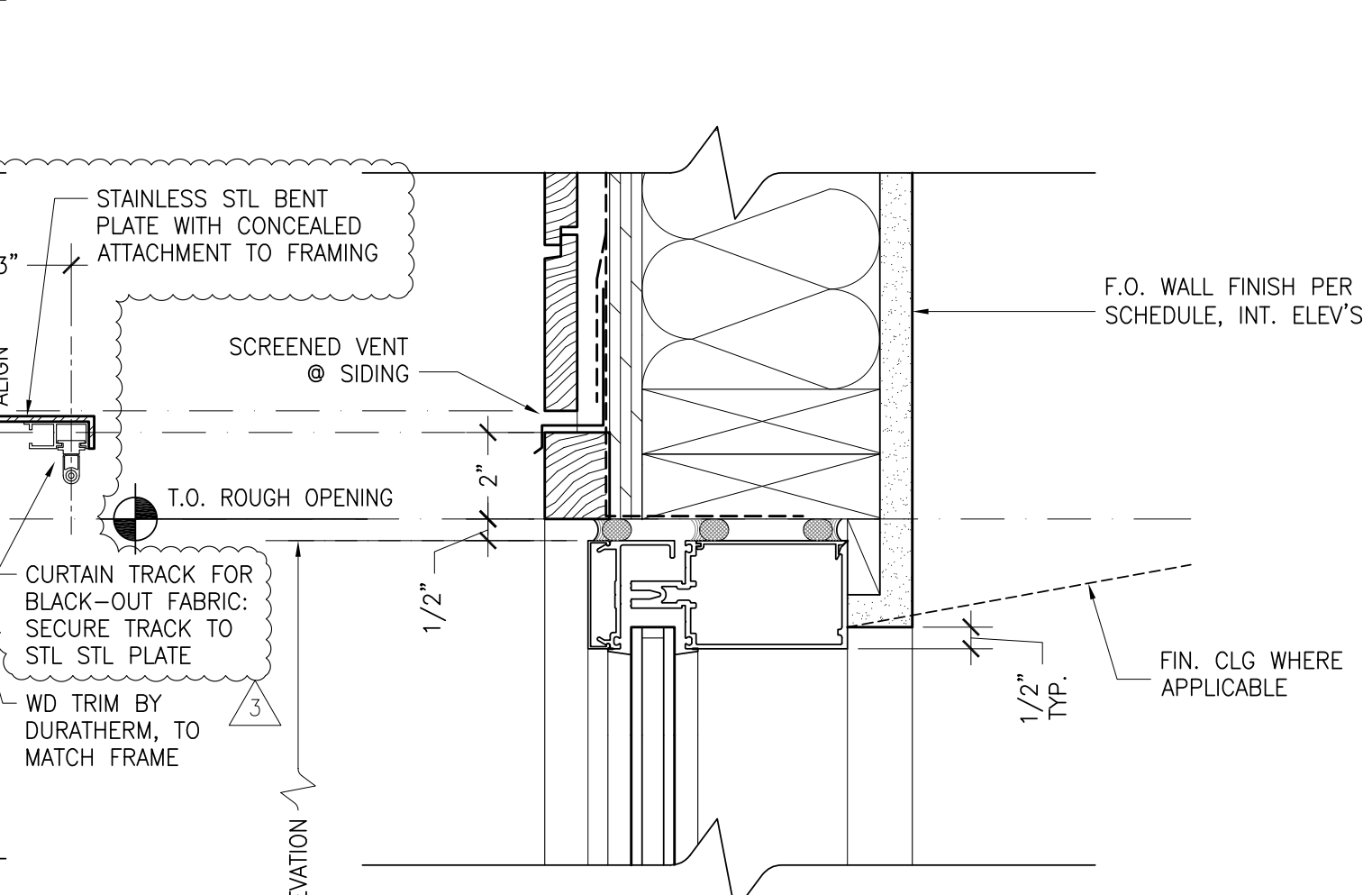
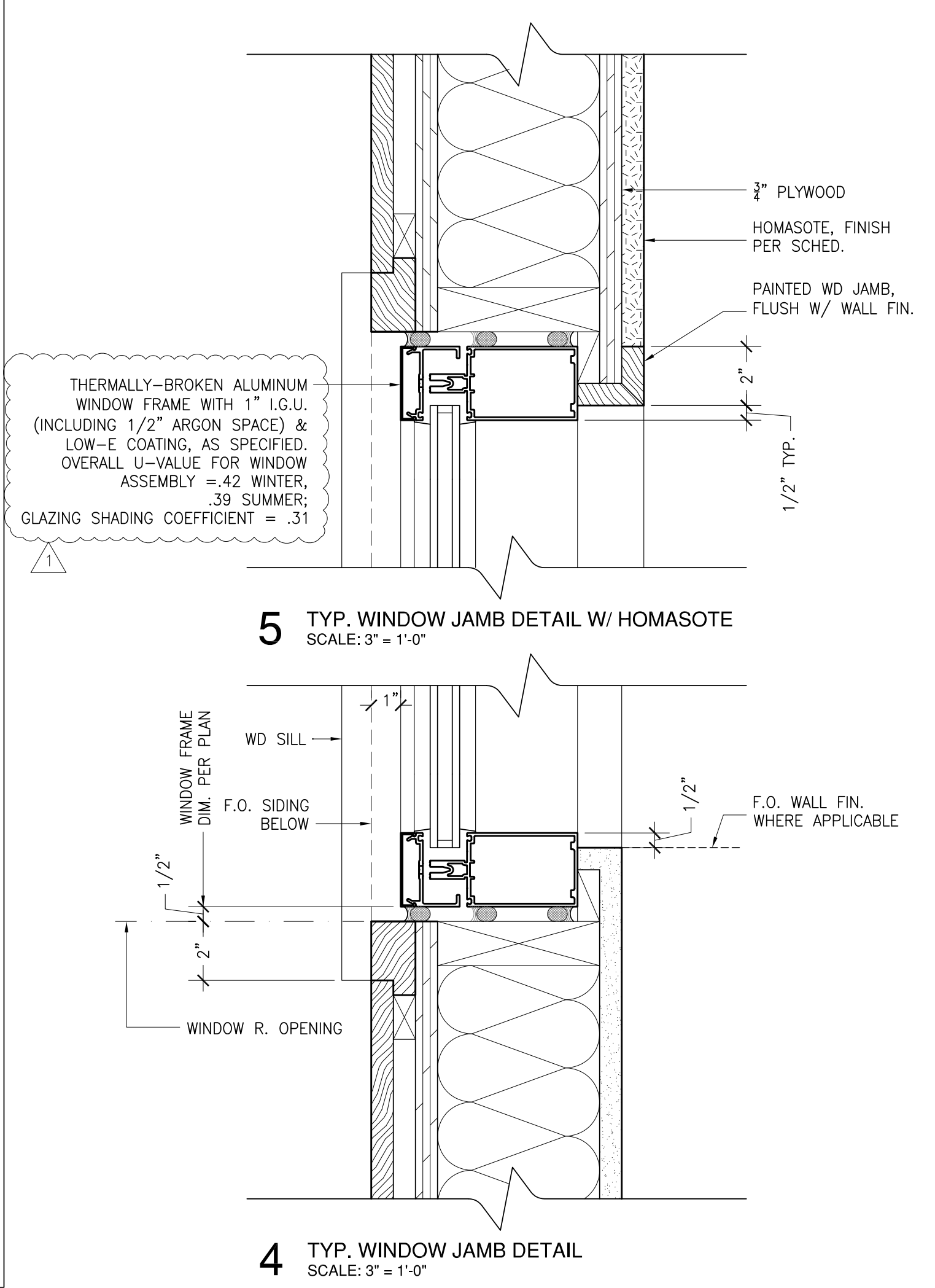
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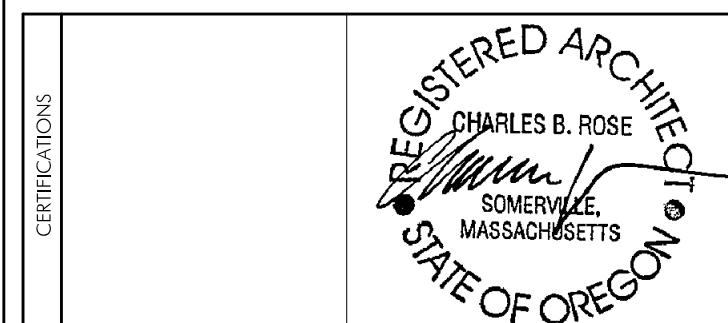
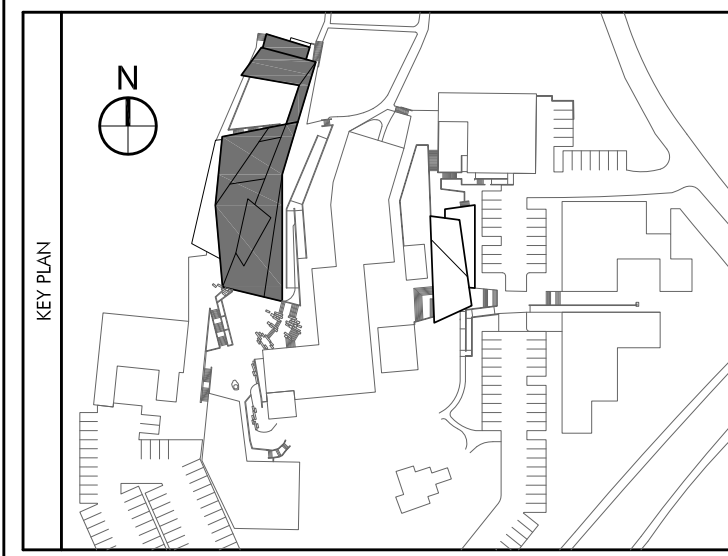
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EXTERIOR & WINDOW DETAILS

Project Number	02518
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Drawn By	PM
Checked By	HW

A6.4
 Scale AS NOTED





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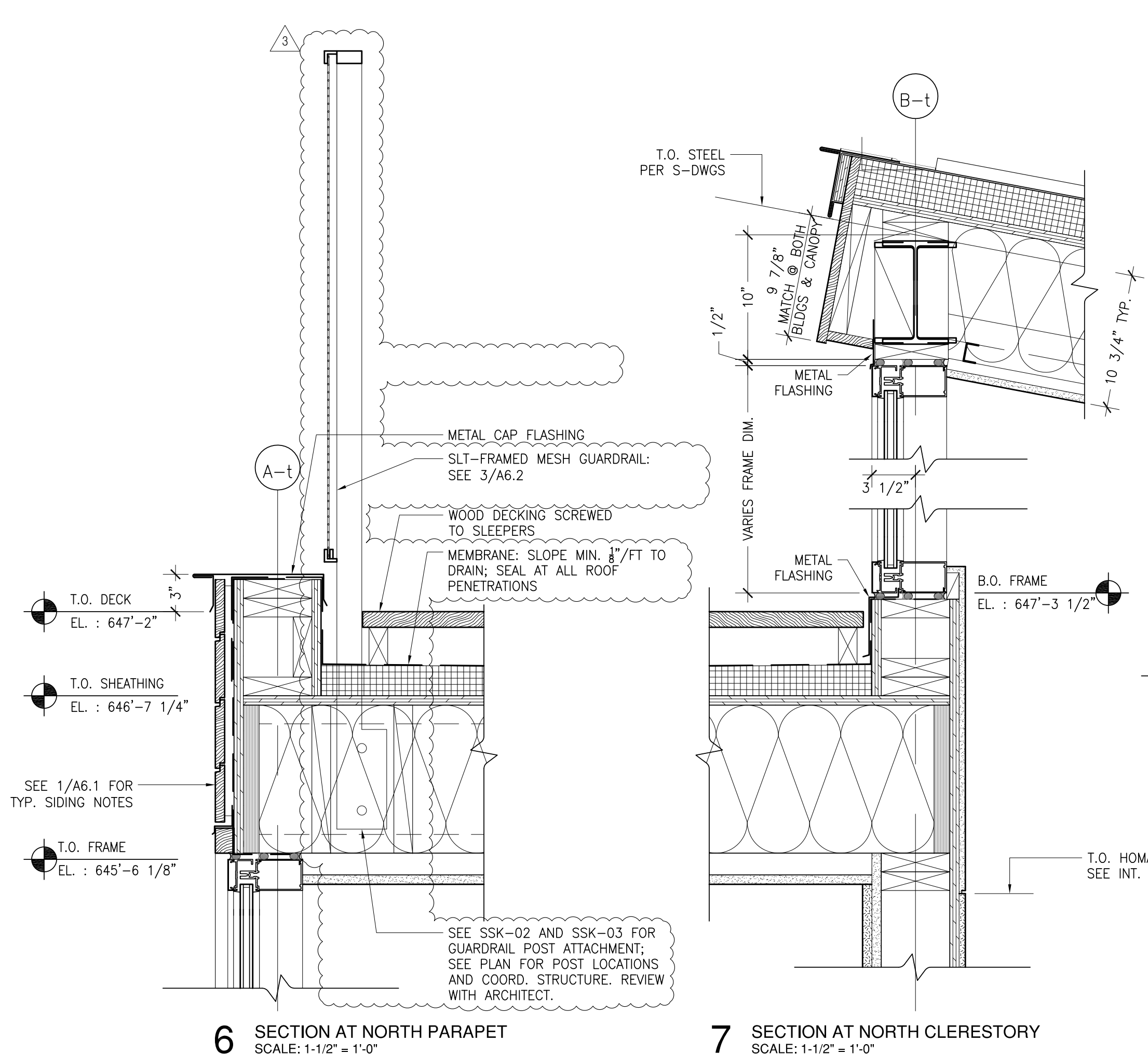
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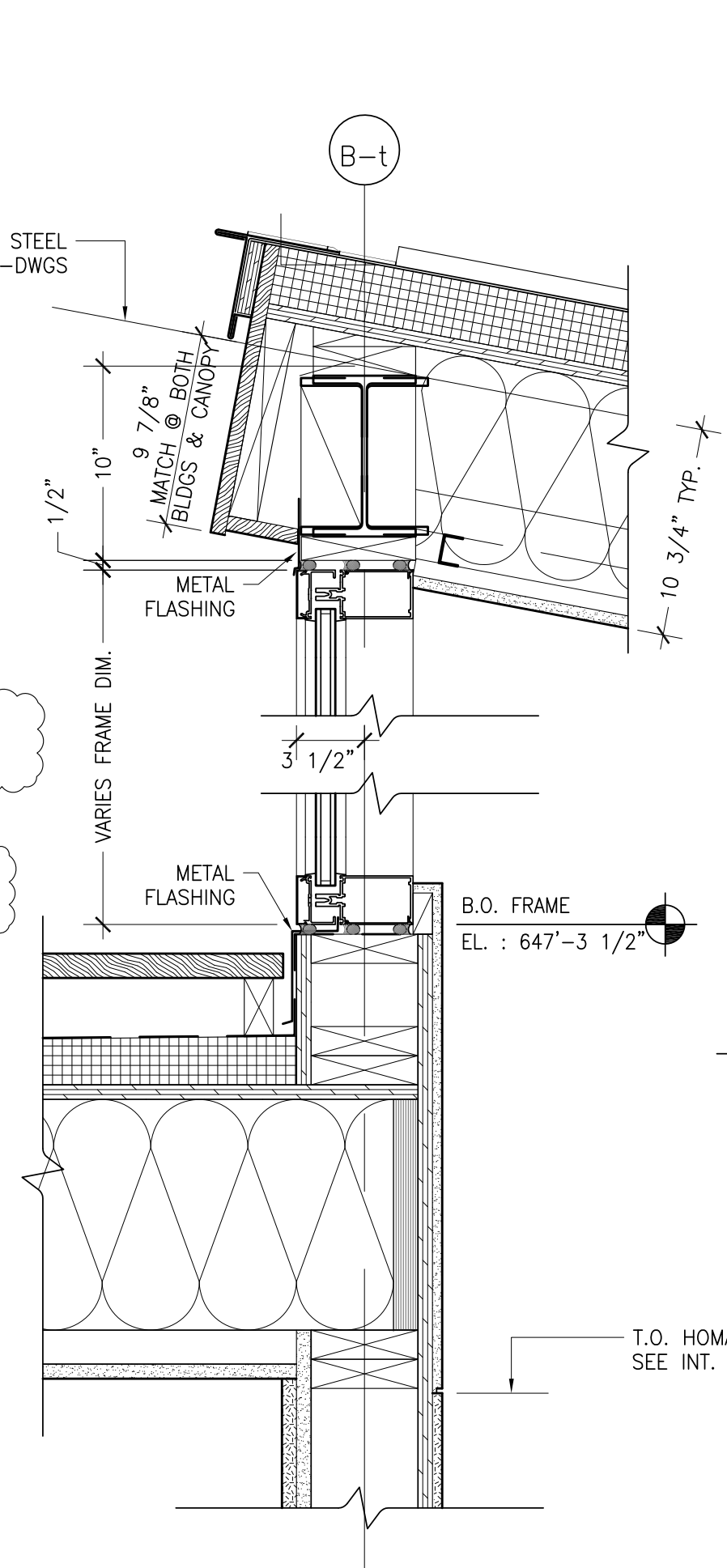
PLAN & SECTION DETAILS - THESIS

Project Number	02518
Date	06.06.2008
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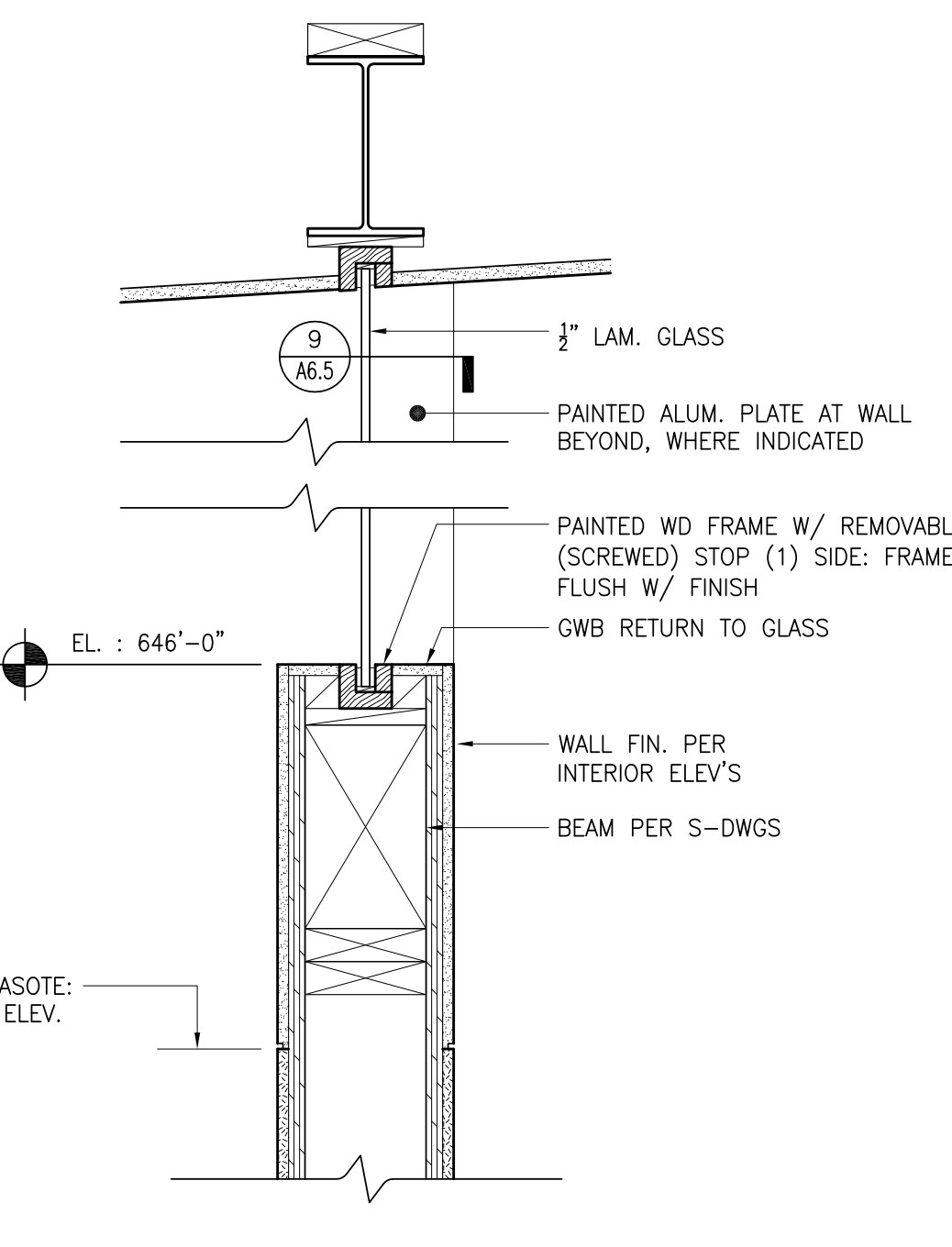
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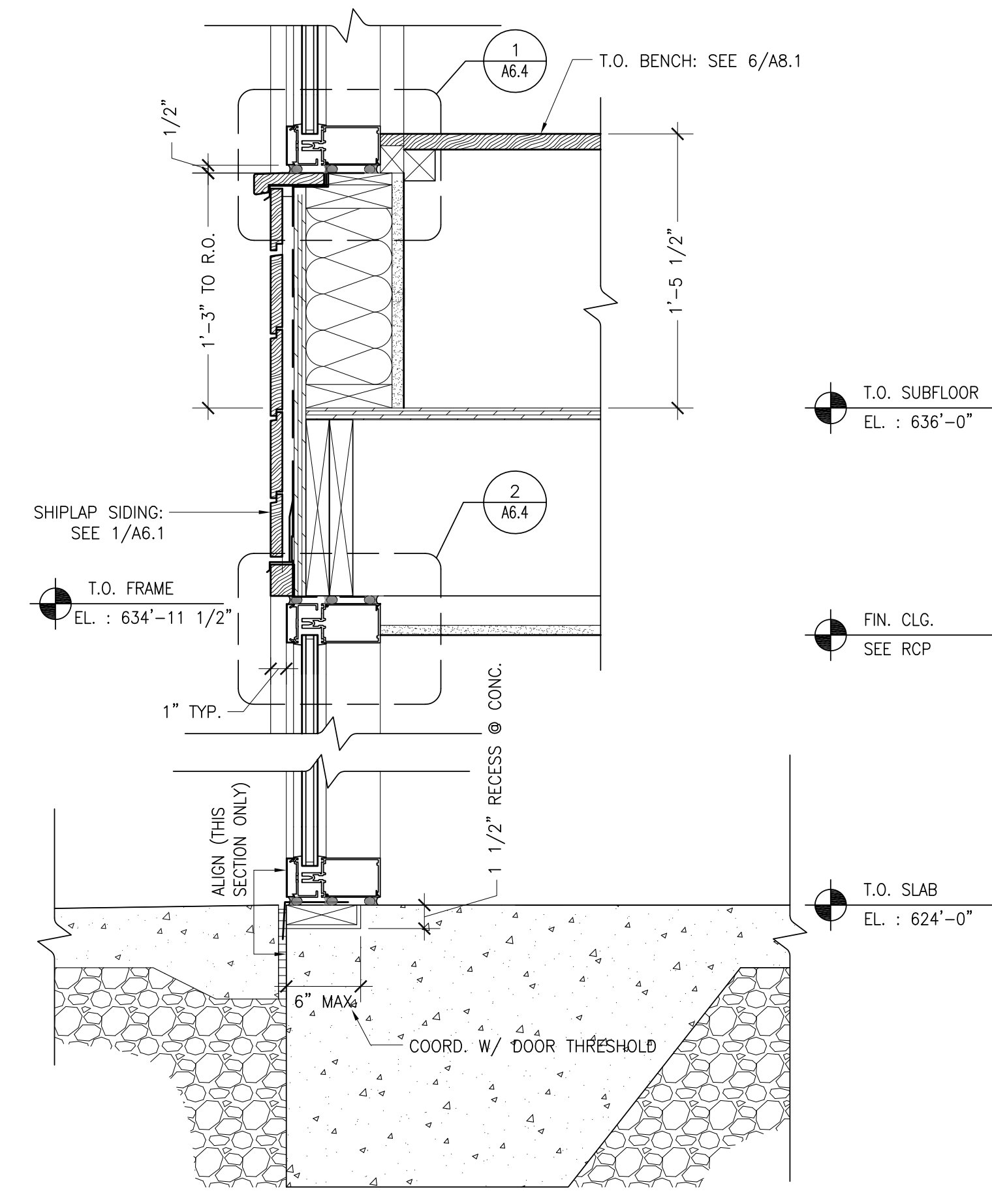
6 SECTION AT NORTH PARAPET
 SCALE: 1-1/2" = 1'-0"



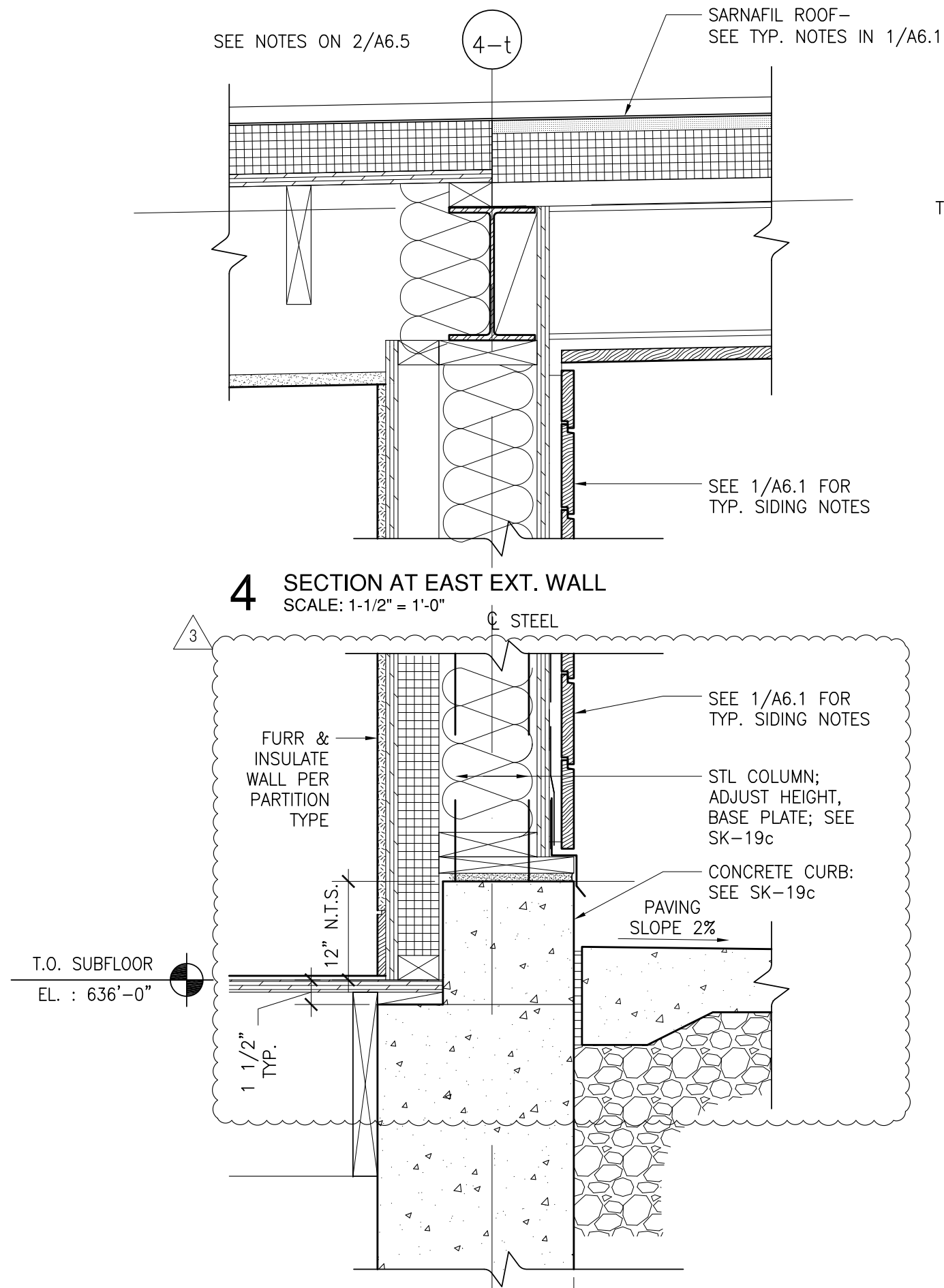
7 SECTION AT NORTH CLERESTORY
 SCALE: 1-1/2" = 1'-0"



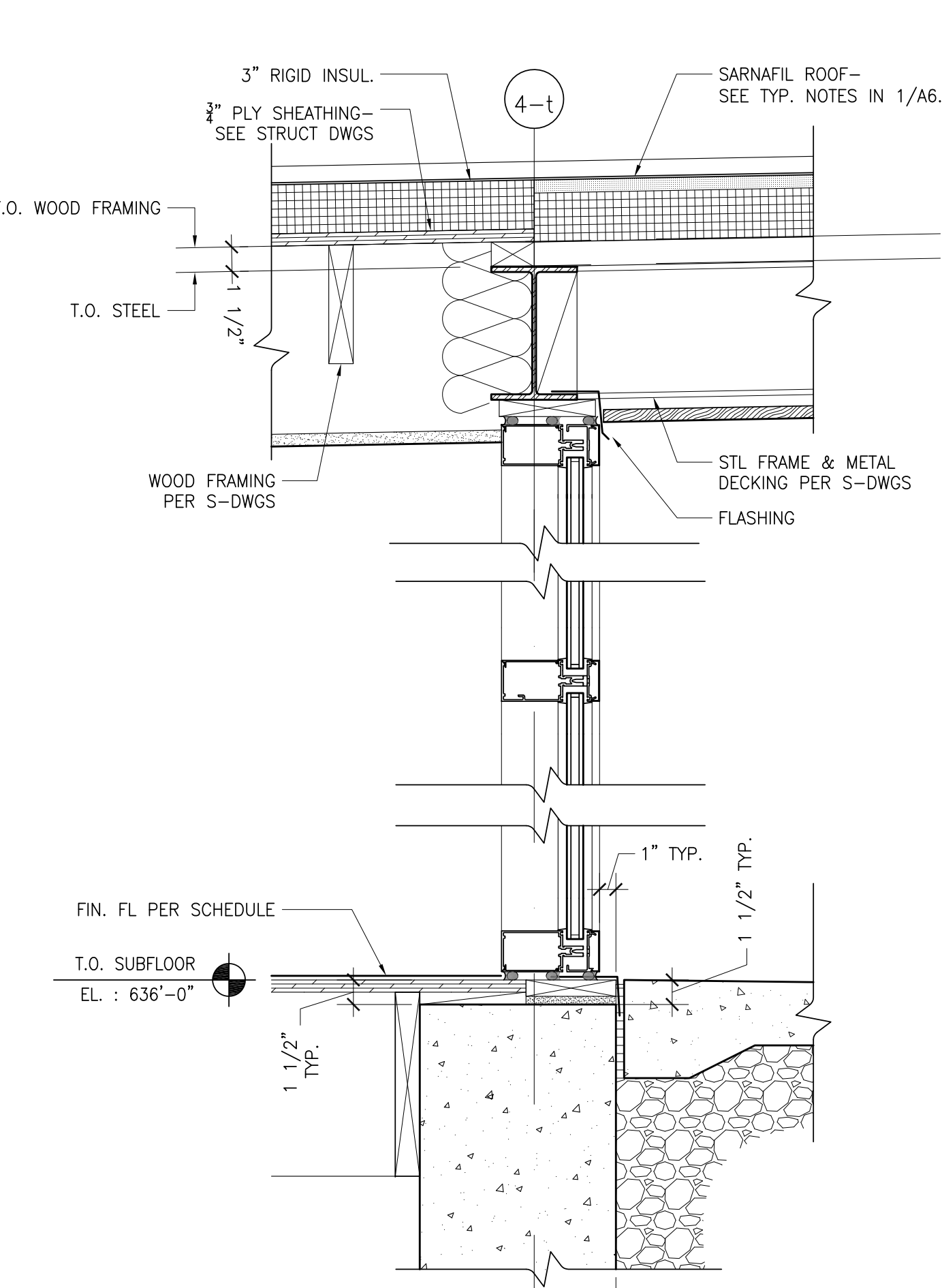
8 SECTION @ INTERIOR CLERESTORY
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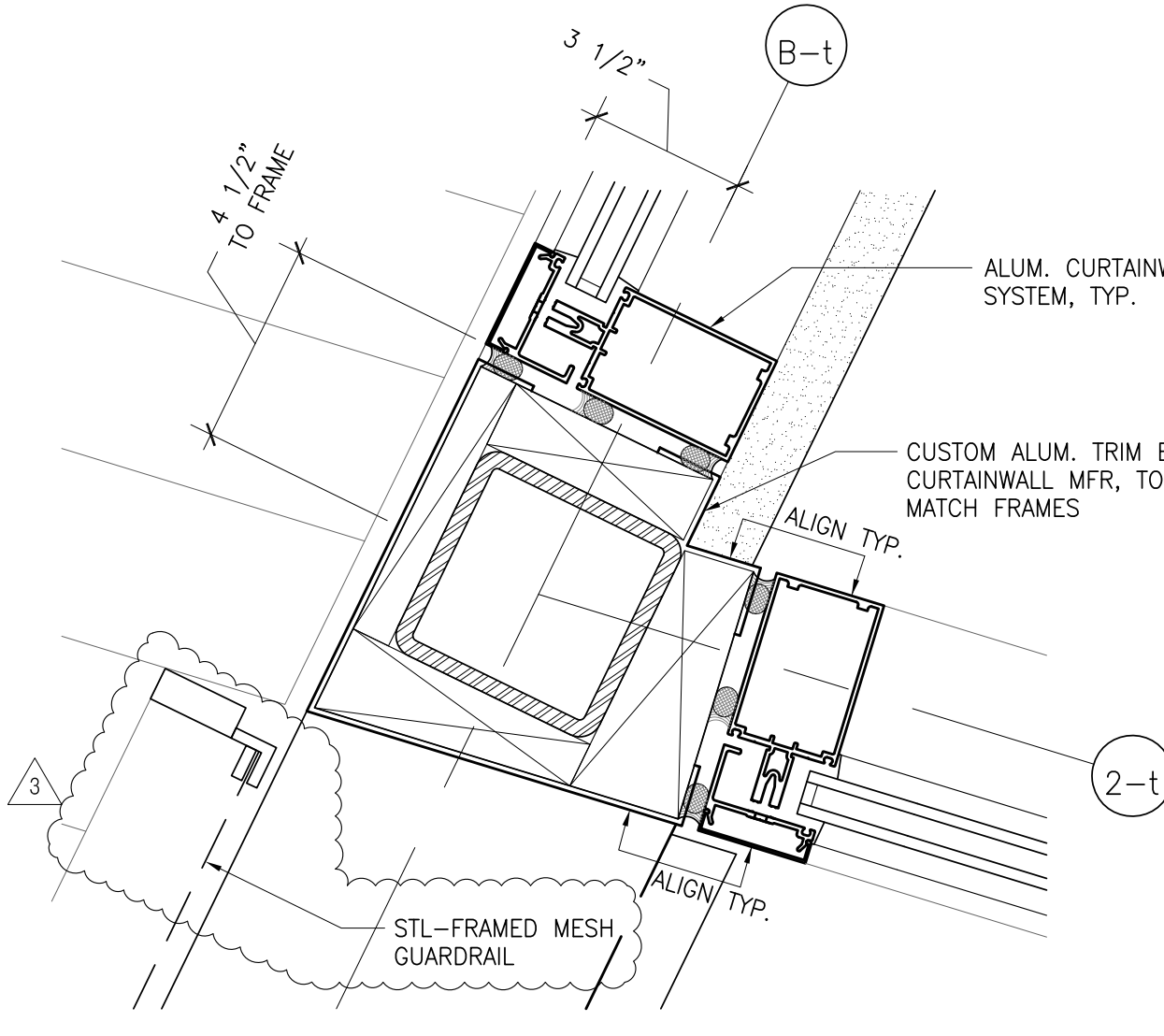
5 SECTION AT WESTERN CURTAIN WALL
 SCALE: 1-1/2" = 1'-0"



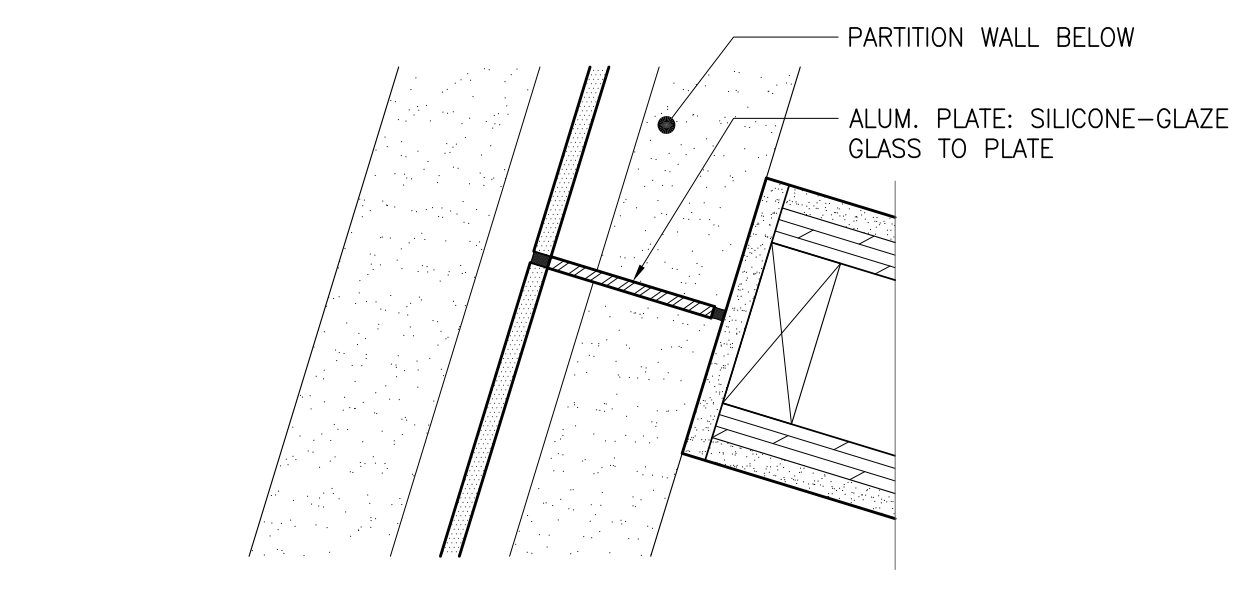
3 SECTION AT EAST EXT. WALL
 SCALE: 1-1/2" = 1'-0"



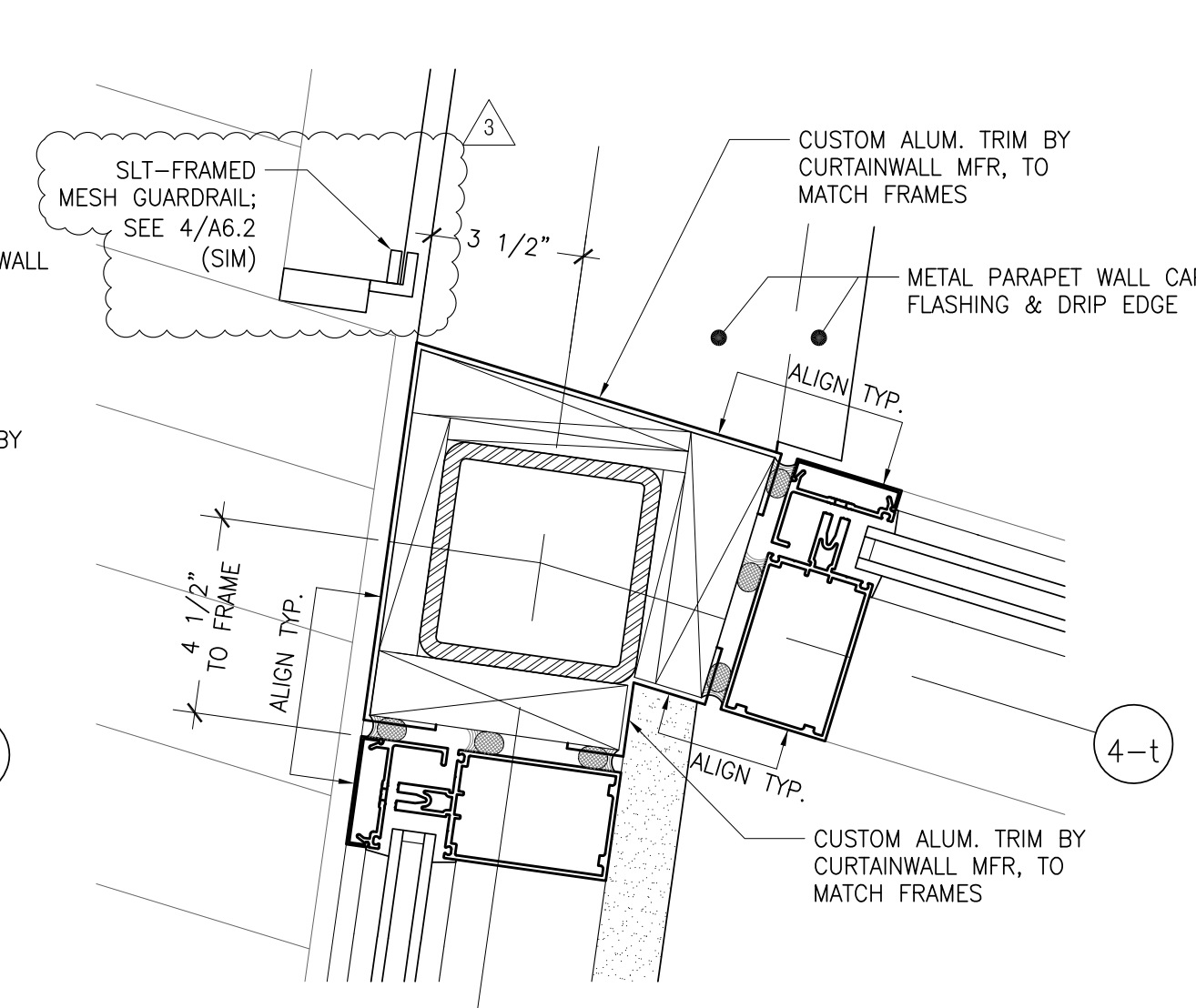
2 SECTION AT EASTERN CURTAIN WALL
 SCALE: 1-1/2" = 1'-0"



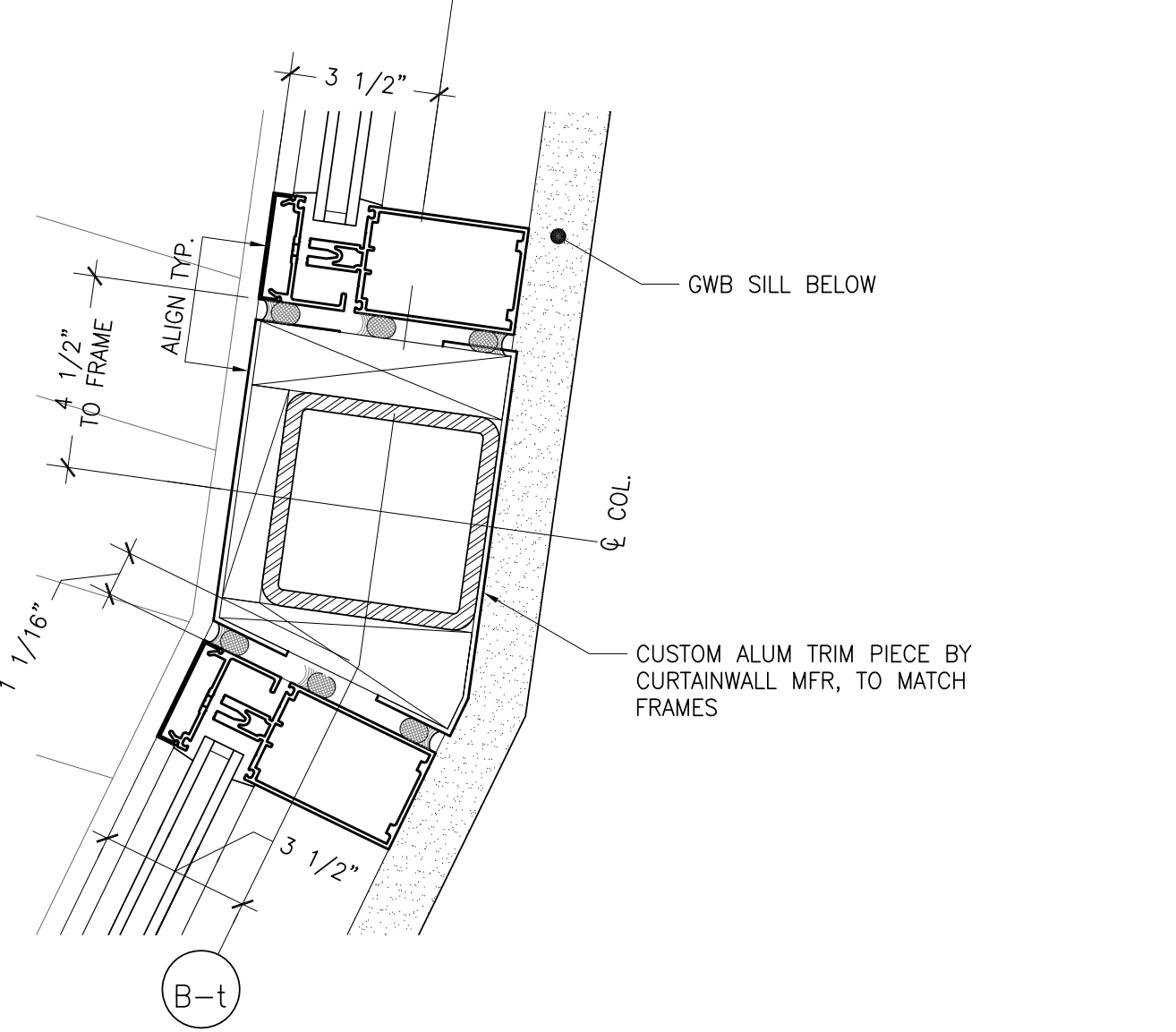
10 PLAN DTL @ CLERESTORY @ WESTERN COLUMN
 SCALE: 3" = 1'-0"



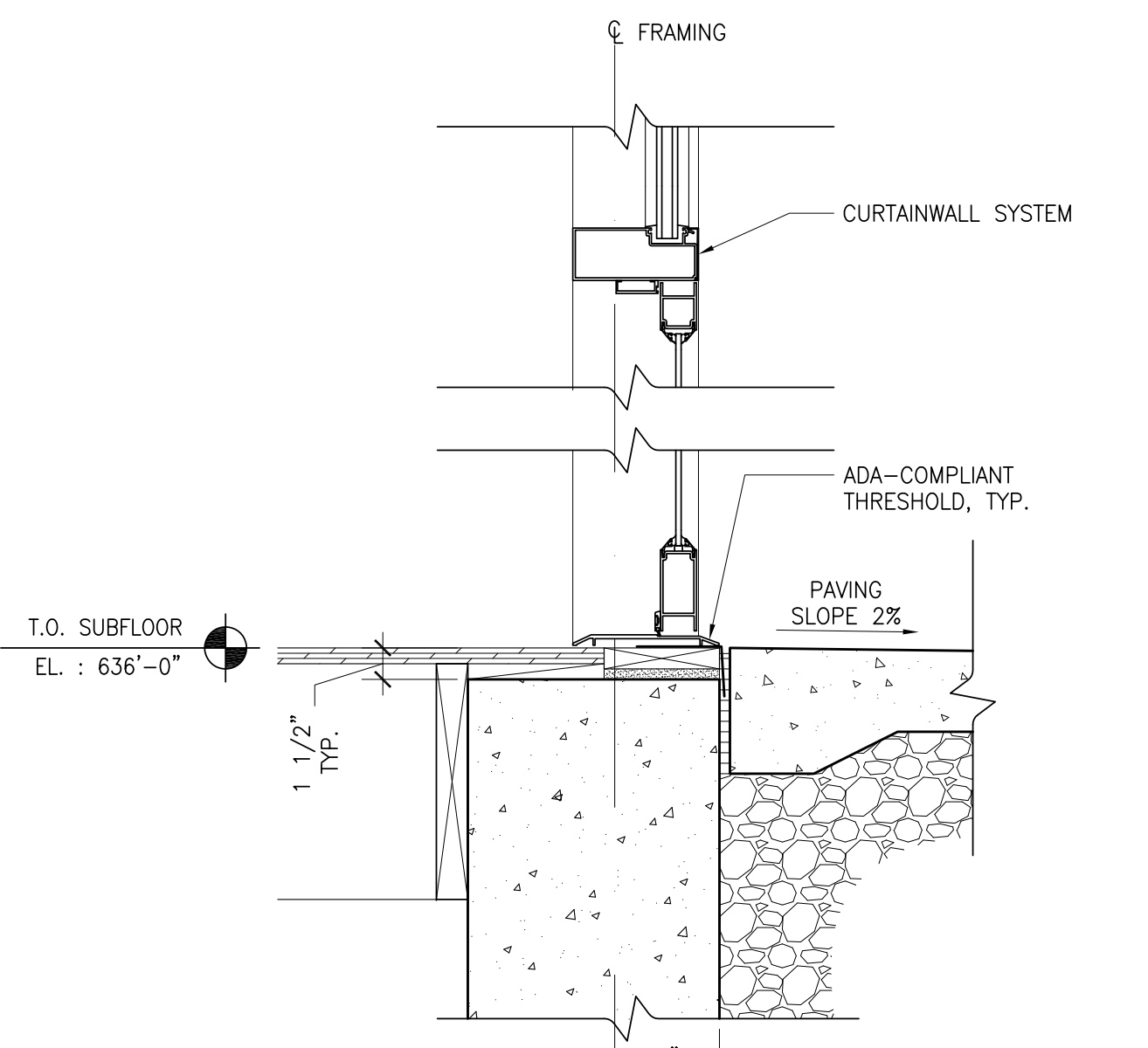
9 PLAN DTL @ CLERESTORY STUDIO PARTITION
 SCALE: 3" = 1'-0"



11 PLAN DTL @ CLERESTORY @ EASTERN COLUMN
 SCALE: 3" = 1'-0"

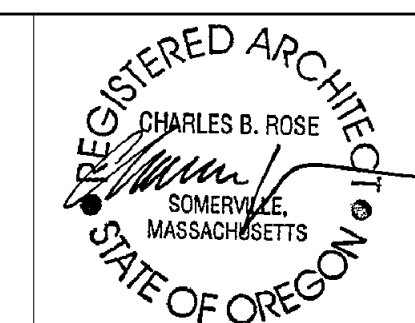
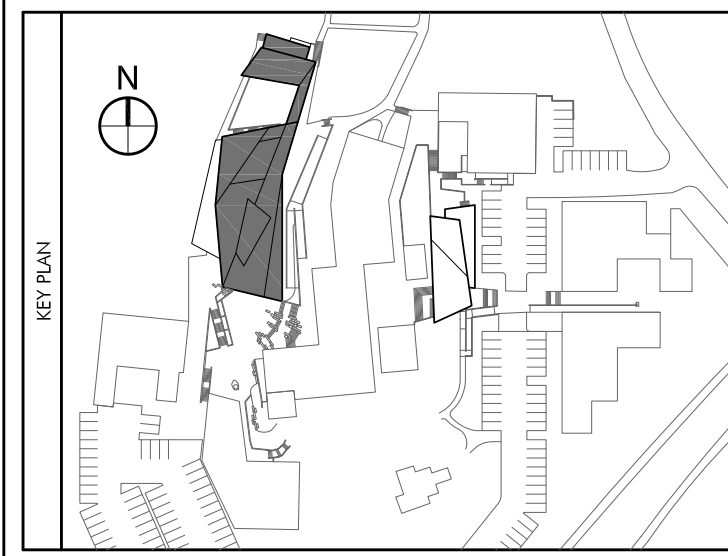


12 PLAN DTL @ CLERESTORY @ BEND
 SCALE: 3" = 1'-0"



1 SECTION AT EAST ENTRANCE
 SCALE: 1-1/2" = 1'-0"

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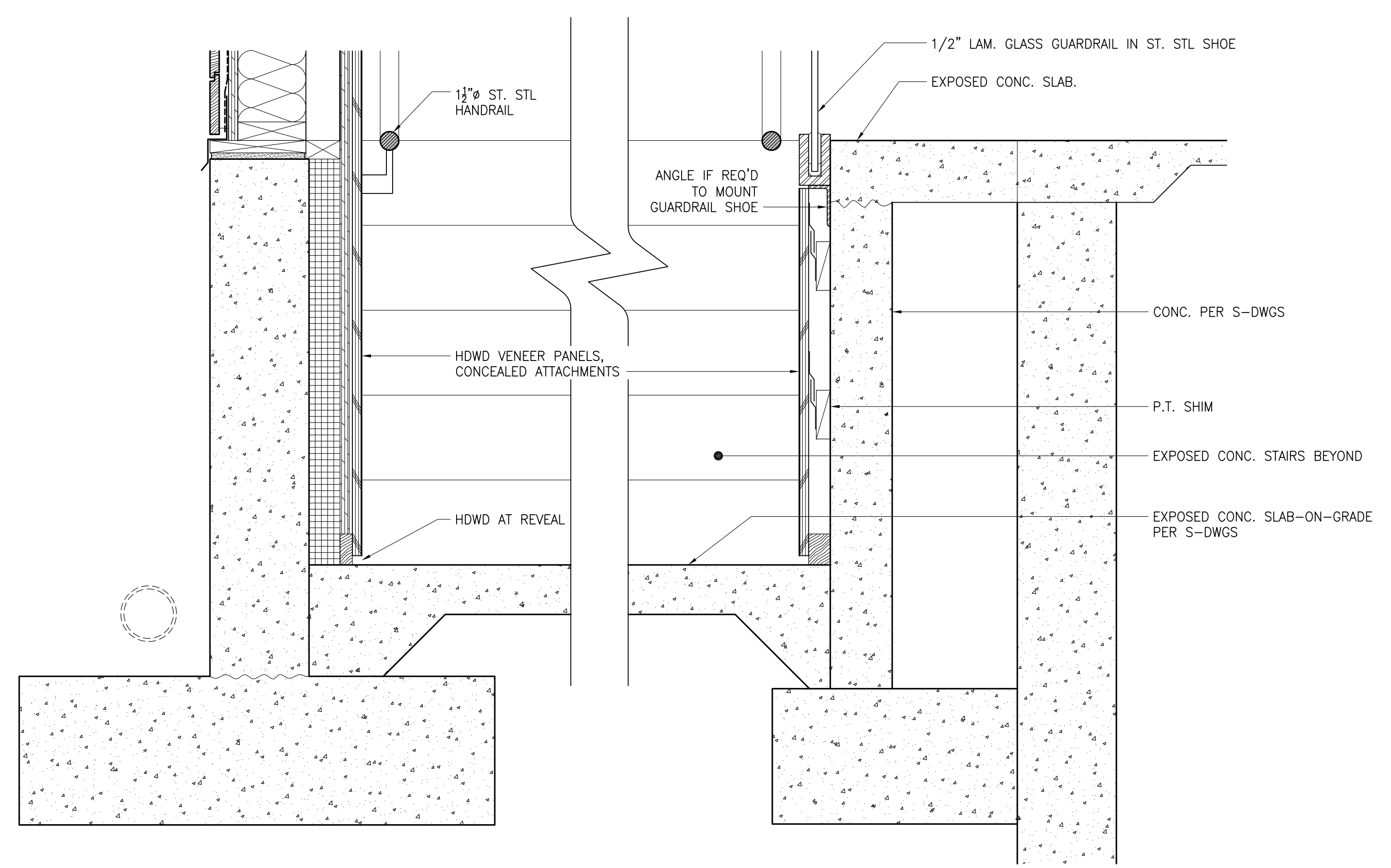
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STAIR DETAILS - STUDIO

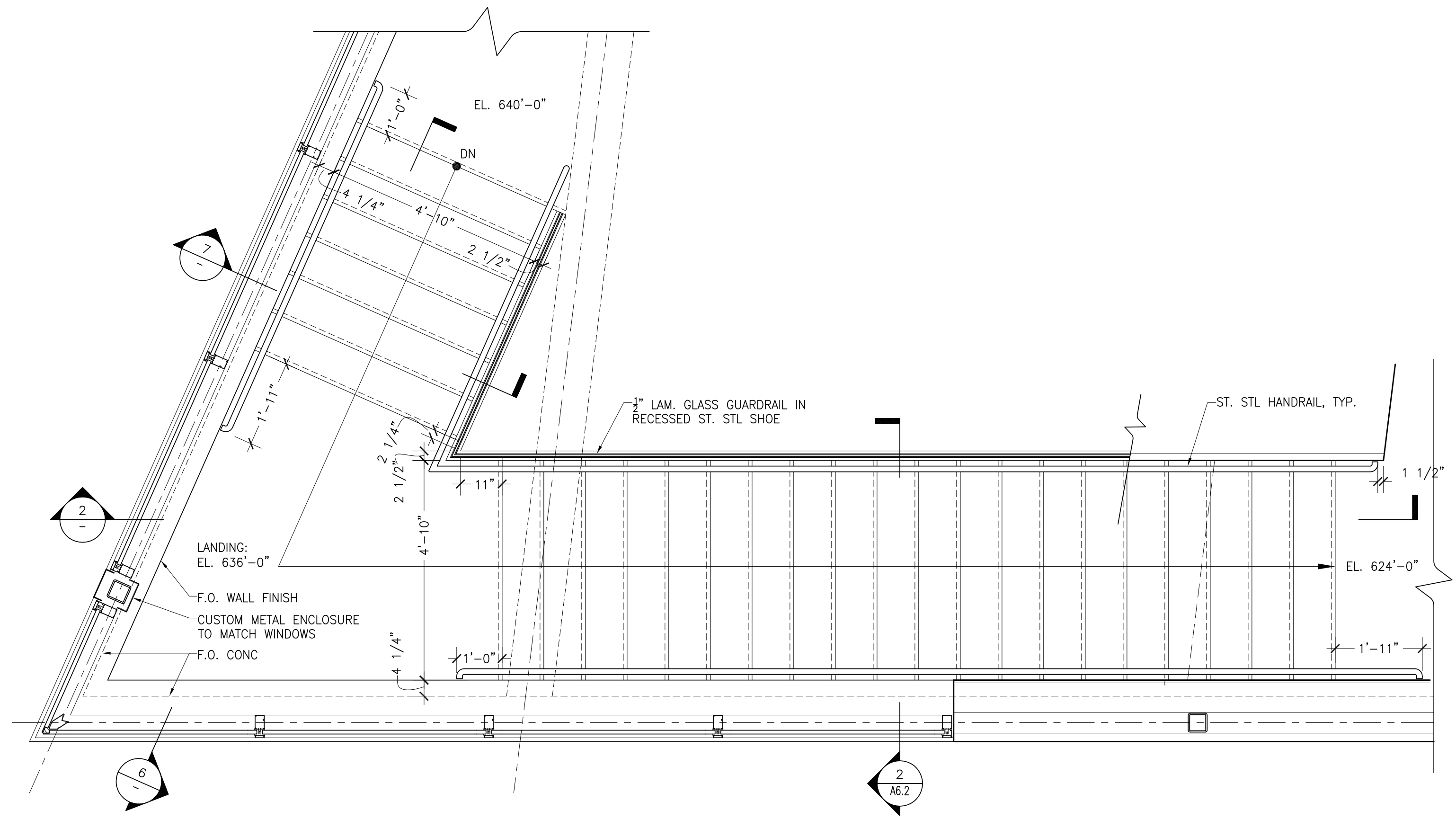
Project Number 02518
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A7.1

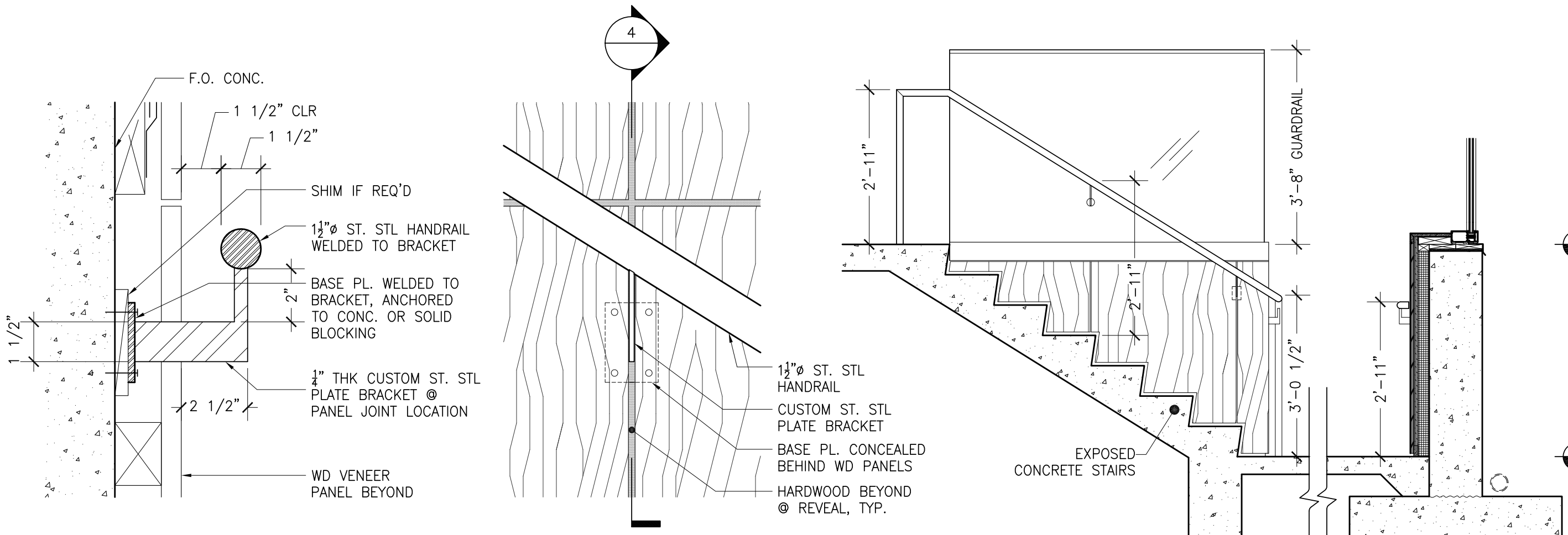
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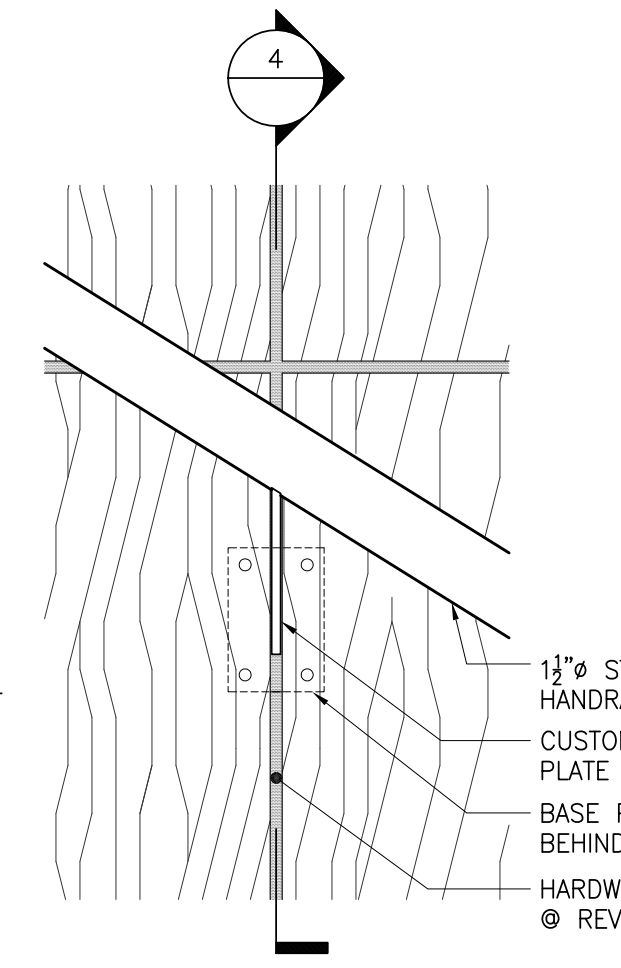
7 SECTION THROUGH STAIR
 SCALE: 1-1/2" = 1'



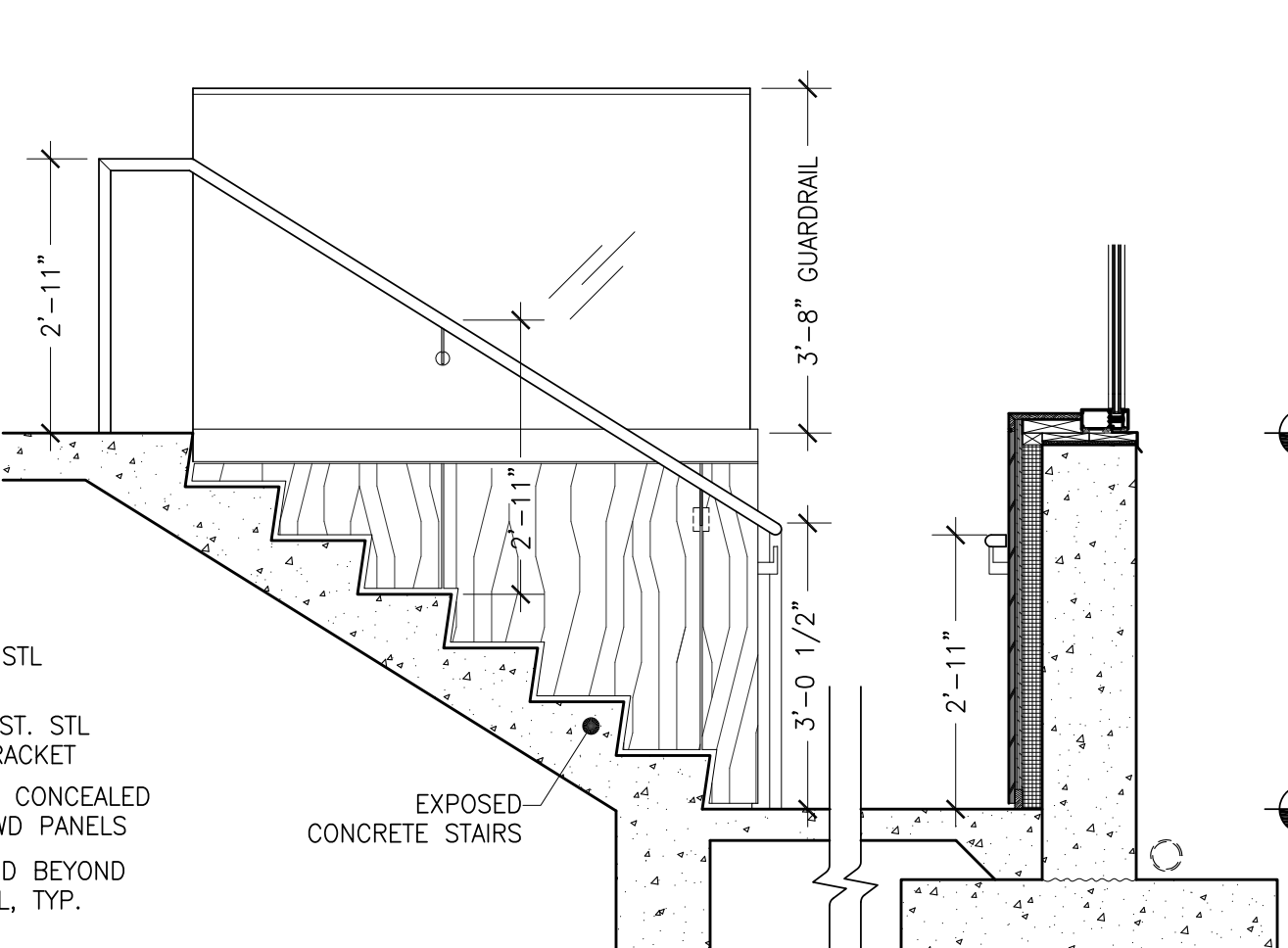
1 ENLARGED STAIR PLAN
 SCALE: 1/2" = 1'



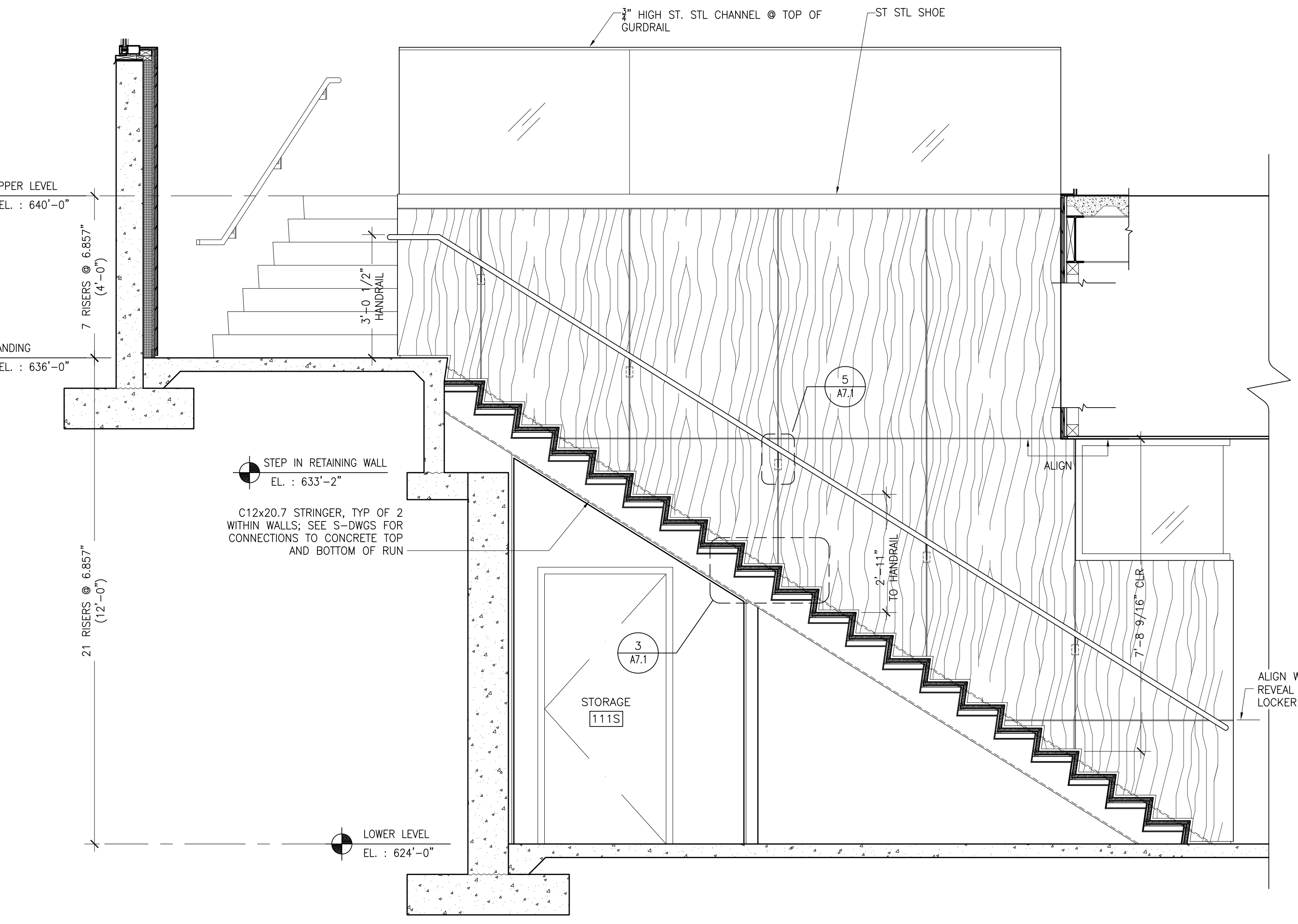
4 SECT. AT HANDRAIL BRACKET
 SCALE: 3" = 1'



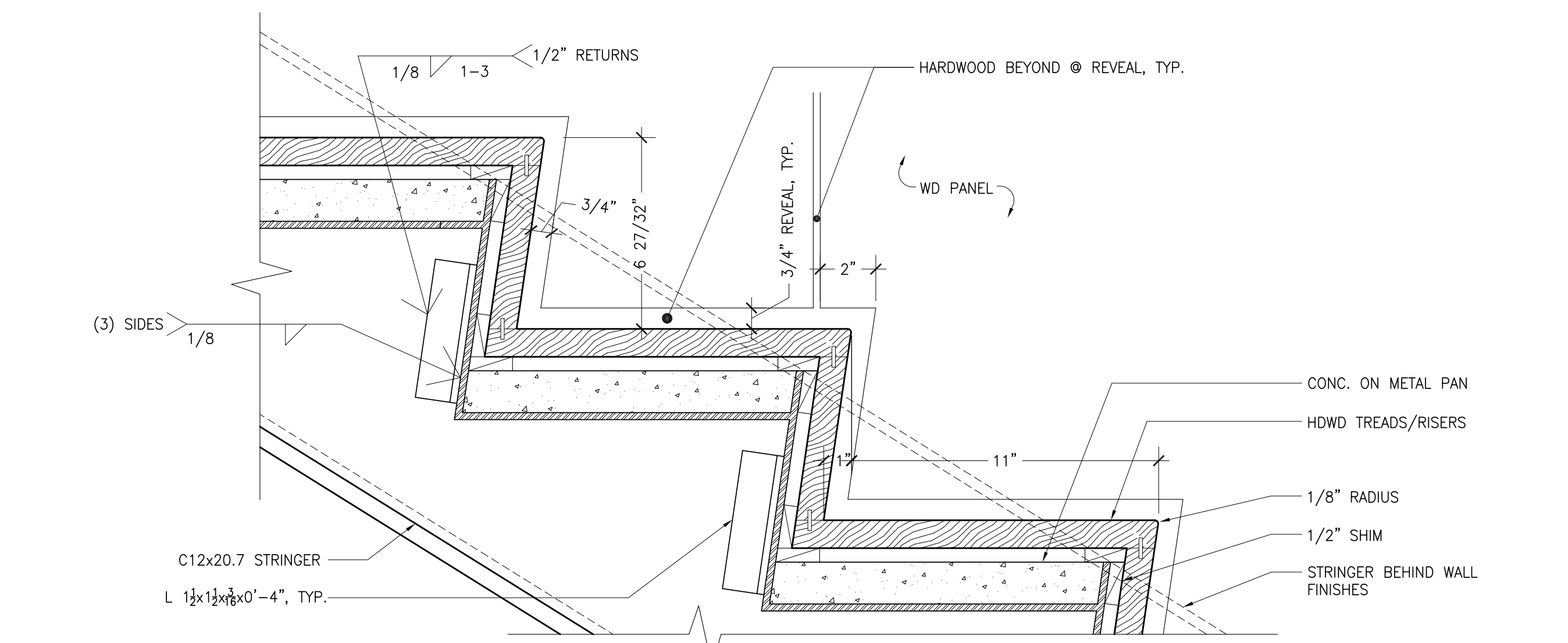
5 ELEV. AT HANDRAIL BRACKET
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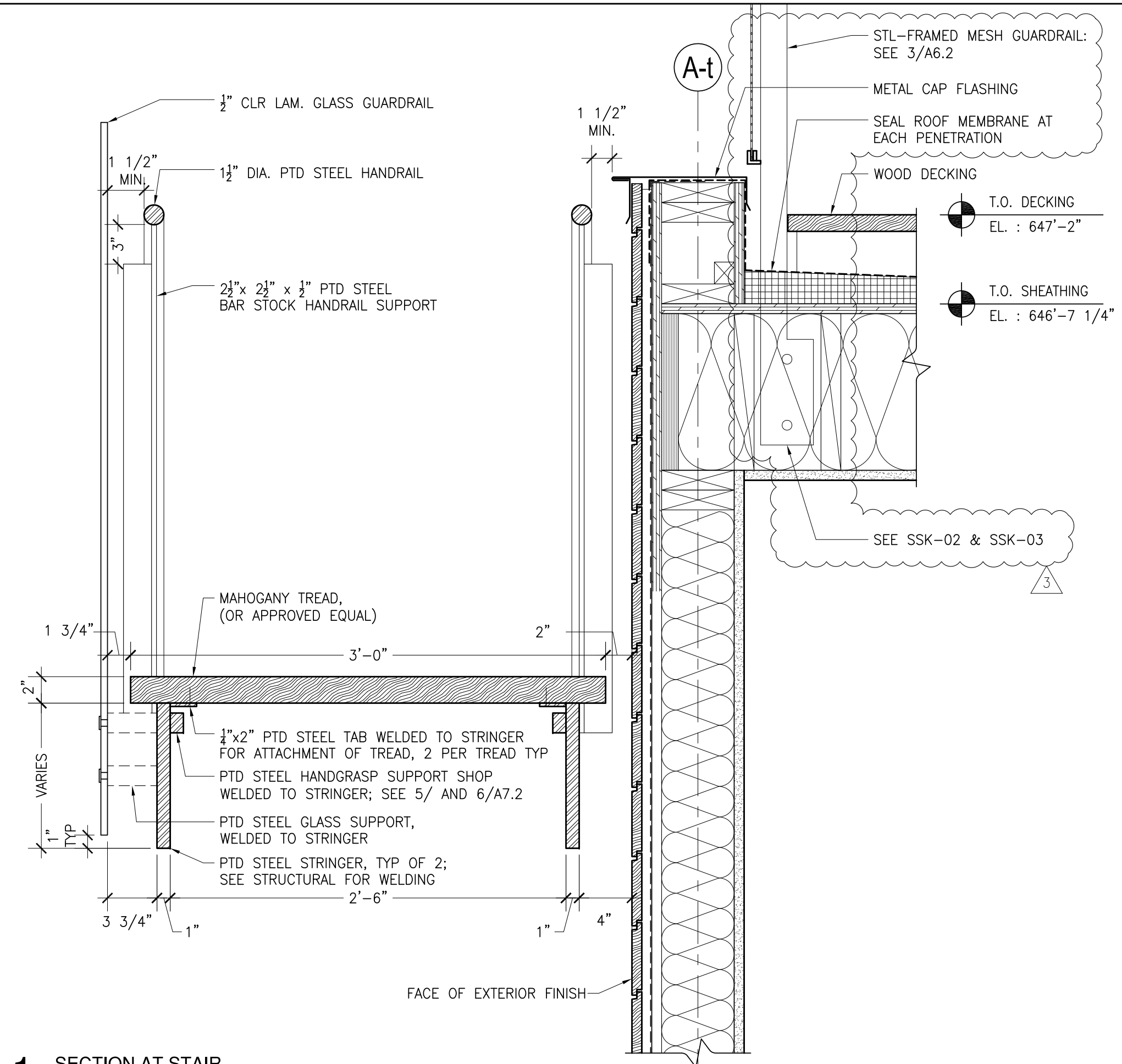
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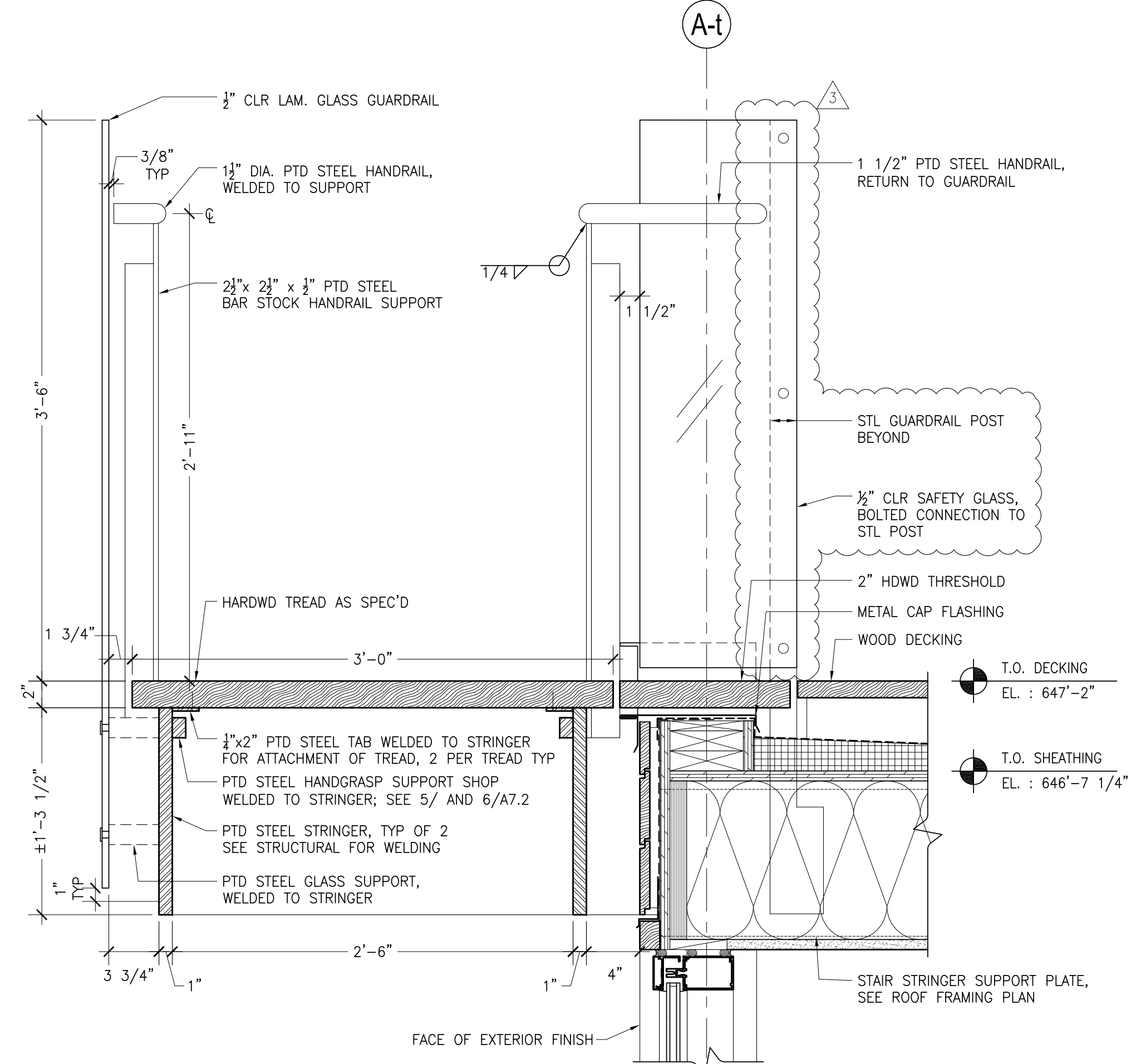
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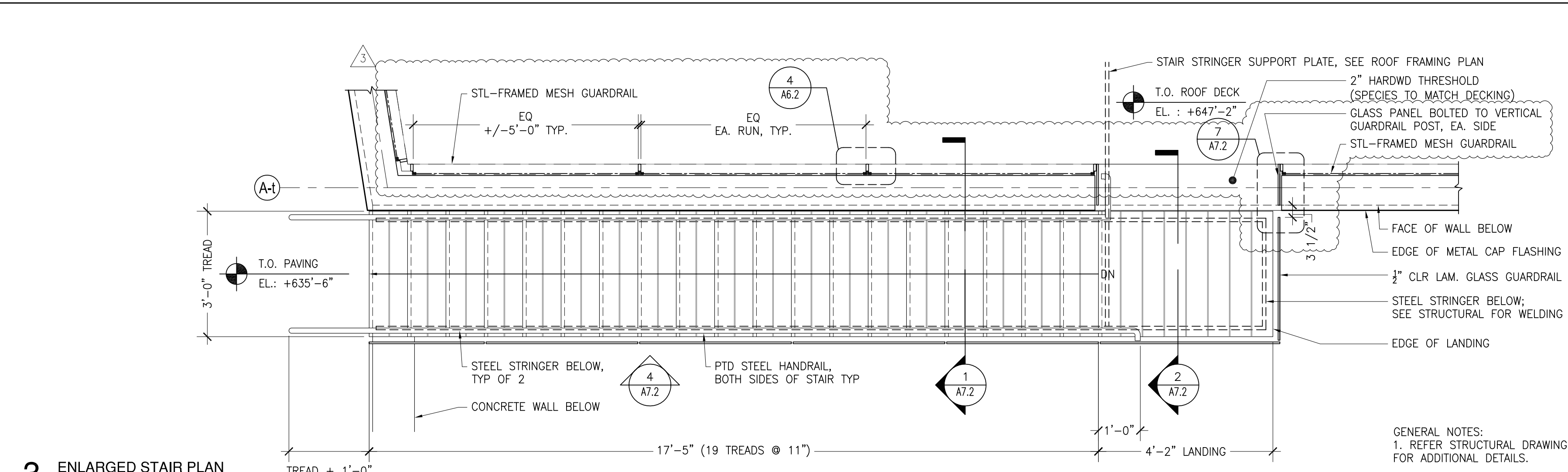
3 SECTION-DETAIL AT STAIR
 SCALE: 3" = 1'



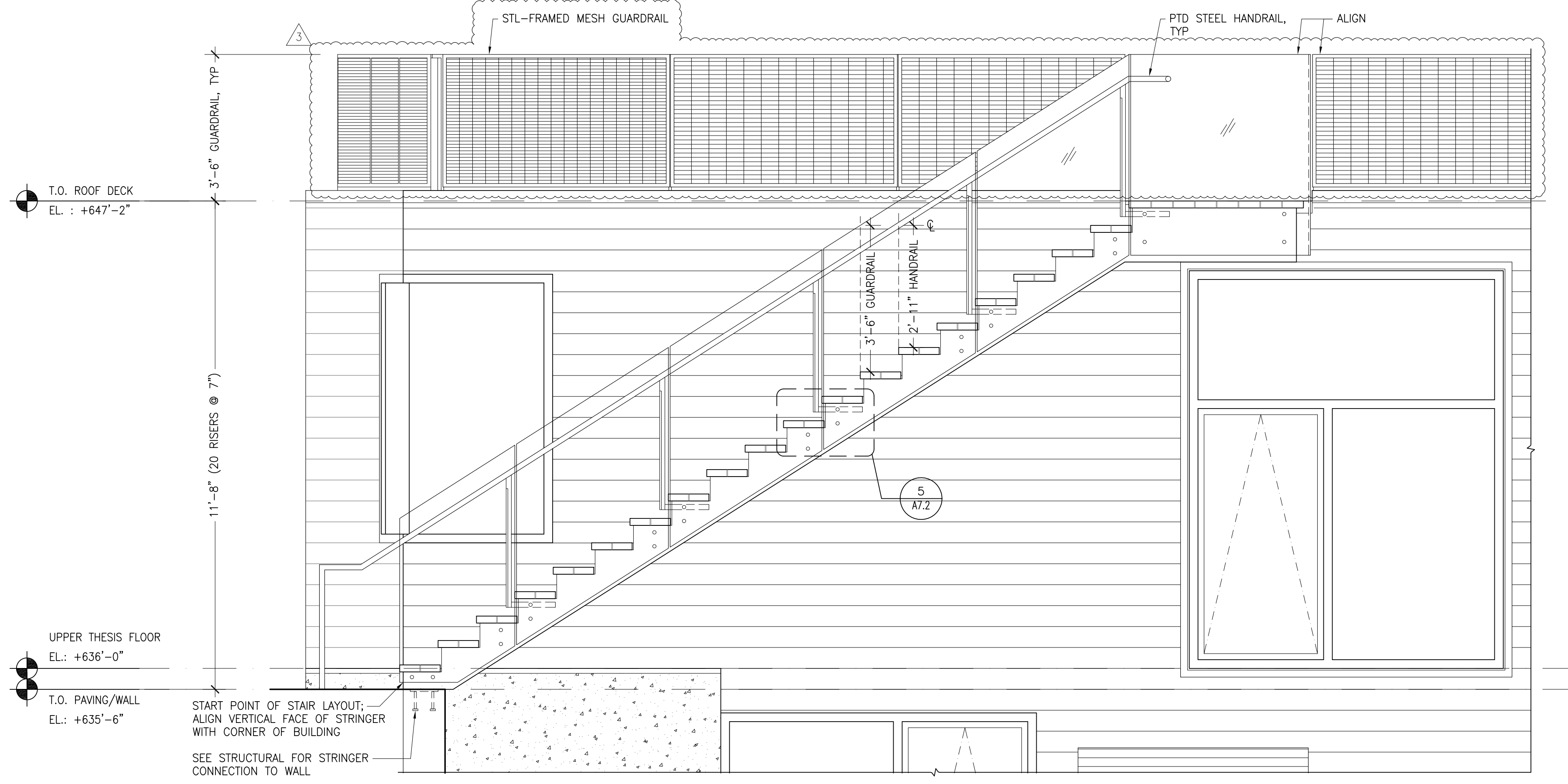
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SCALE: 1-1/2" = 1'-0"



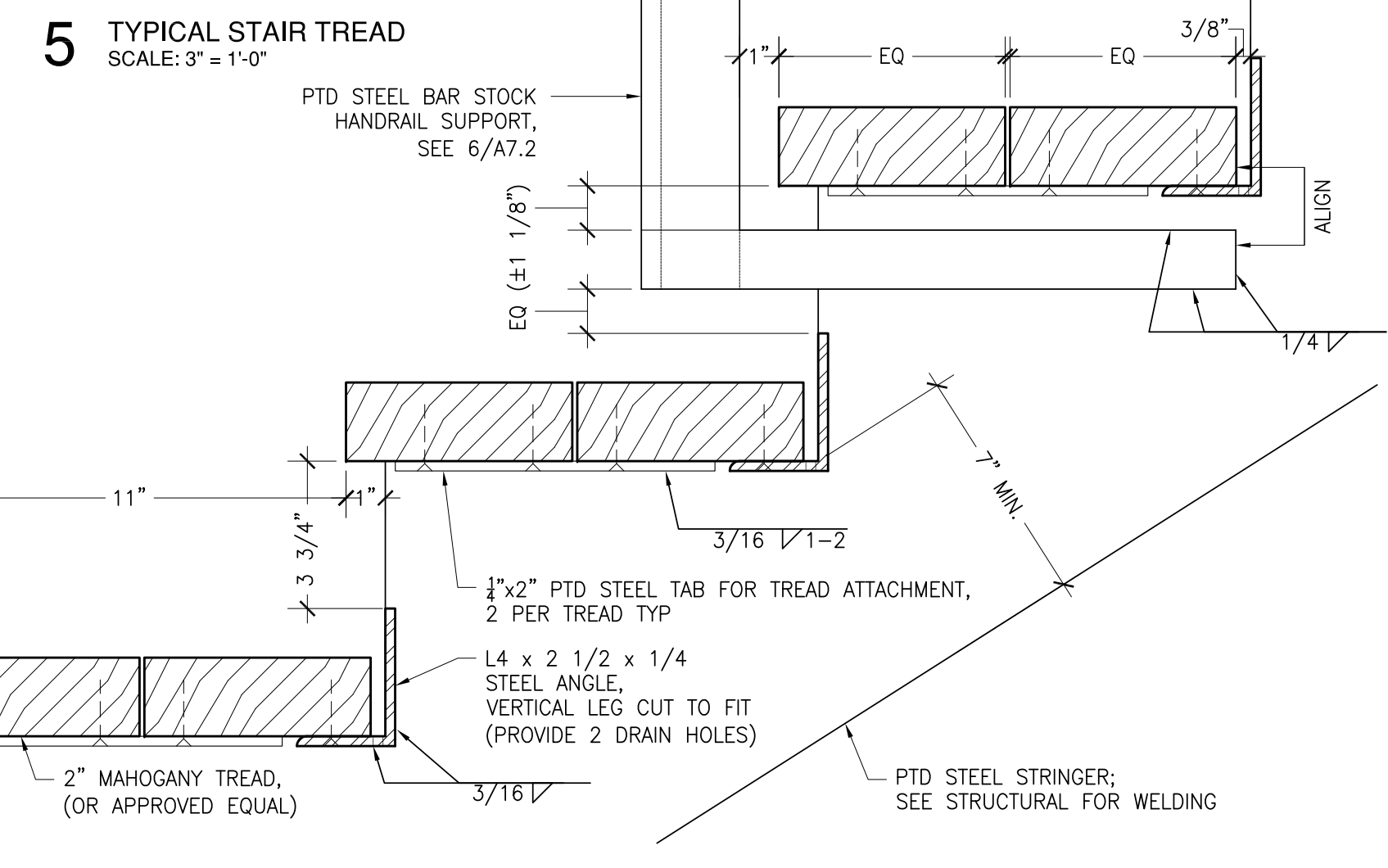
2 SECTION AT STAIR LANDING
SCALE: 1-1/2" = 1'-0"



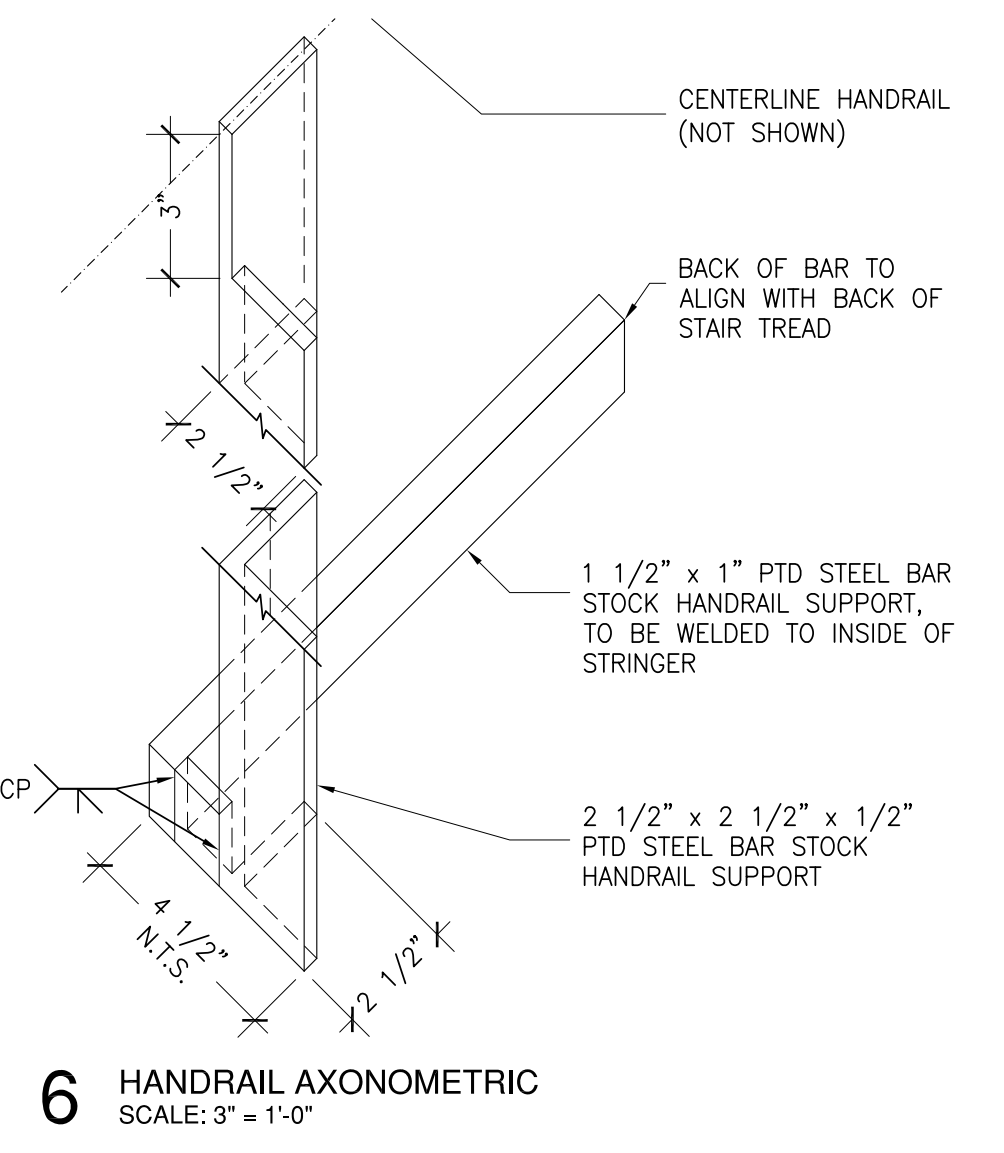
3 ENLARGED STAIR PLAN
1/2" = 1'-0"



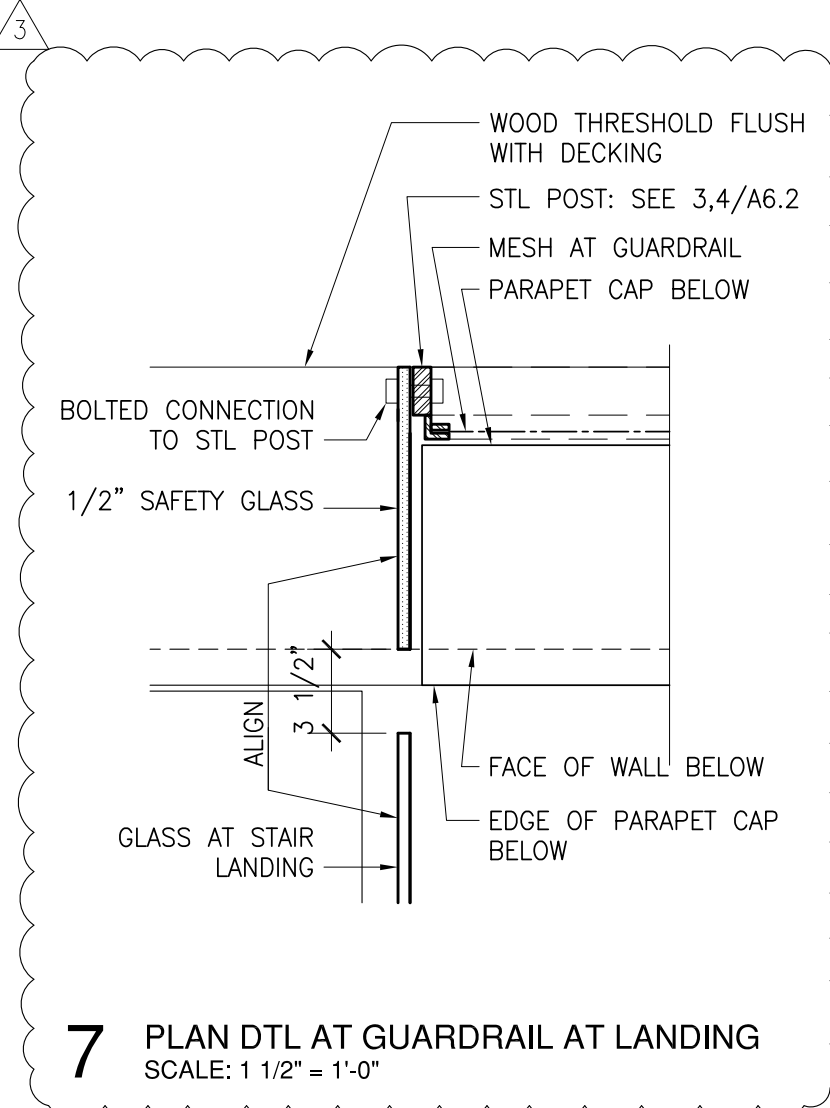
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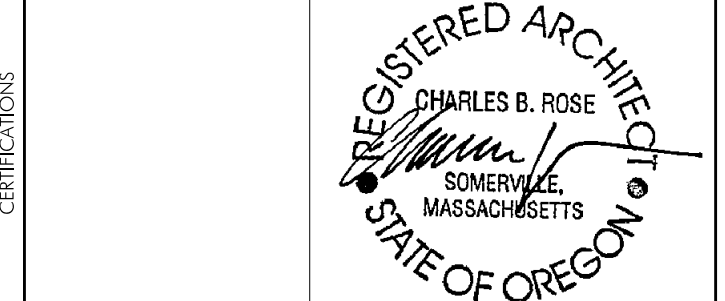
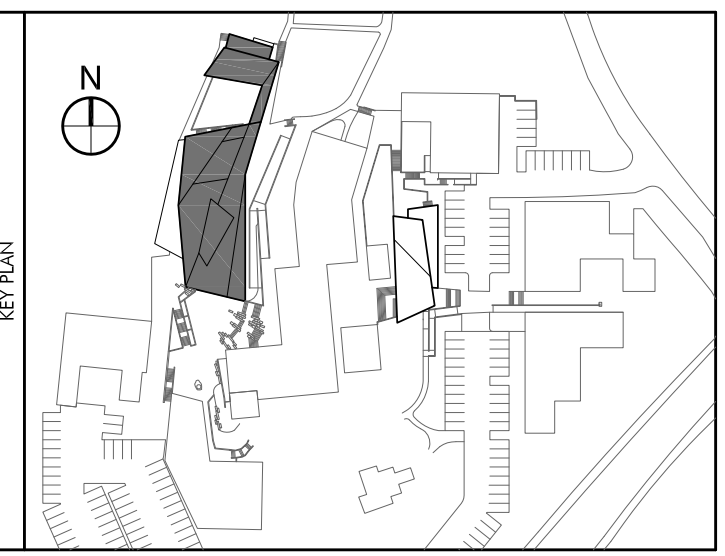
5 TYPICAL STAIR TREAD
SCALE: 3" = 1'-0"



6 HANDRAIL AXONOMETRIC
SCALE: 3" = 1'-0"



7 PLAN DTL AT GUARDRAIL AT LANDING
SCALE: 1 1/2" = 1'-0"



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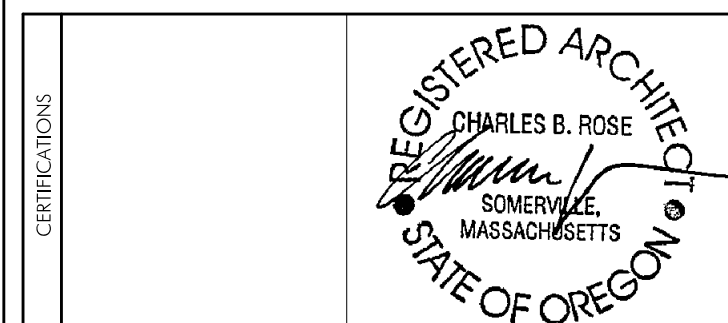
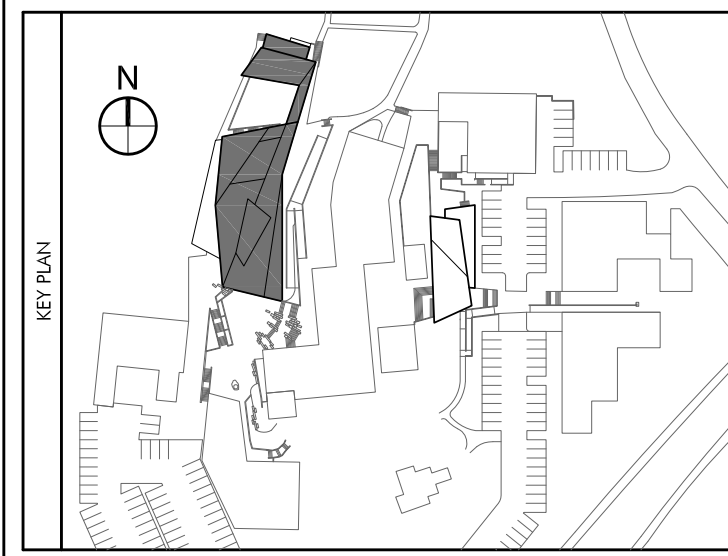
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EXTERIOR STAIR DETAILS THESIS

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A7.2
Scale: Varies

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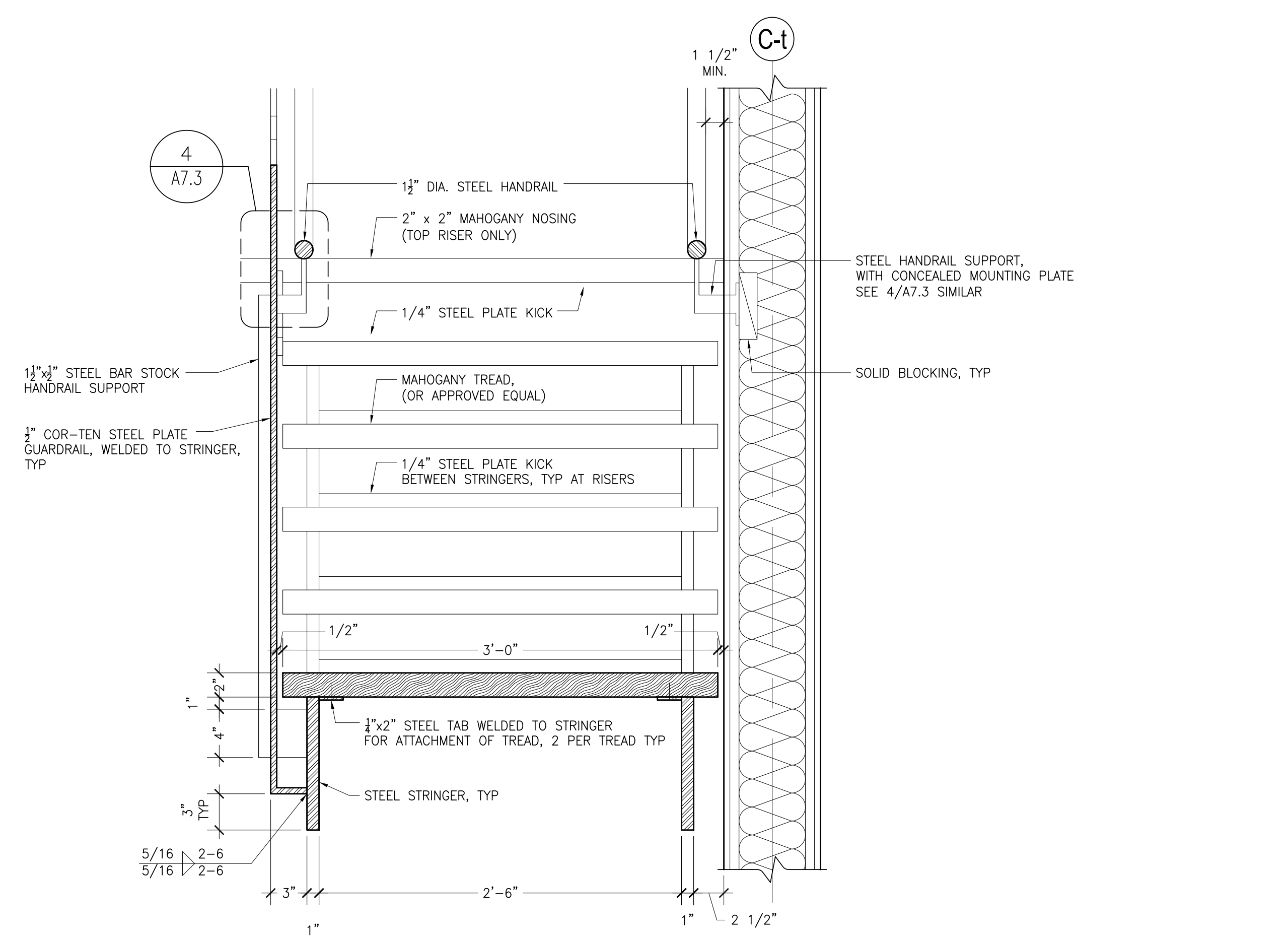
INTERIOR STAIR DETAILS THESIS

Project Number 02518
Date 06.06.2008
Drawn By FD
Checked By HW

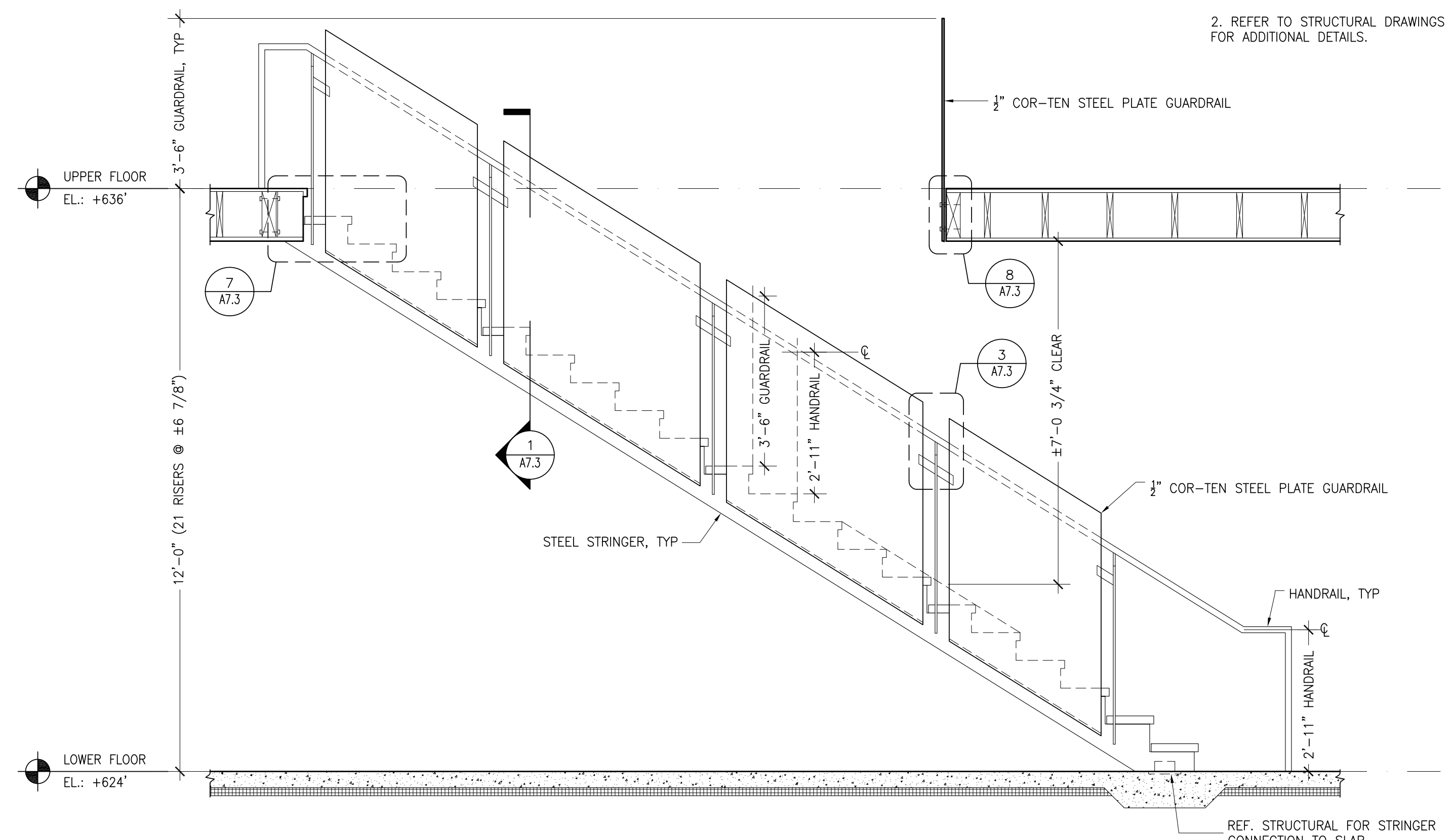
A7.3

Scale 1/8" = 1'-0"

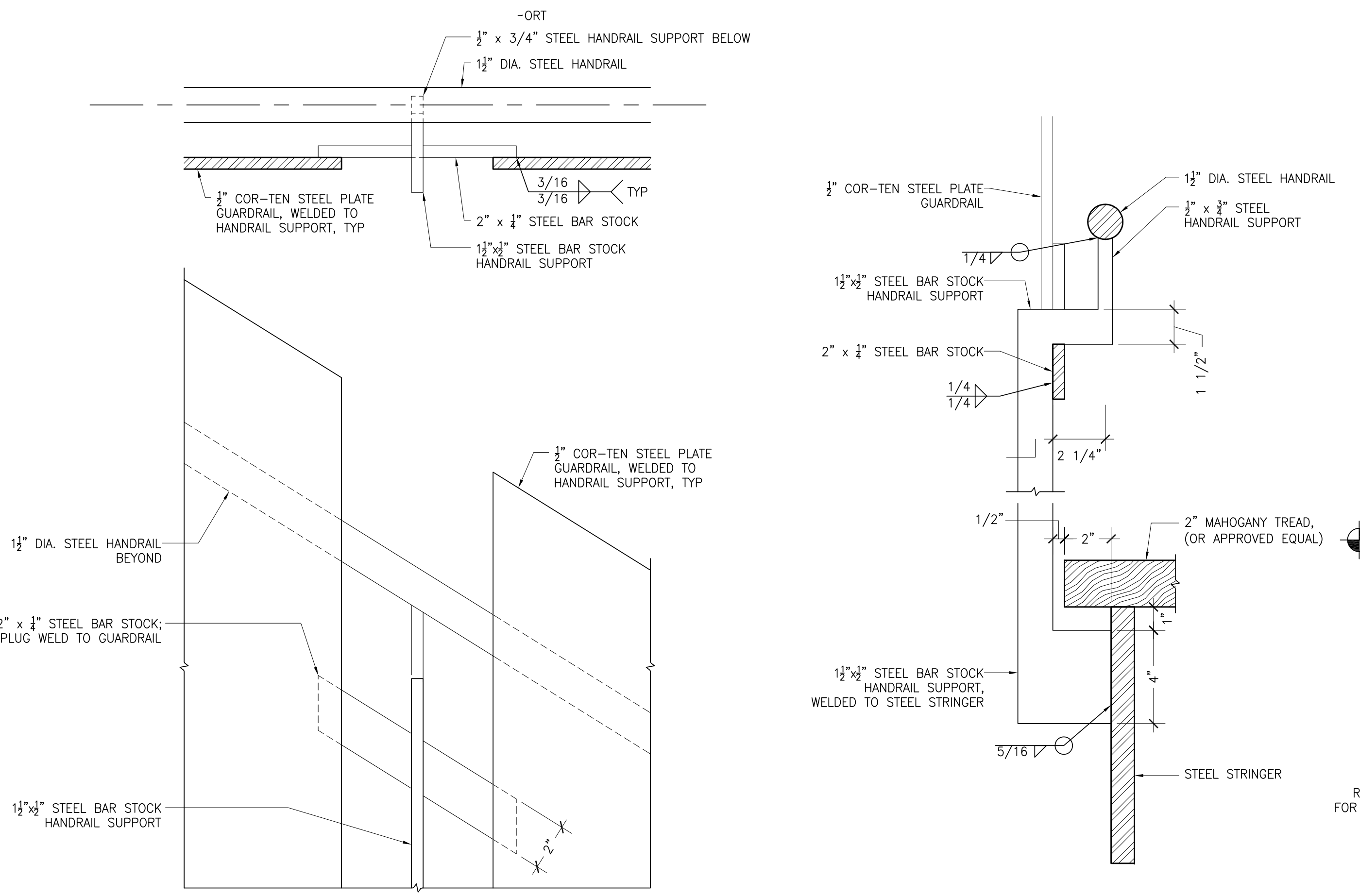
GENERAL NOTES:
 1. UNLESS NOTED OTHERWISE, STEEL TO HAVE A BLACKENED PATINA ("ACID WASHED") WITH A CLEAR SEALER; SUBMITTAL AND SAMPLES REQUIRED.
 2. REFER TO STRUCTURAL DRAWINGS FOR ADDITIONAL DETAILS.



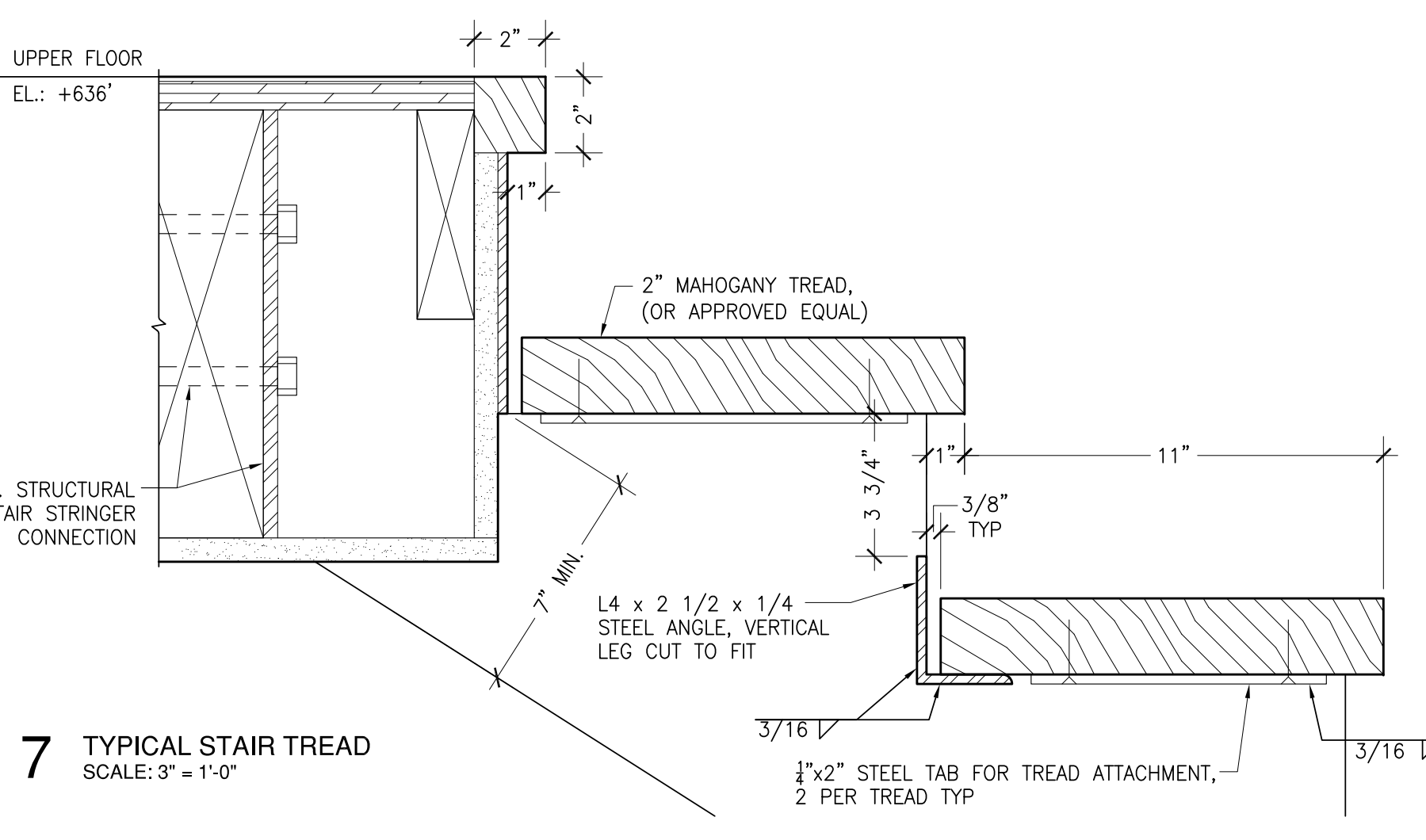
1 SECTION AT STAIR
 SCALE: 1-1/2" = 1'-0"



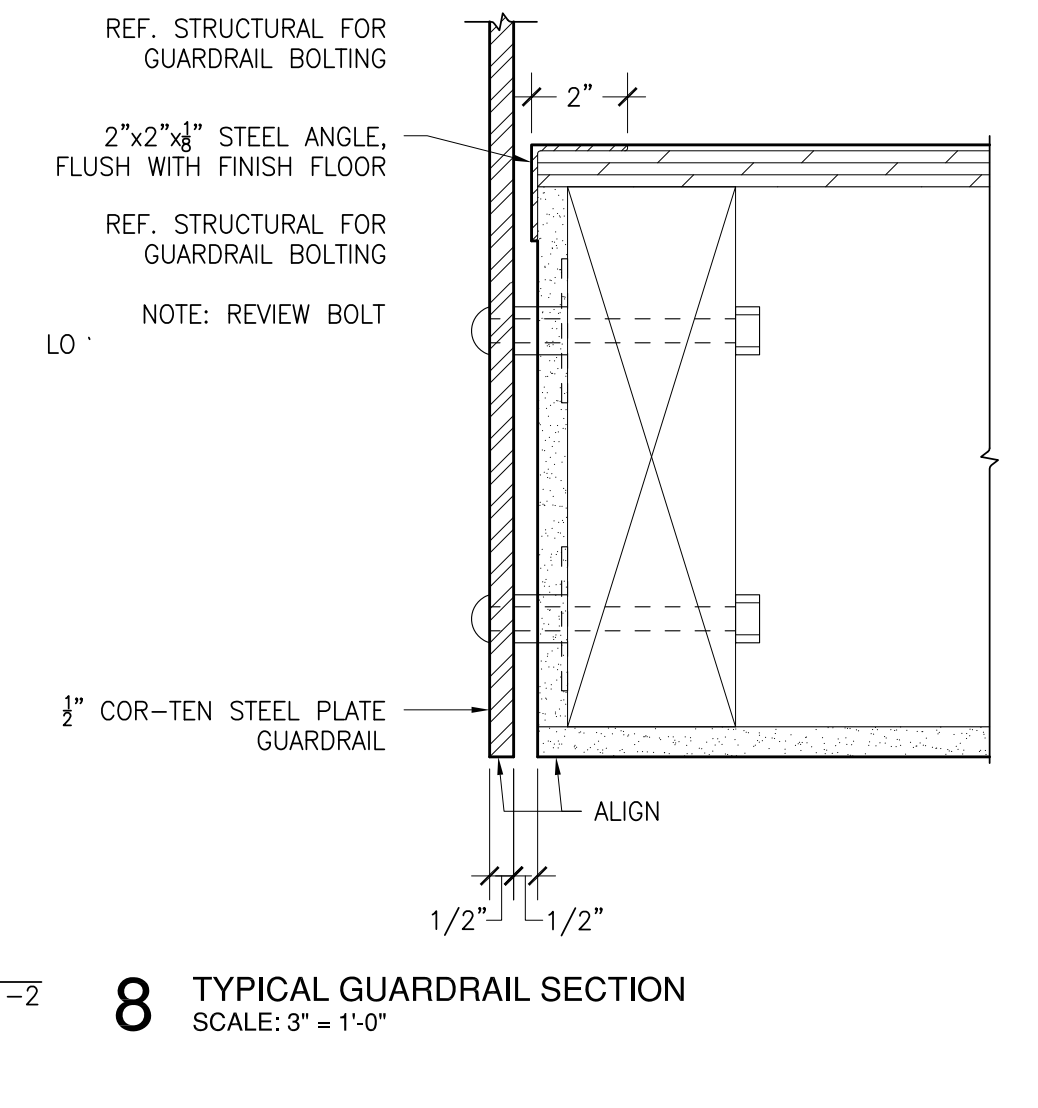
5 INTERIOR STAIR ELEVATION
 1/2" = 1'-0"



6 INTERIOR STAIR DETAIL PLAN
 1/2" = 1'-0"



7 TYPICAL STAIR TREAD
 SCALE: 3" = 1'-0"



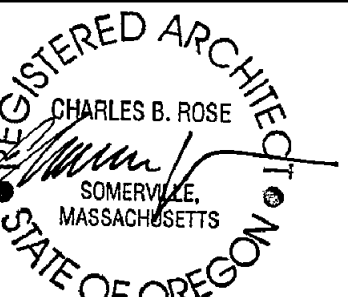
8 TYPICAL GUARDRAIL SECTION
 SCALE: 3" = 1'-0"



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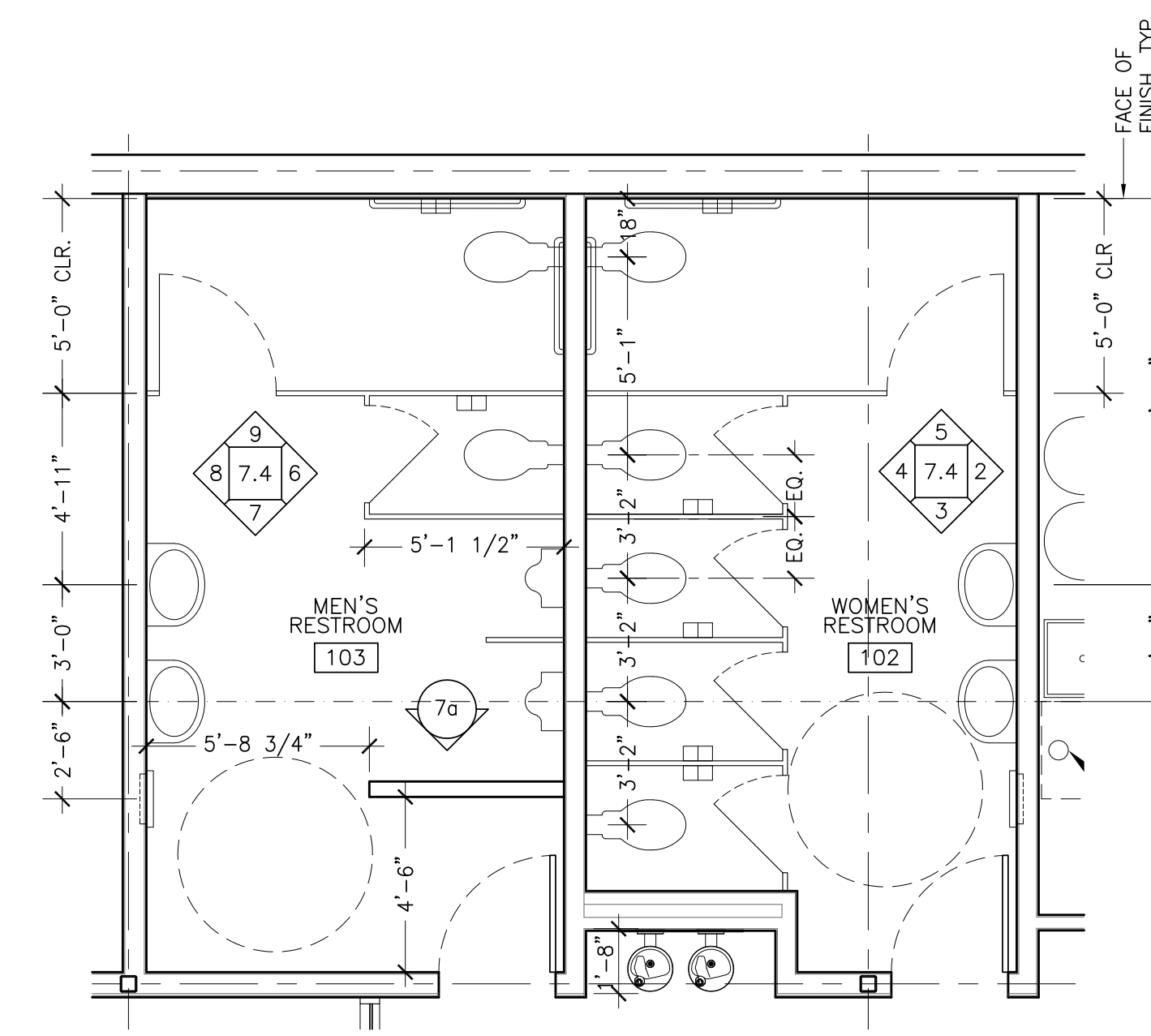
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ENLARGED BATHROOM PLANS & ELEVATIONS

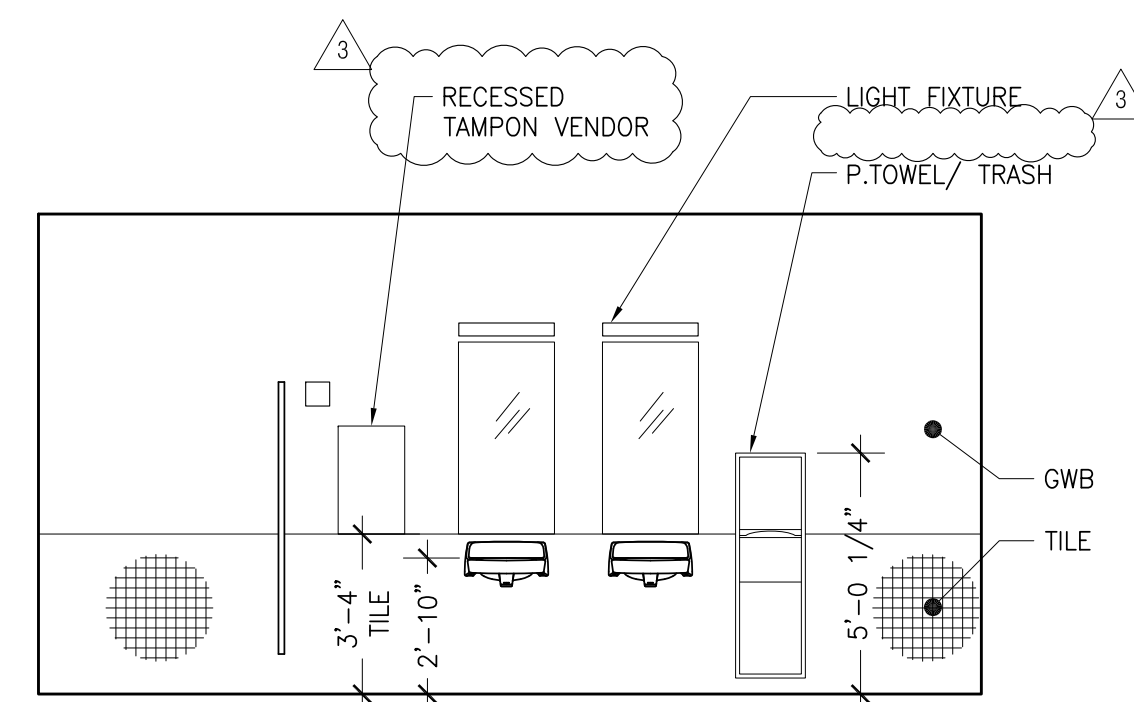
Project Number	02518
Date	06.06.2008
Drawn By	JM
Checked By	HW

A7.4

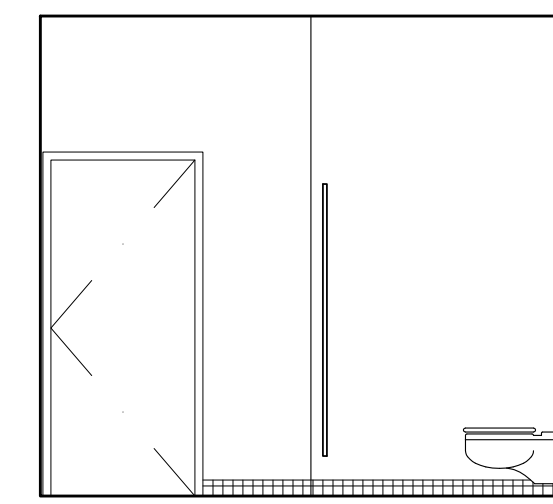
Scale 1/4" = 1'-0"



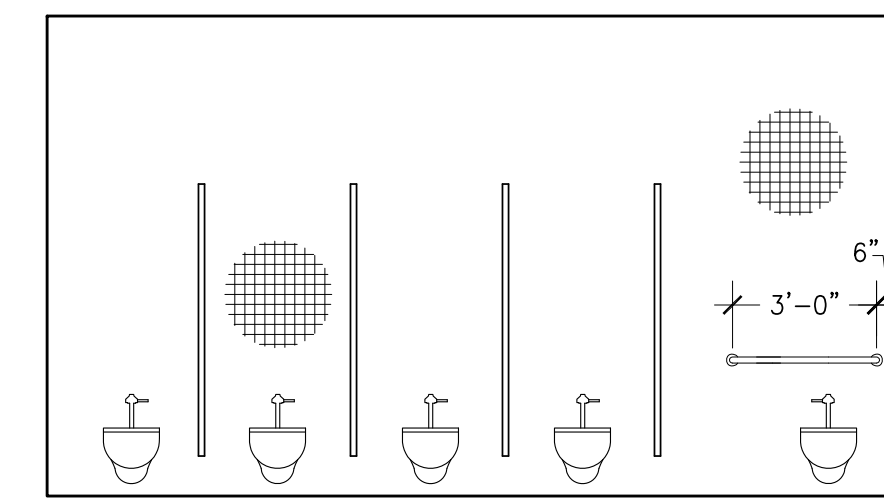
1 RESTROOM FLOOR PLAN
1/4"=1'



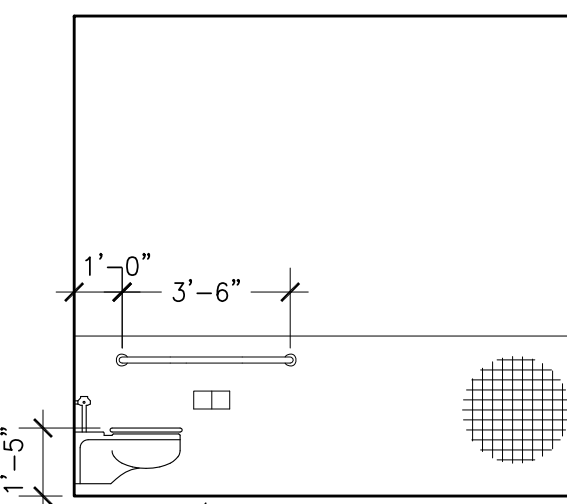
2 WOMEN'S RESTROOM, SOUTH ELEV
1/4"=1'



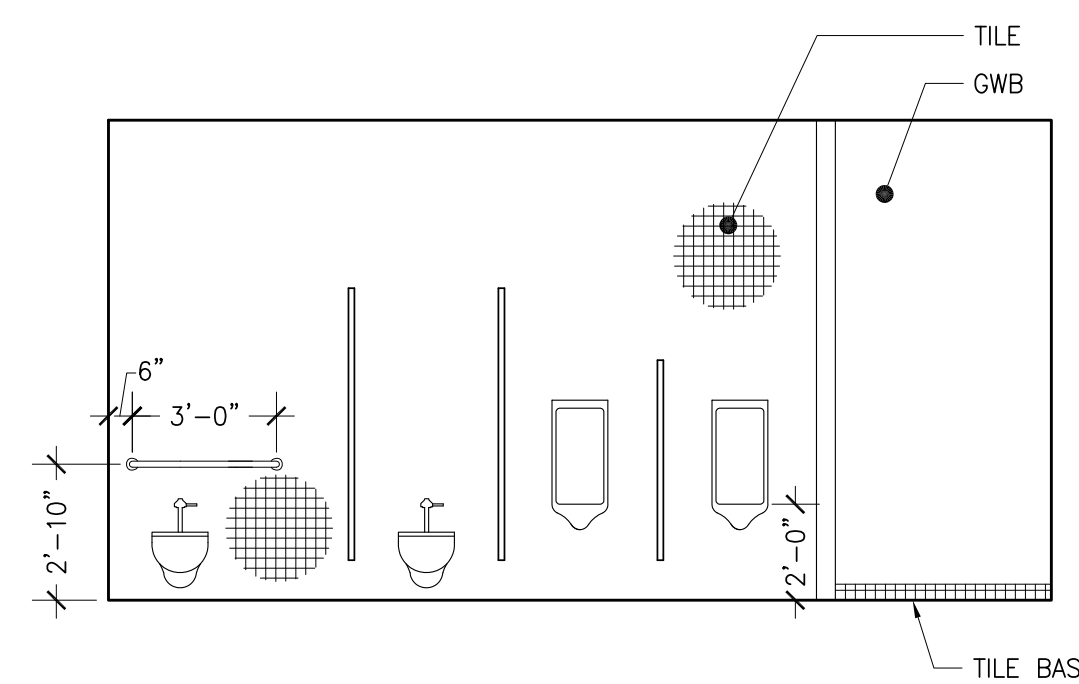
3 WOMEN'S RESTROOM, WEST ELEV
1/4"=1'



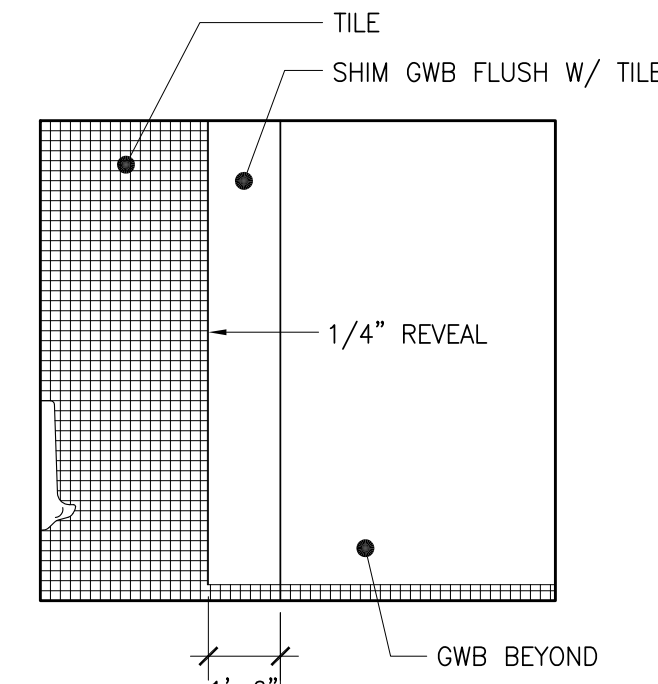
4 WOMEN'S RESTROOM, NORTH ELEV
1/4"=1'



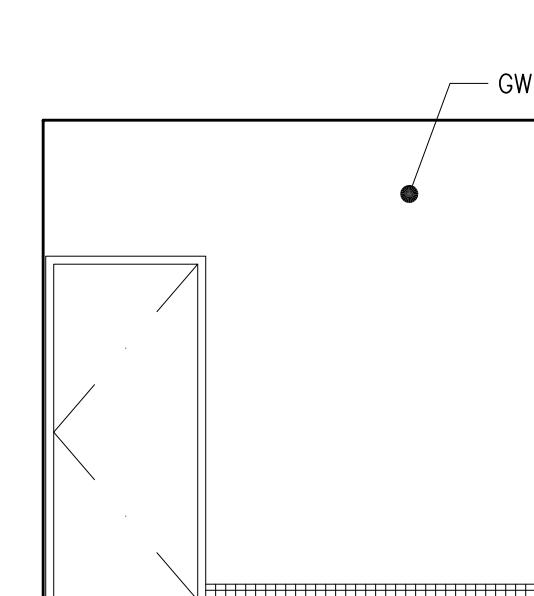
5 WOMEN'S RESTROOM, EAST ELEV
1/4"=1'



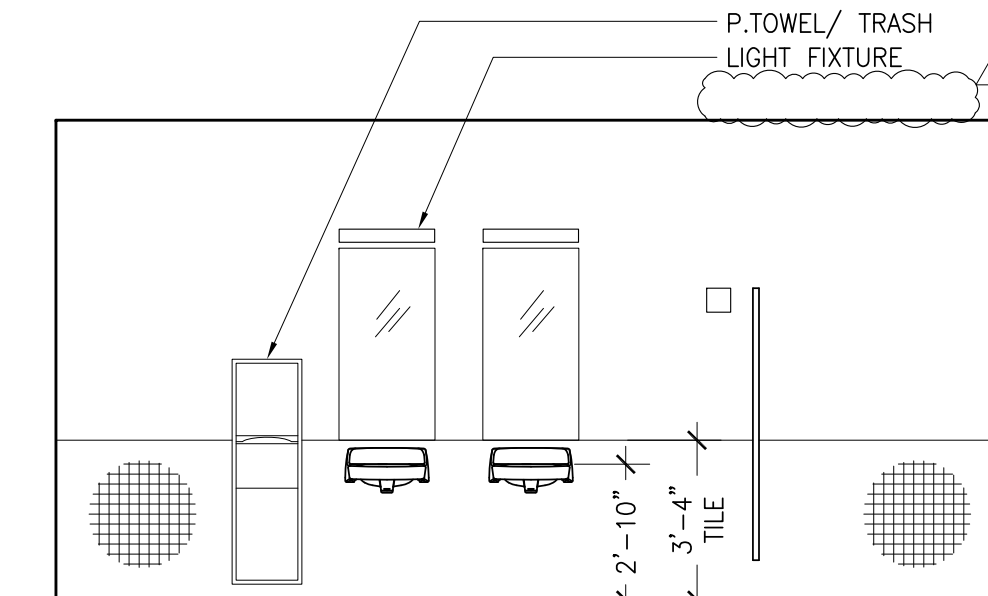
6 MEN'S RESTROOM, SOUTH ELEV
1/4"=1'



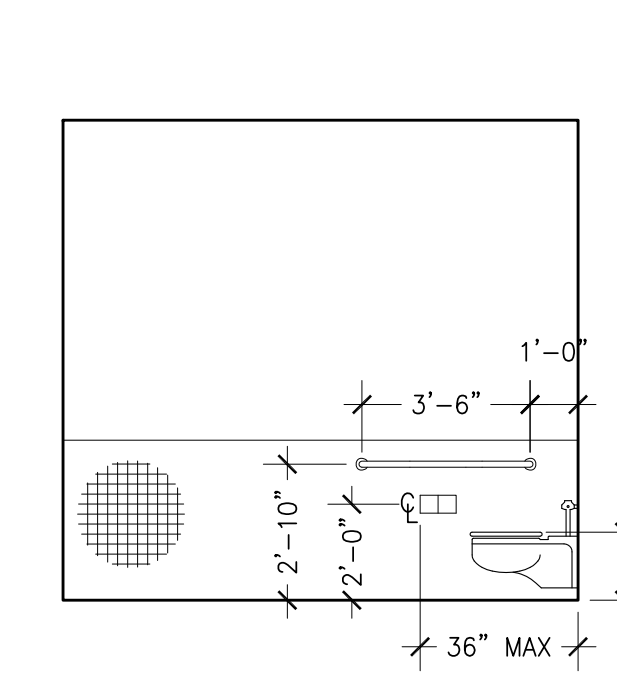
7a WEST PARTITION
1/4"=1'



7 MEN'S RESTROOM, WEST ELEV
1/4"=1'

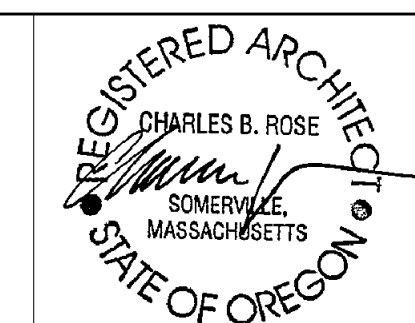
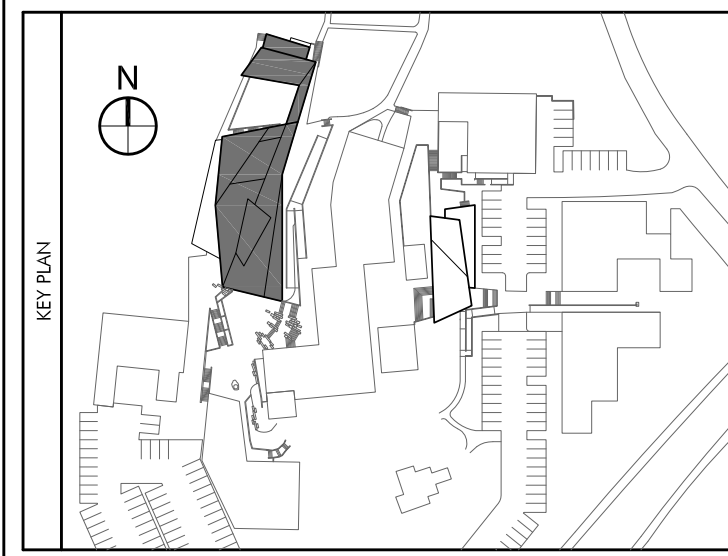


8 MEN'S RESTROOM, NORTH ELEV
1/4"=1'



9 MEN'S RESTROOM, EAST ELEV
1/4"=1'

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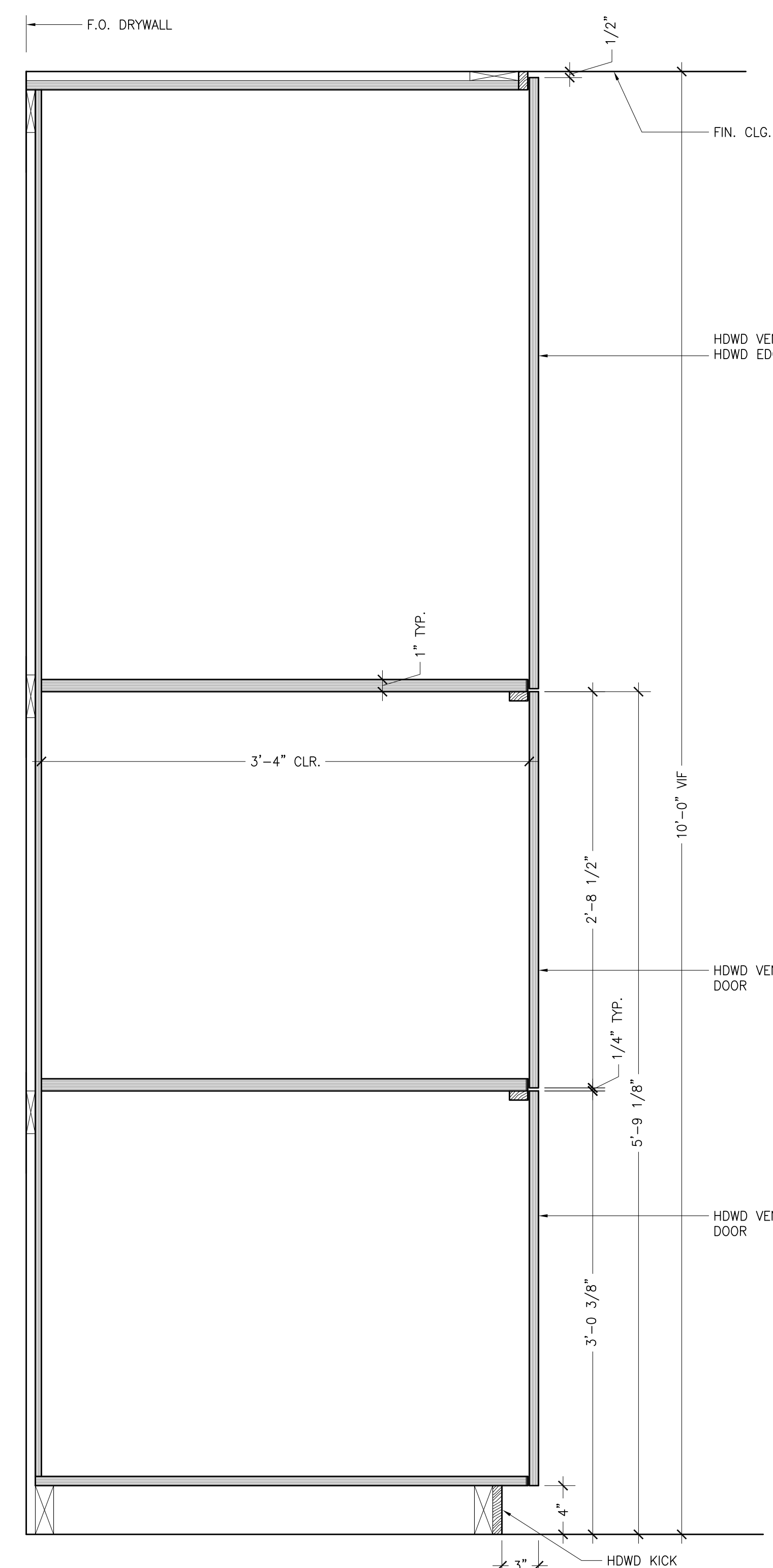
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MILLWORK

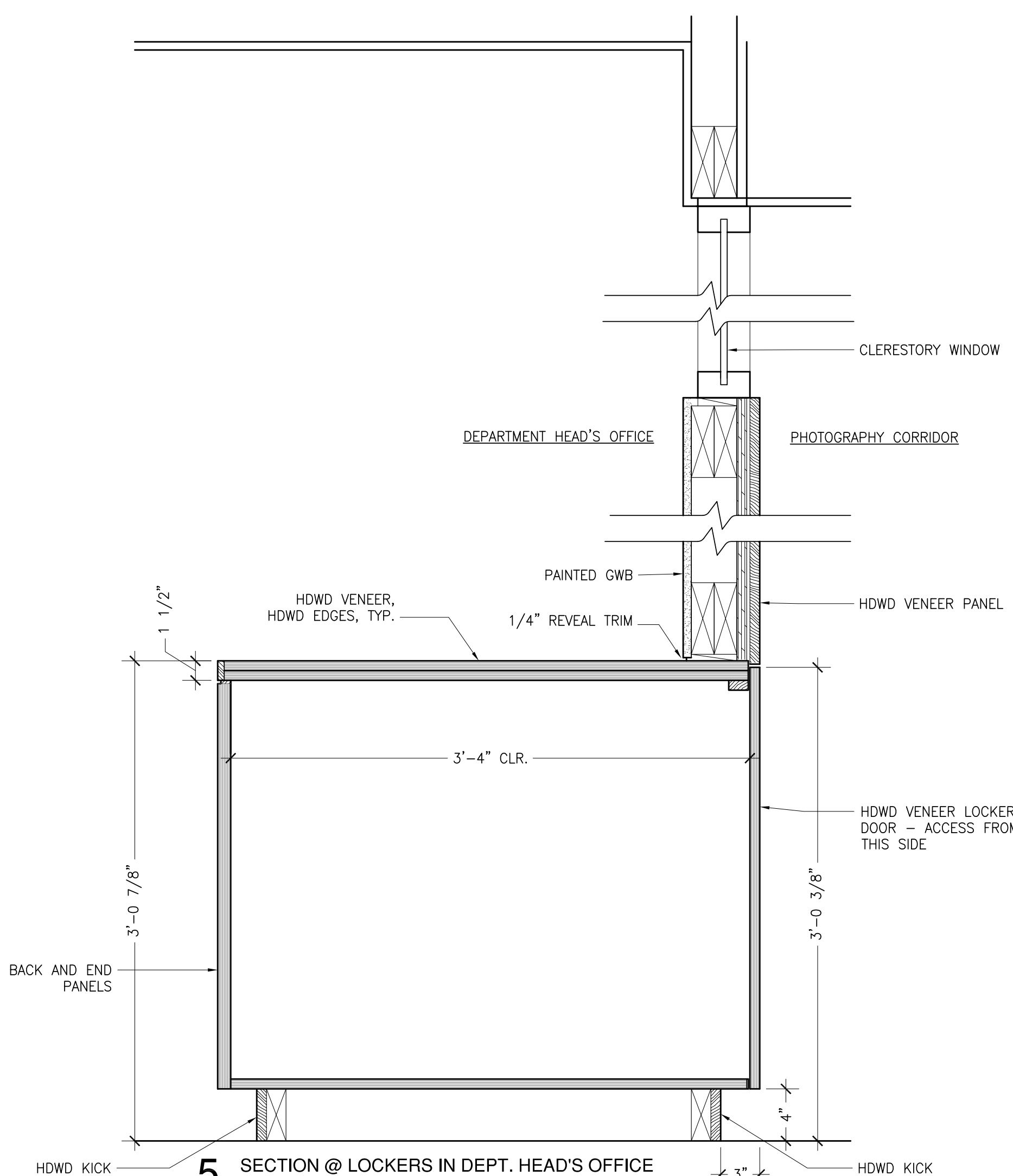
Project Number	02518
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A8.1

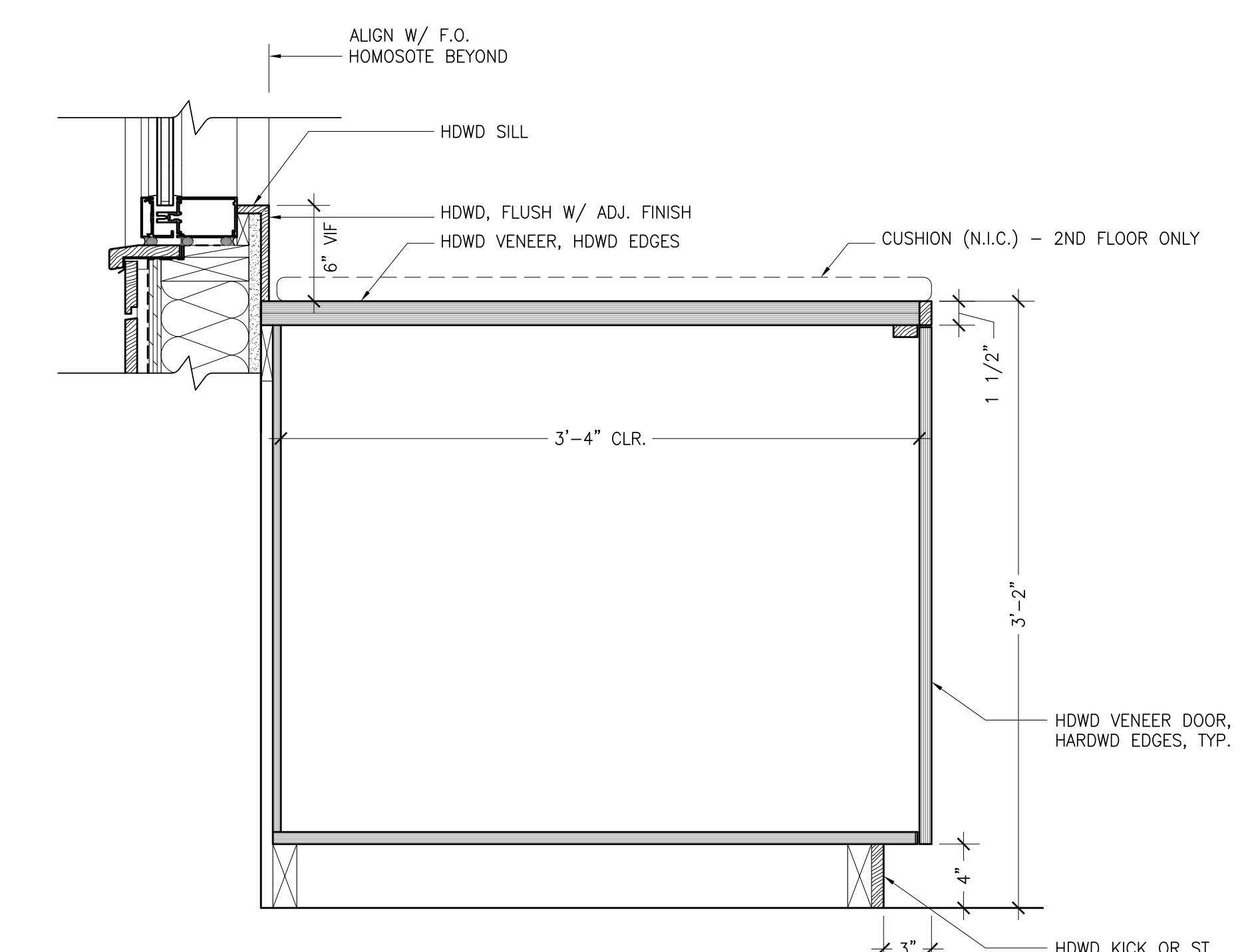
Scale AS NOTED



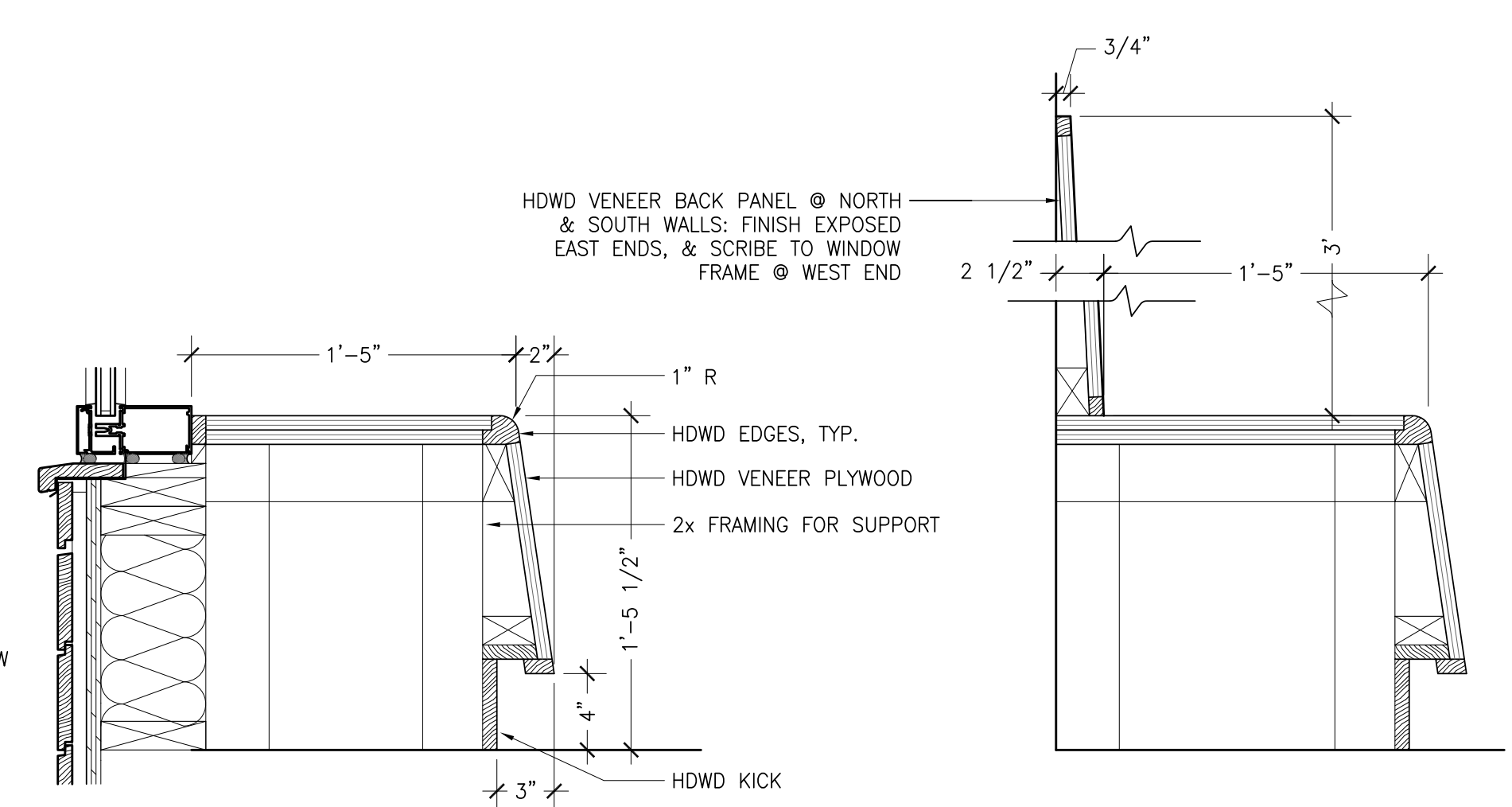
4 SECTION @ TALL 1ST FL LOCKERS
 1-1/2"=1'-0"



5 SECTION @ LOCKERS IN DEPT. HEAD'S OFFICE
 1-1/2"=1'-0"

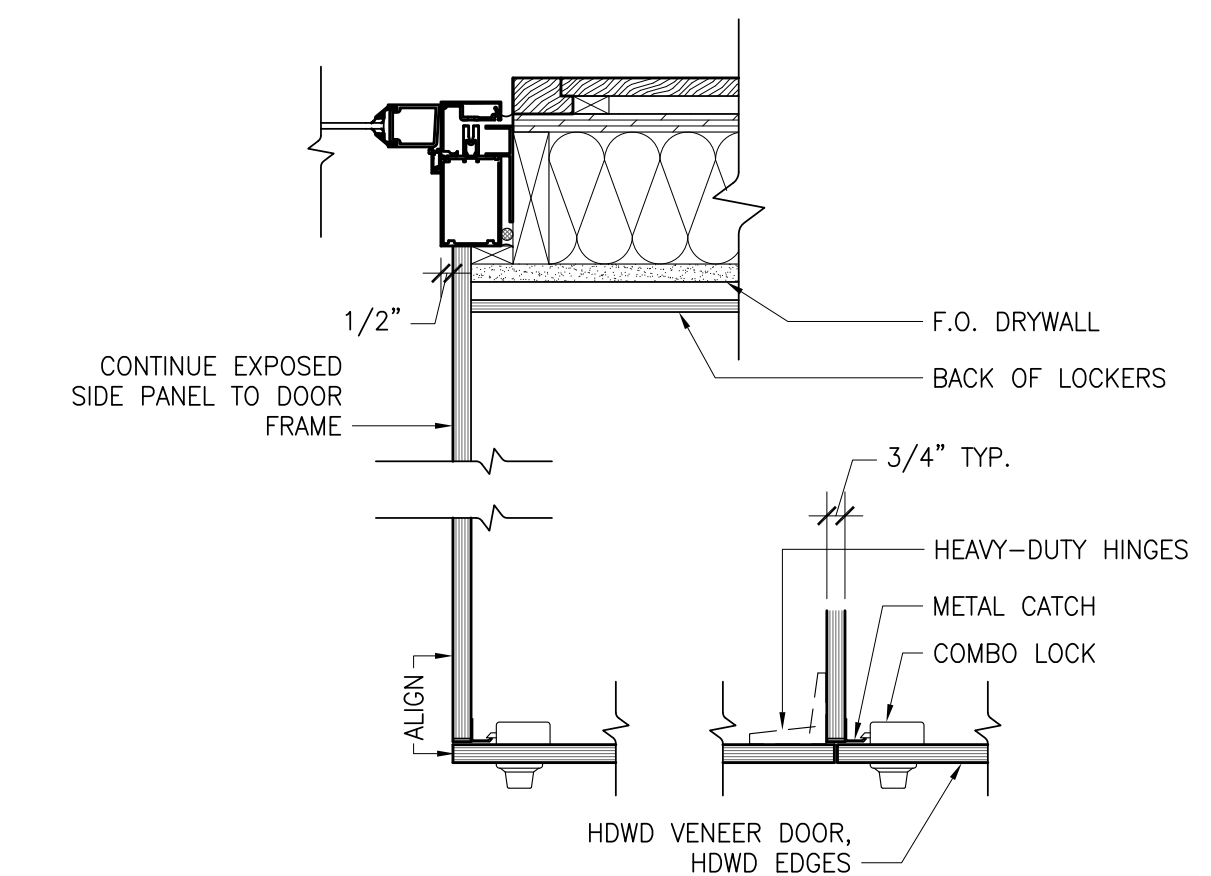


3 SECTION @ 2ND FL. LOCKERS
 1-1/2"=1'-0"

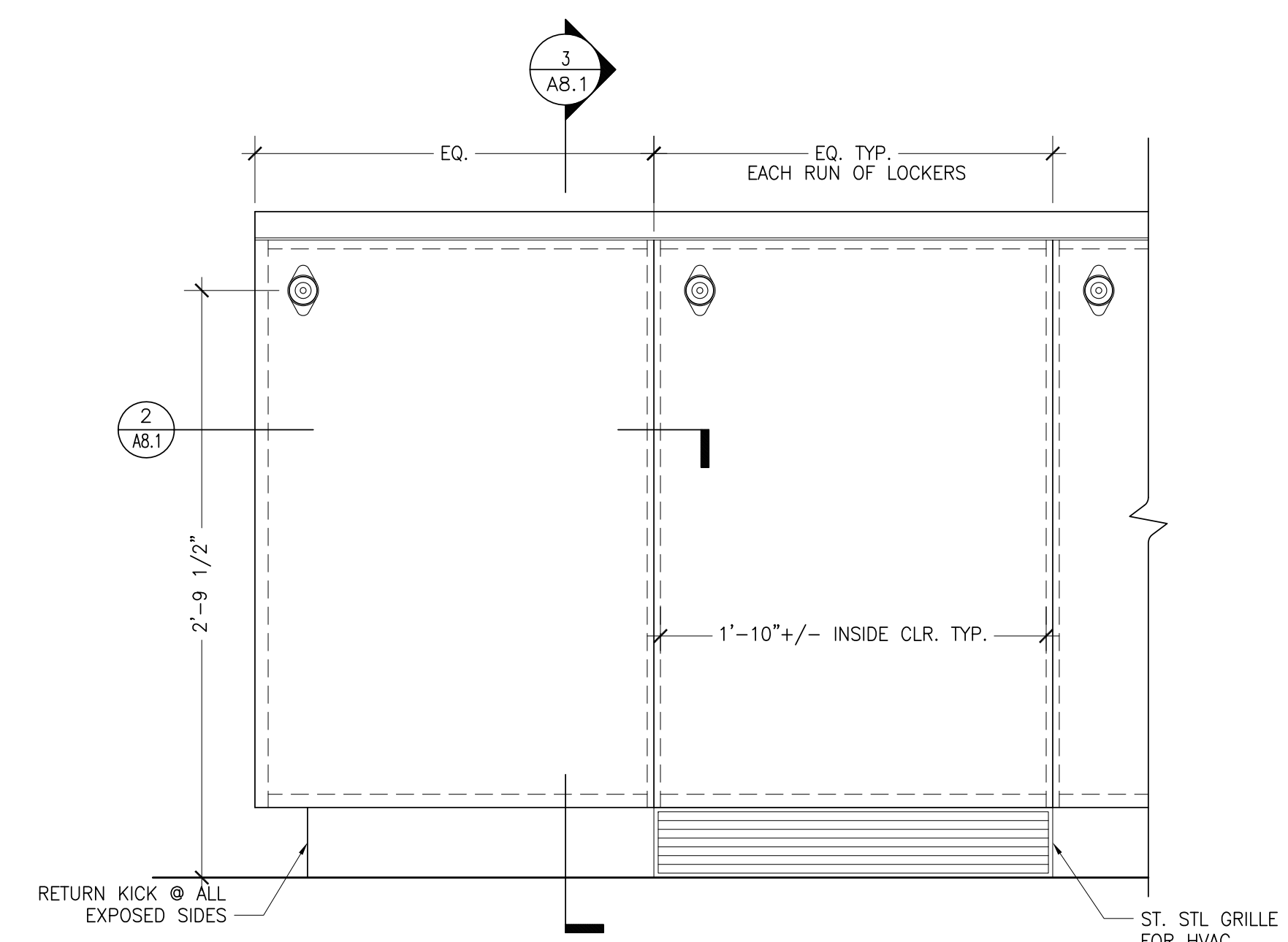


6 SECTION AT THESIS BENCH
 1-1/2"=1'-0"

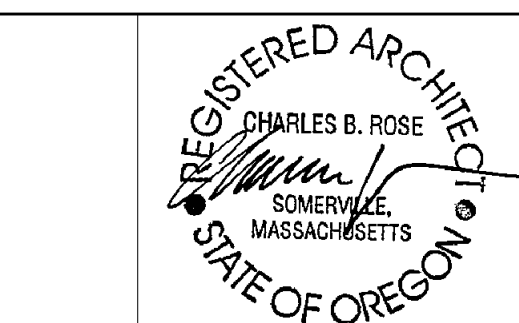
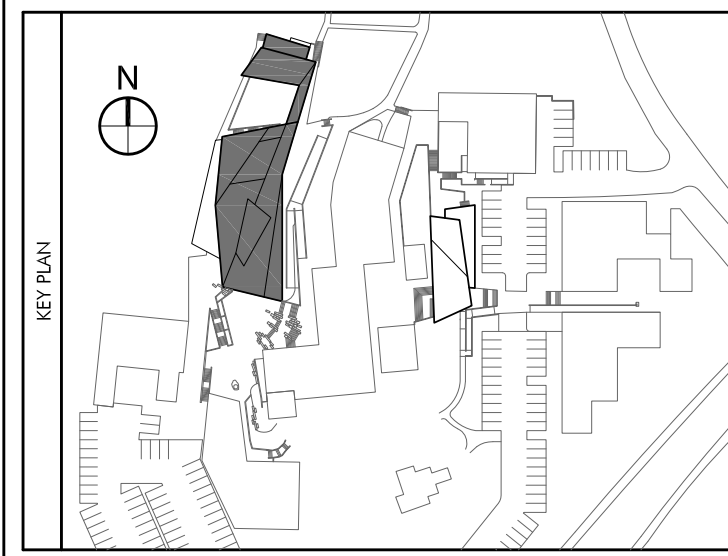
7 SECTION AT THESIS BENCH
 1-1/2"=1'-0"



2 PLAN DETAIL @ 2ND FL. LOCKERS
 1-1/2"=1'-0"



1 ELEVATION @ 2ND FL. LOCKERS
 1-1/2"=1'-0"



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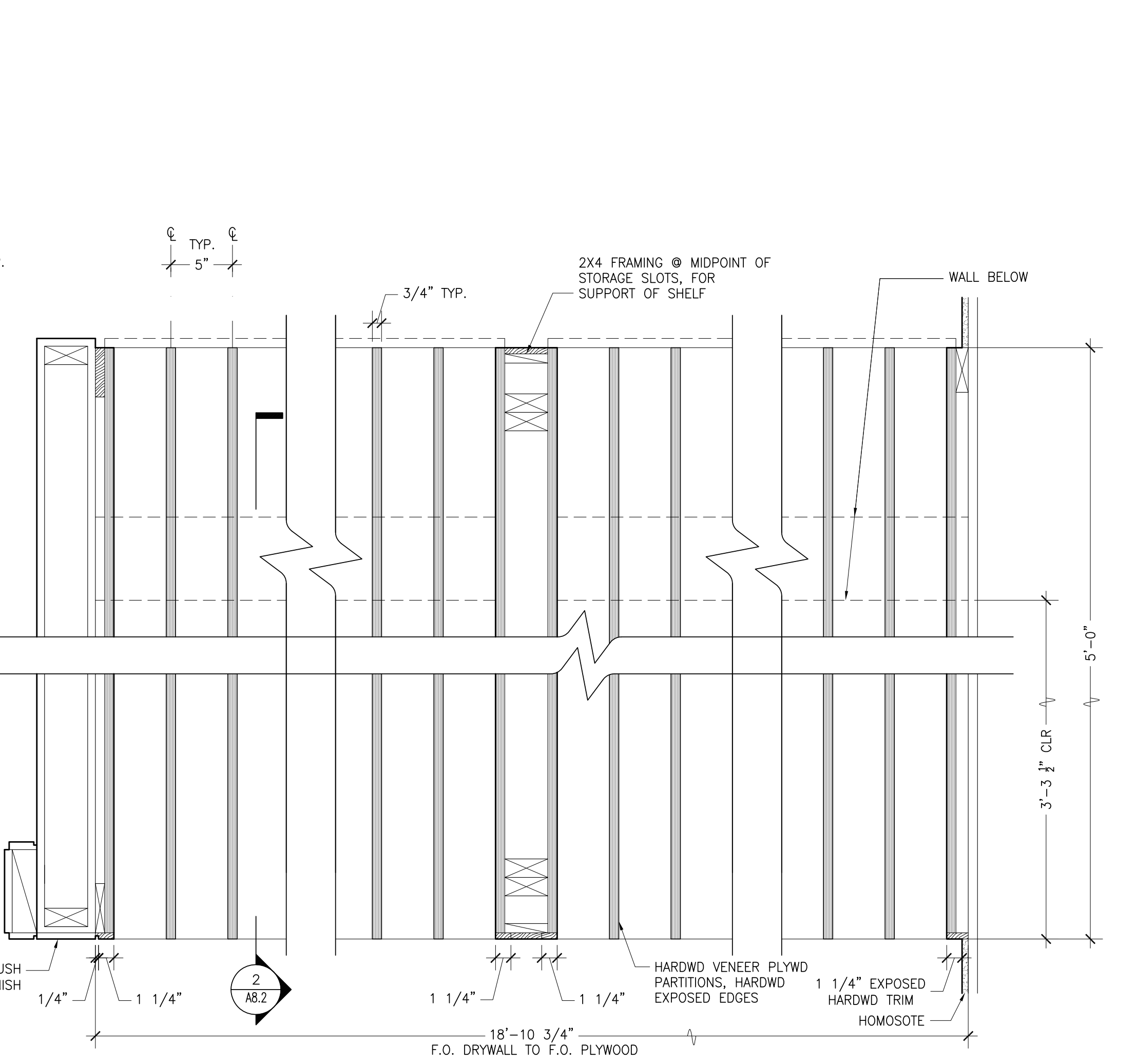
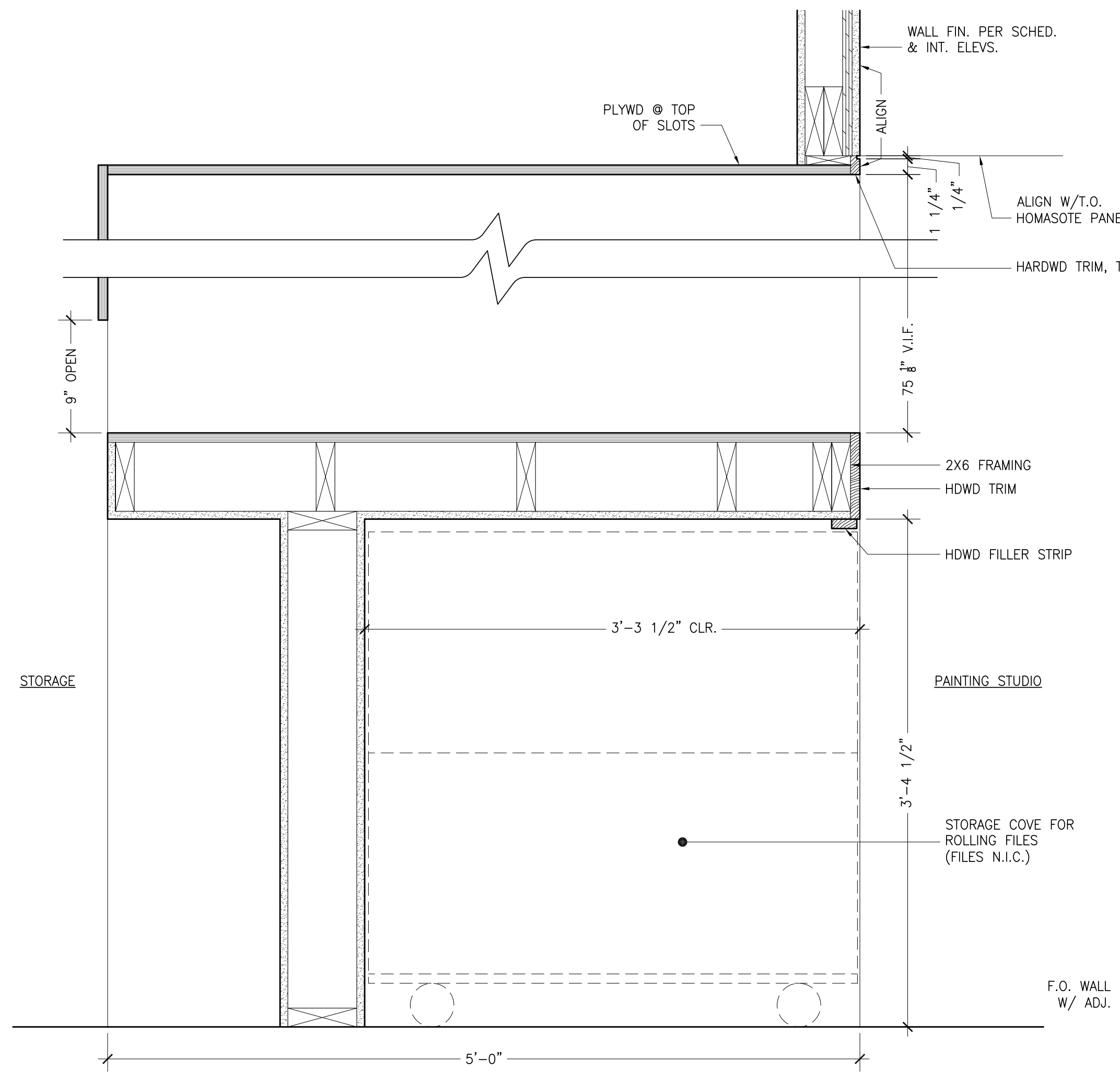
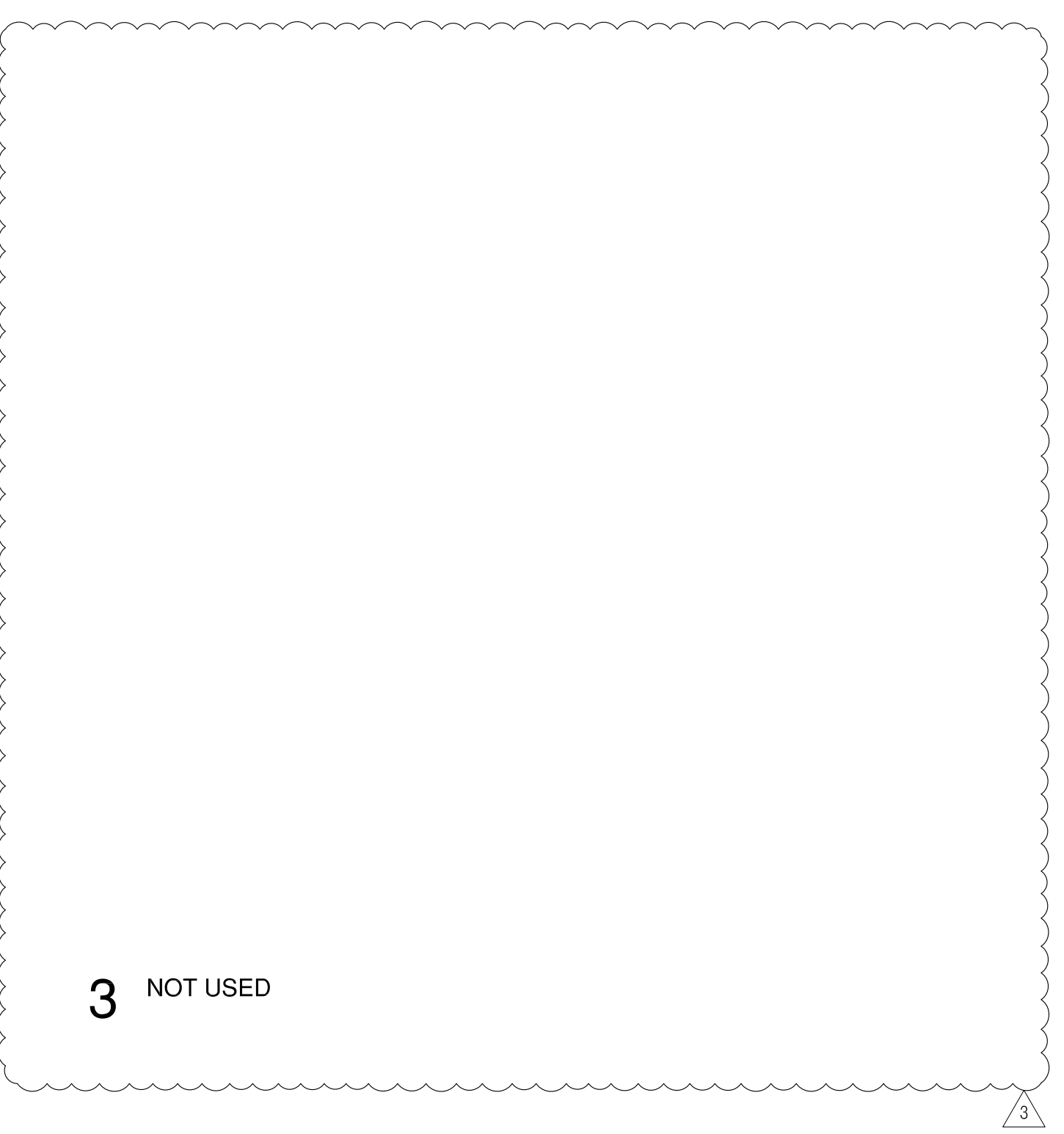
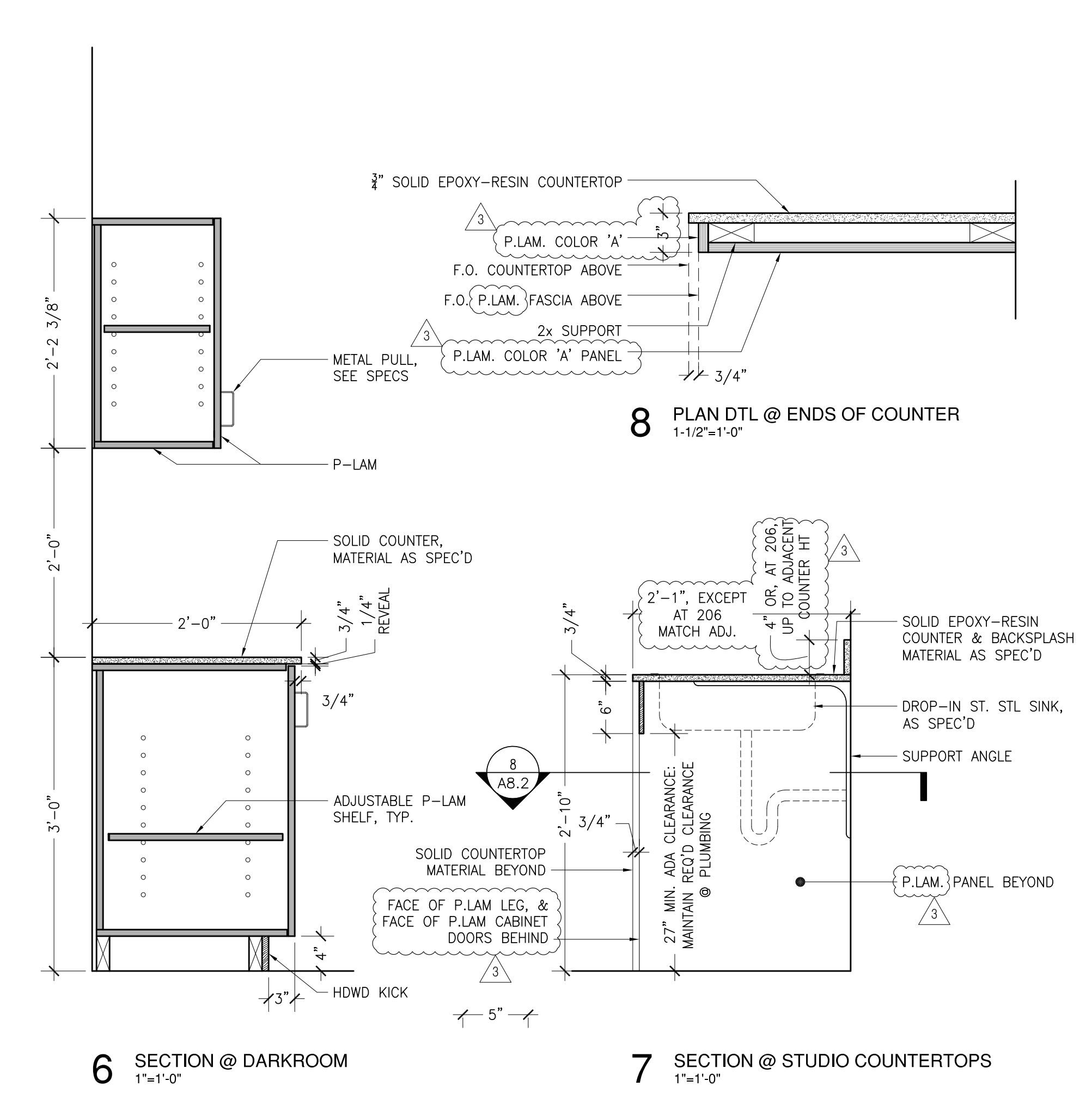
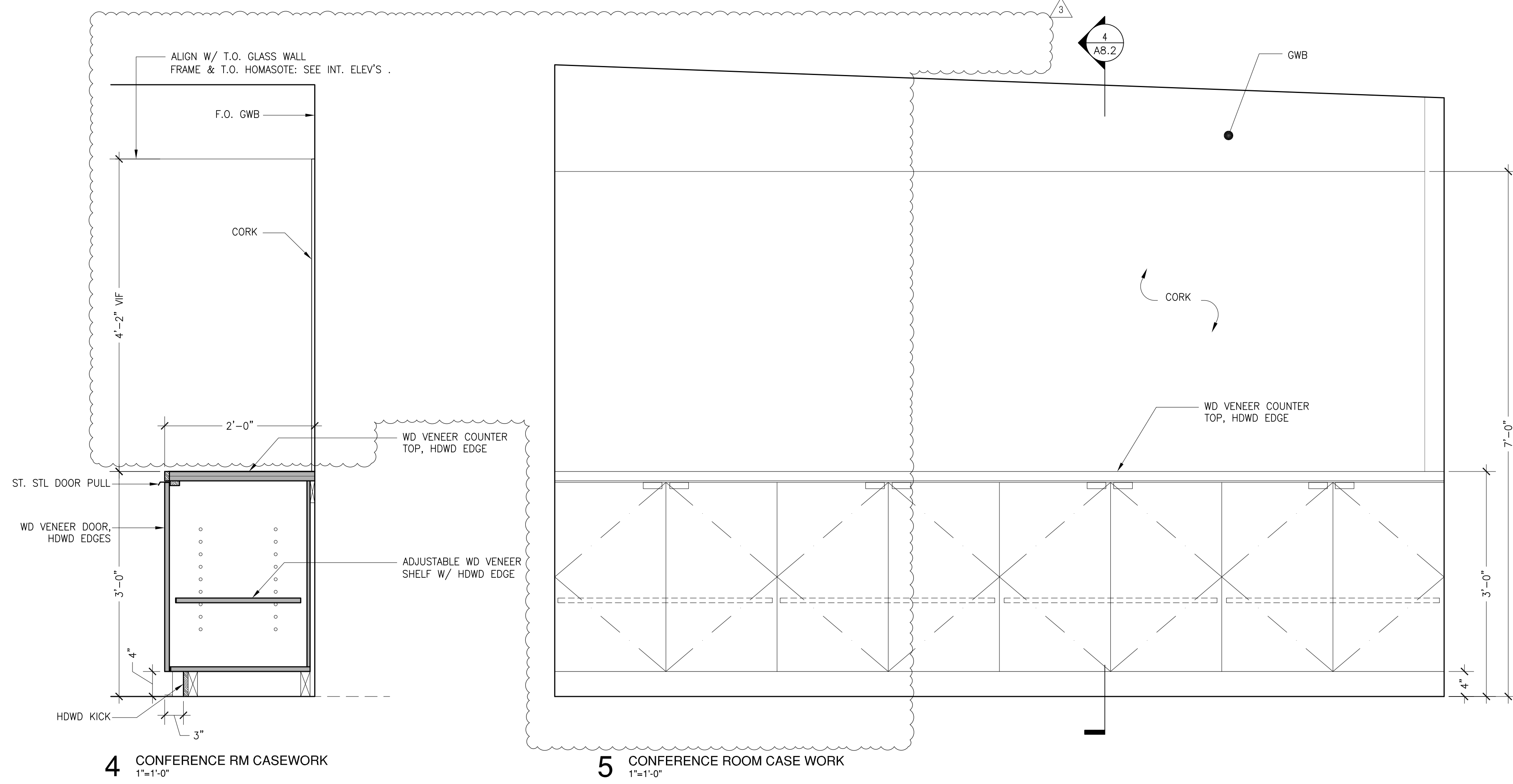
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A8.2
Scale AS NOTED

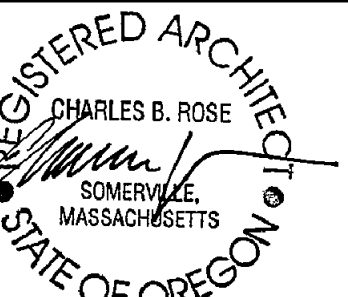




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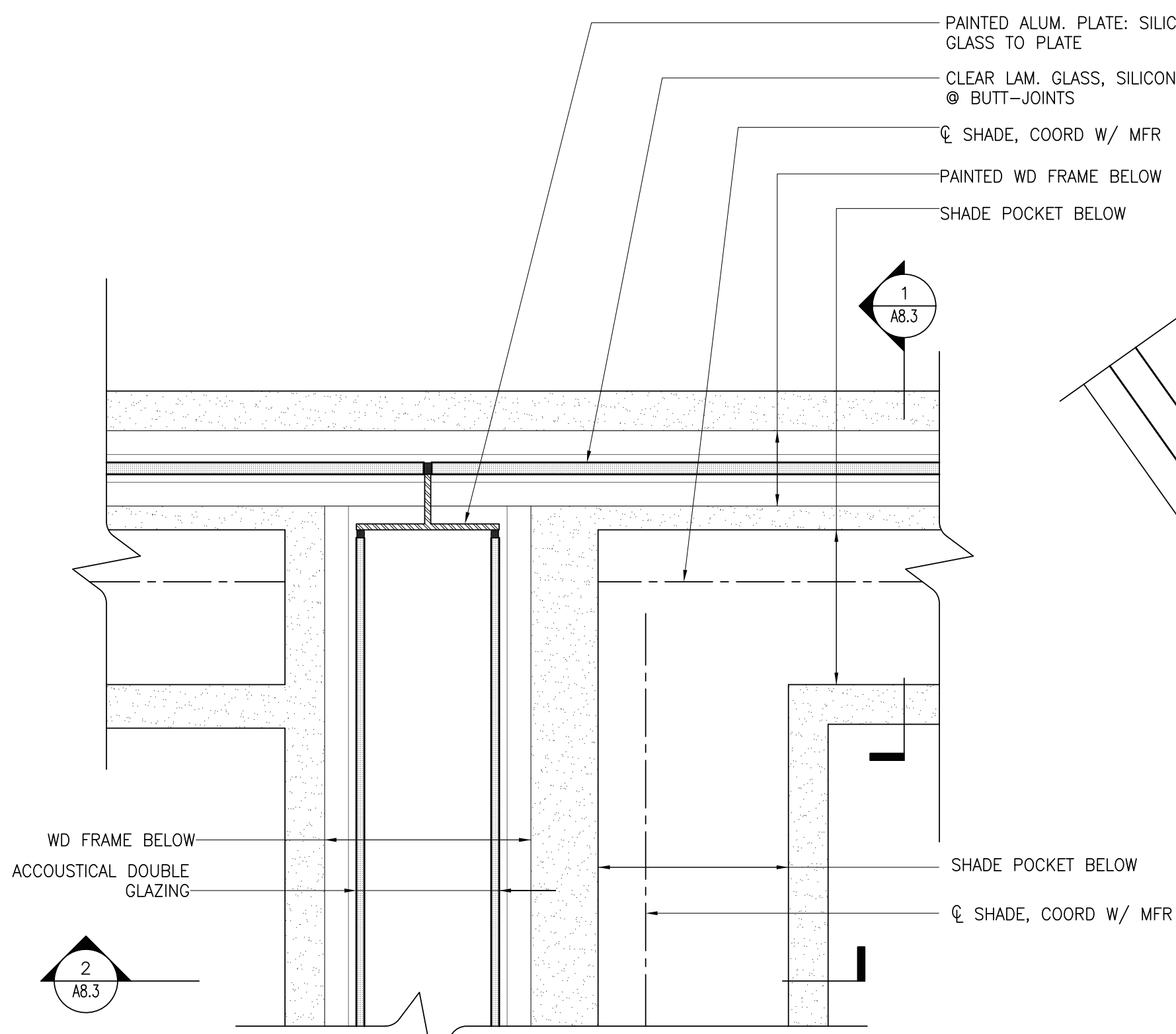
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MONITOR DETAILS

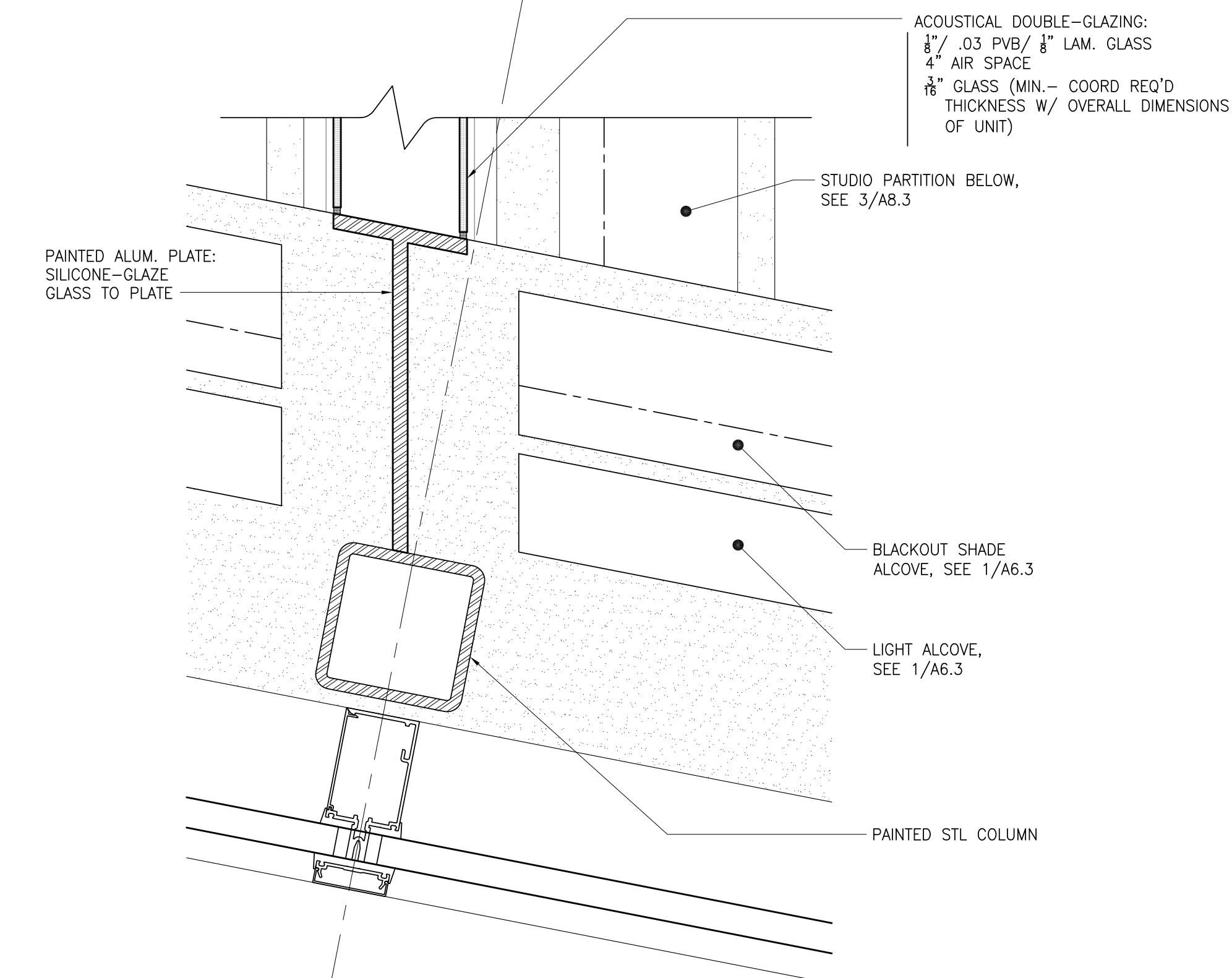
Project Number	02518
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A8.4

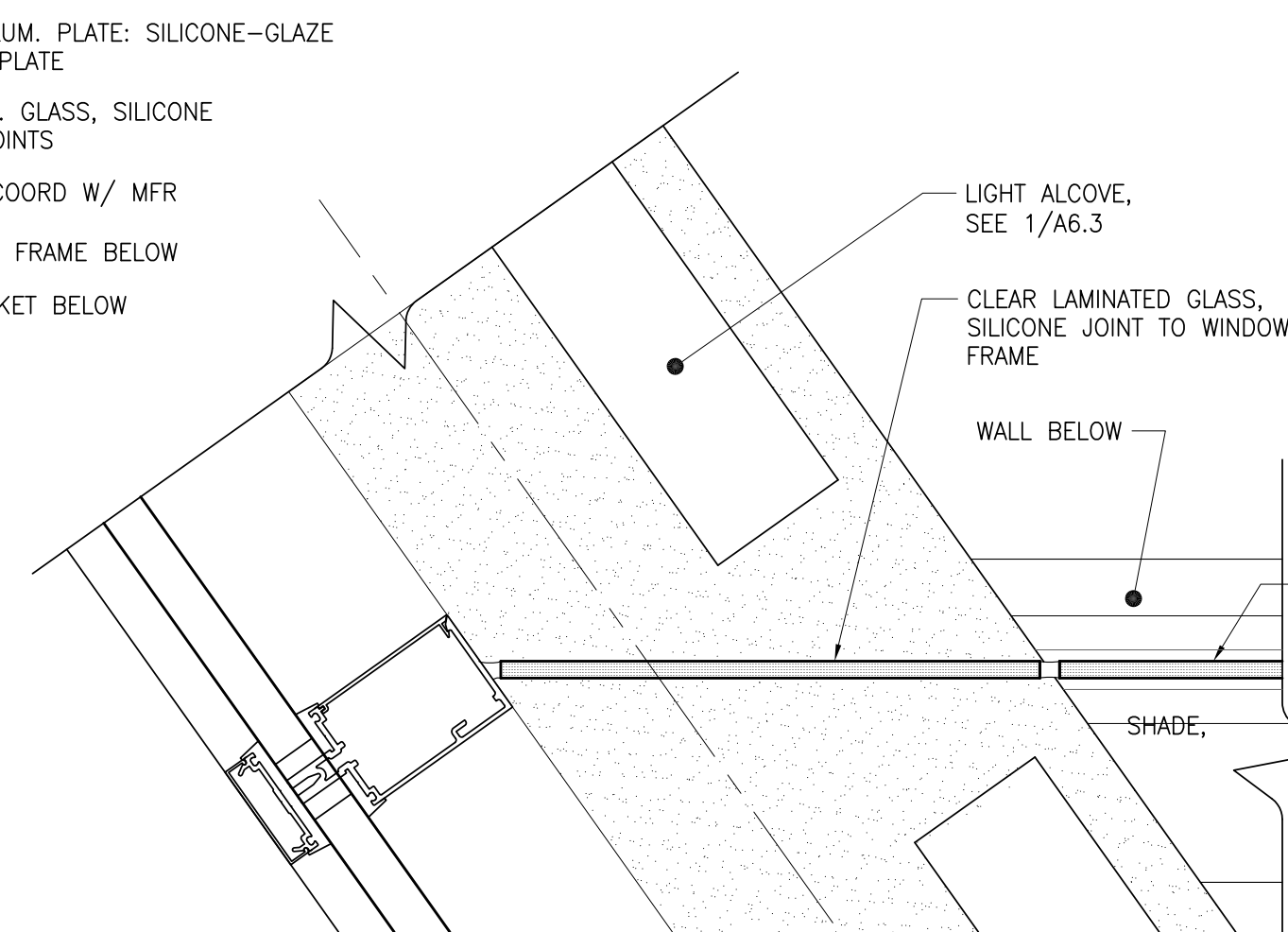
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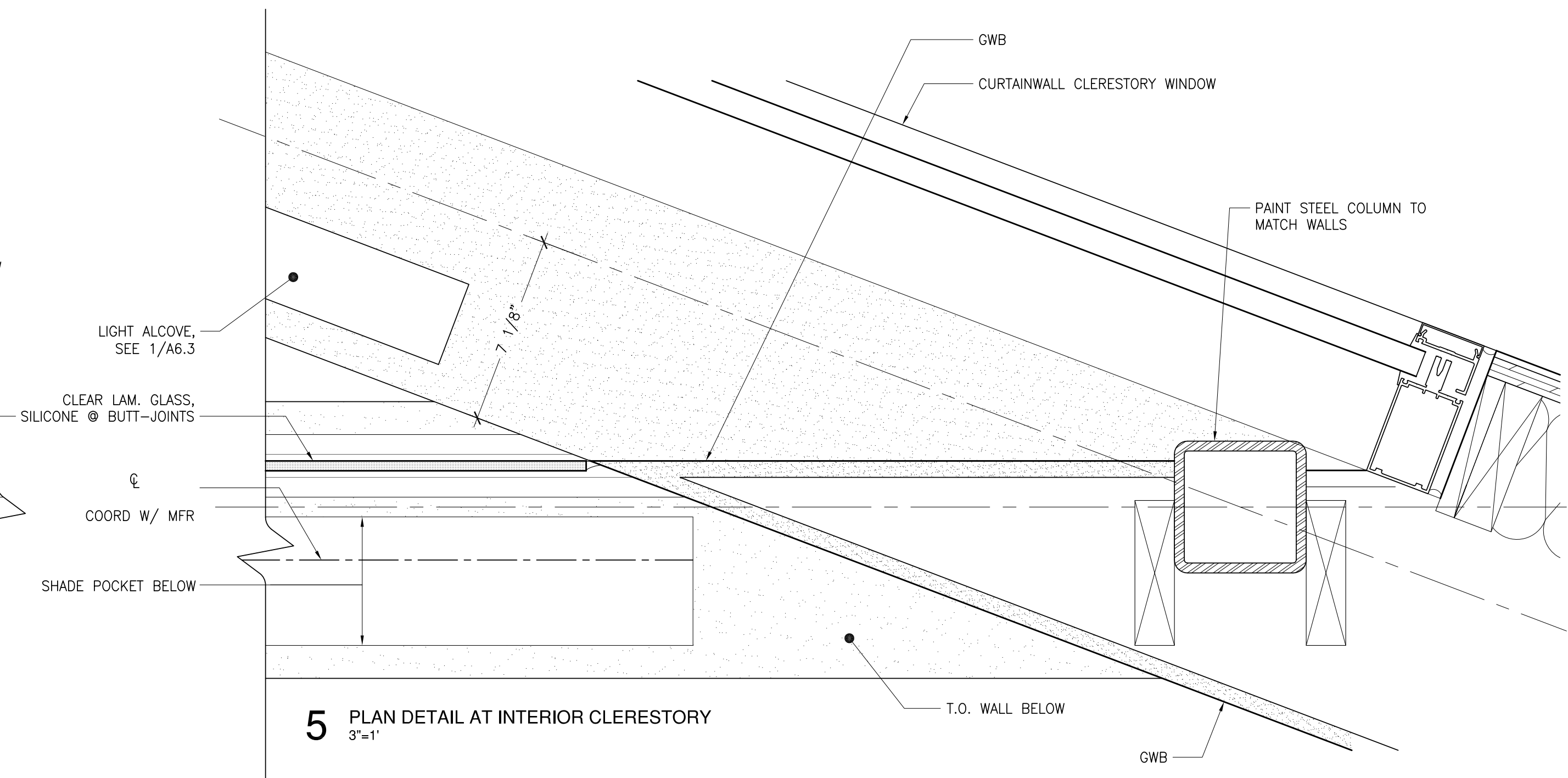
3 PLAN DTL @ STUDIO CLERESTORY
3"=1'



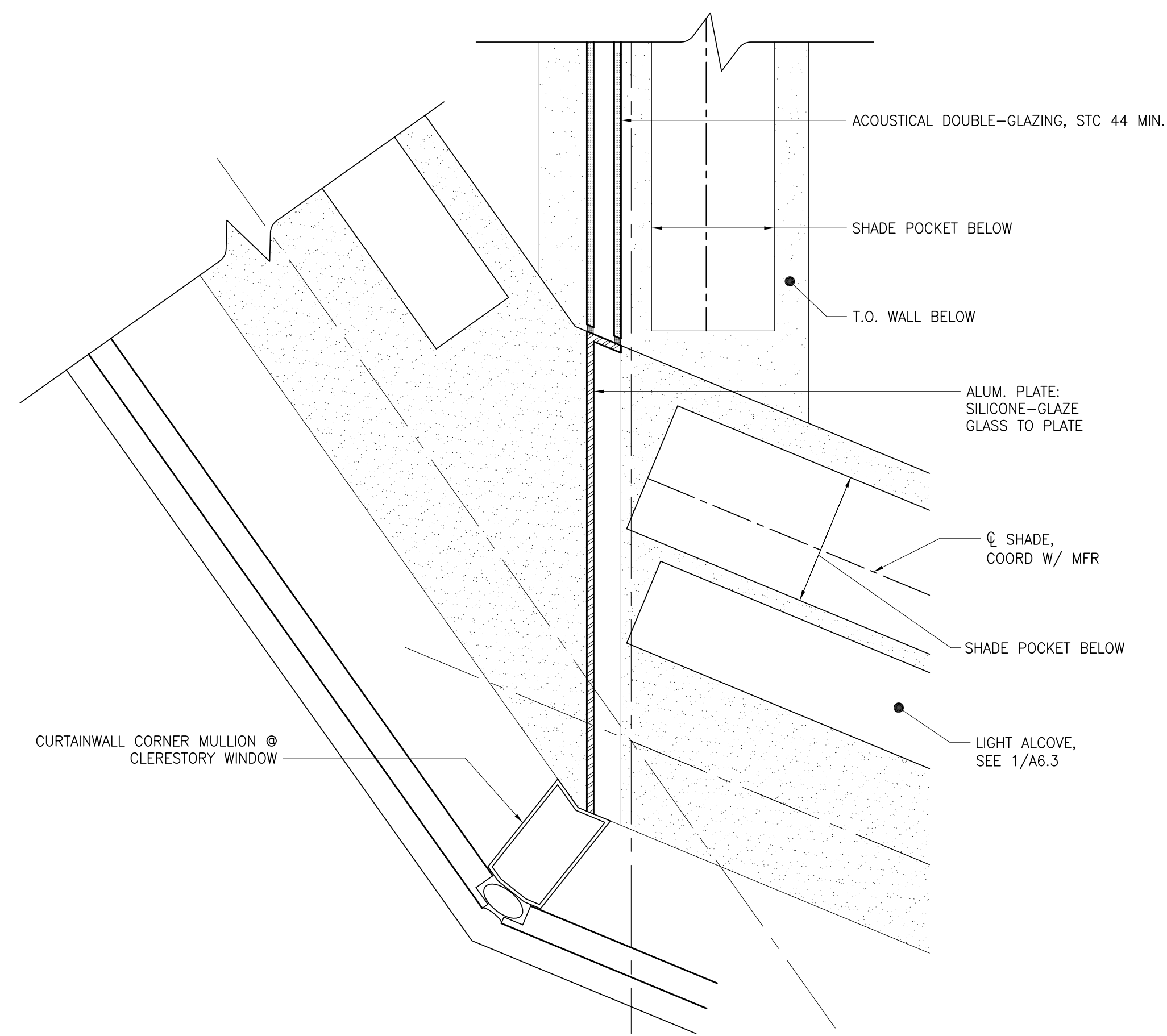
2 PLAN DETAIL AT STUDIO CLERESTORY
3"=1'



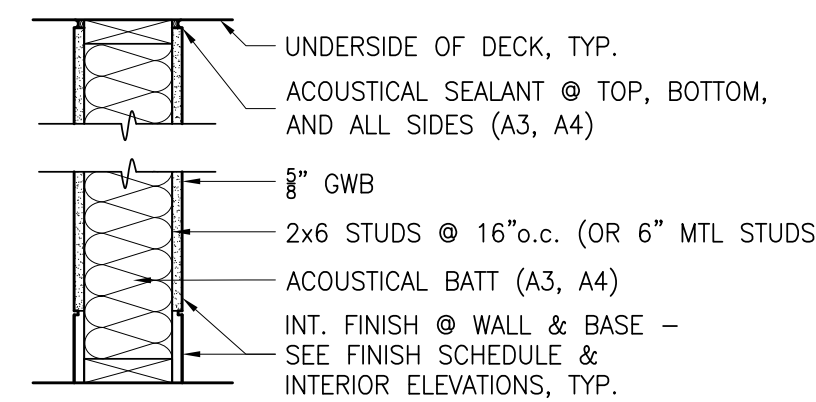
4 PLAN DETAIL AT INTERIOR CLERESTORY
3"=1'



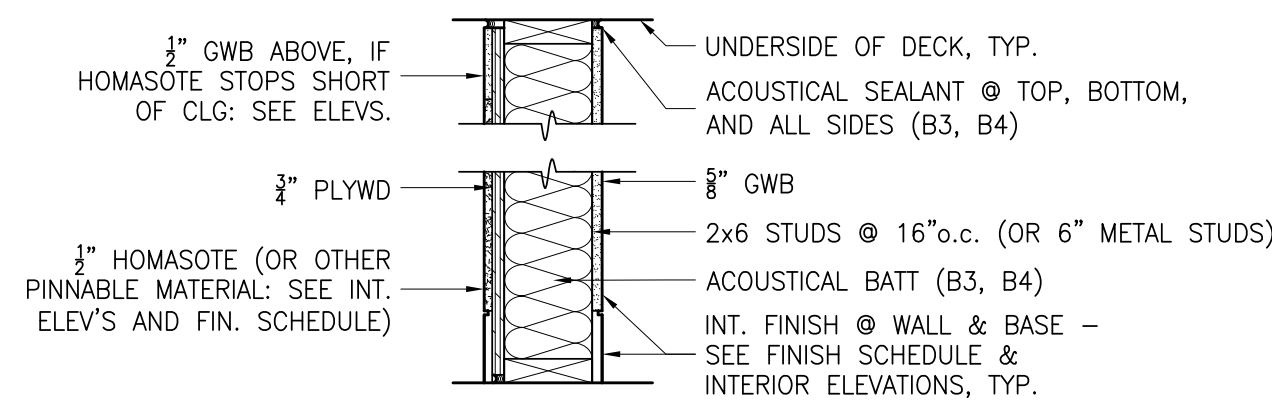
5 PLAN DETAIL AT INTERIOR CLERESTORY
3"=1'



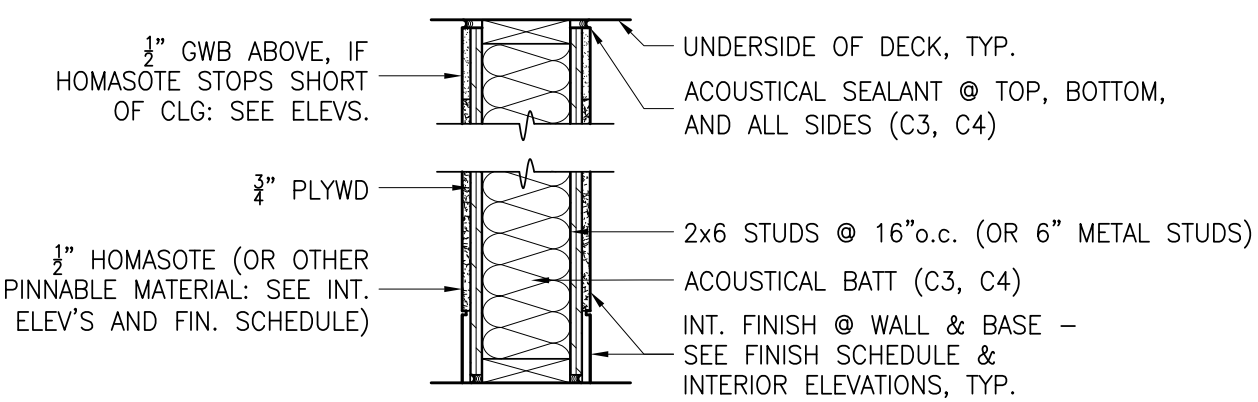
1 PLAN DETAIL AT INTERIOR CLERESTORY
3"=1'



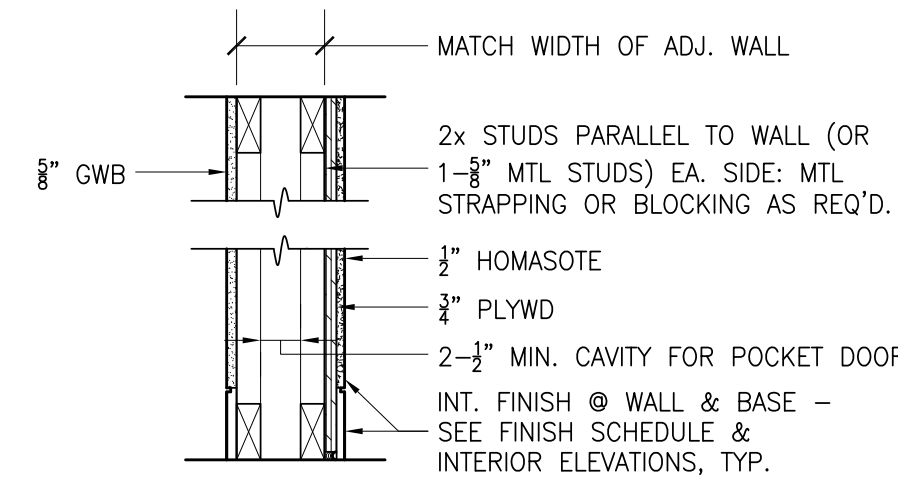
- A1) TYP. INTERIOR WALL
- A2) SAME AS A1 BUT WITH 2X4 STUDS @ 16" o.c. (OR 3-8" METAL STUDS)
- A3) SAME AS A1 BUT WITH ACOUSTICAL SEALANT / BATT
- A4) SAME AS A2 BUT WITH ACOUSTICAL SEALANT / BATT



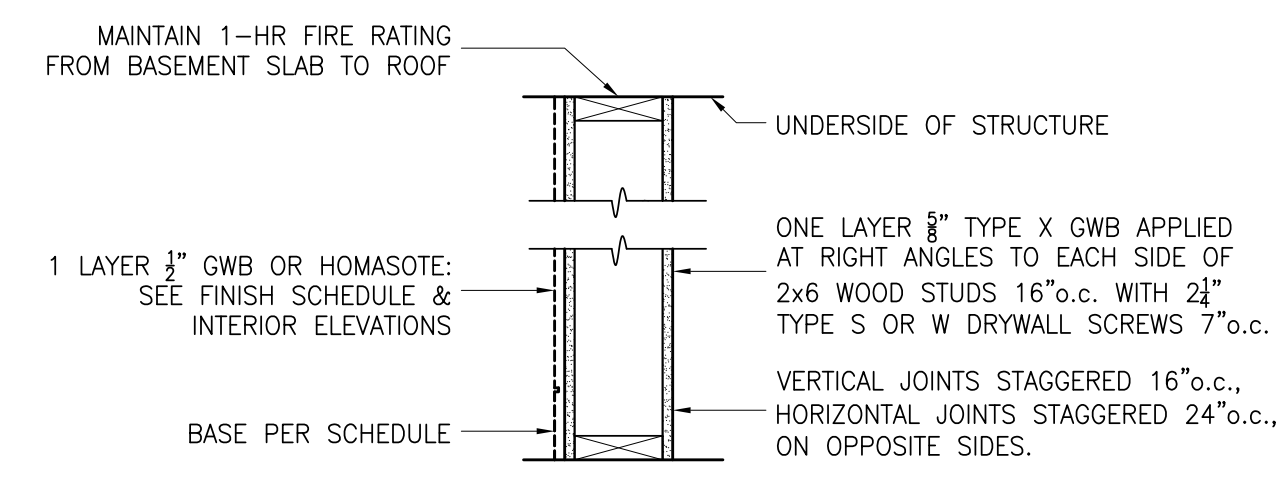
- B1) TYP. WALL WITH PINNABLE SURFACE
- B2) SAME AS B1 BUT WITH 2X4 STUDS @ 16" o.c. (OR 3-8" METAL STUDS)
- B3) SAME AS B1 BUT WITH ACOUSTICAL SEALANT / BATT
- B4) SAME AS B2 BUT WITH ACOUSTICAL SEALANT / BATT



- C1) TYP. WALL WITH BOTH SURFACES PINNABLE
- C2) SAME AS C1 BUT WITH 2X4 STUDS @ 16" o.c. (OR 3-8" METAL STUDS)
- C3) SAME AS C1 BUT WITH ACOUSTICAL SEALANT / BATT
- C4) SAME AS C2 BUT WITH ACOUSTICAL SEALANT / BATT



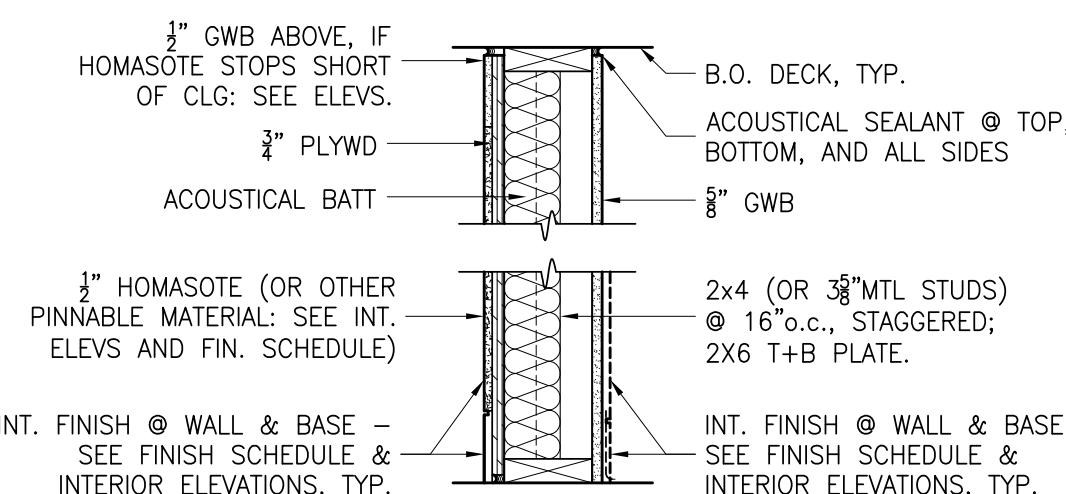
D1) POCKET DOOR PARTITION



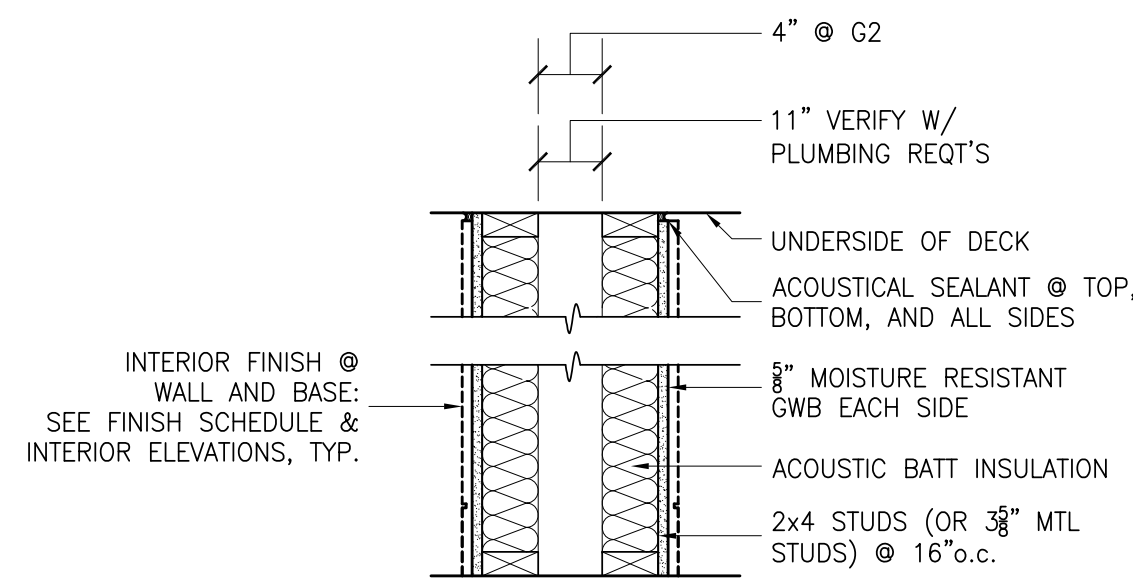
E1) GA FILE NO. WP 3660 1-HR FIRE-RATED ELEVATOR SHAFT WALL.

GENERAL NOTES:

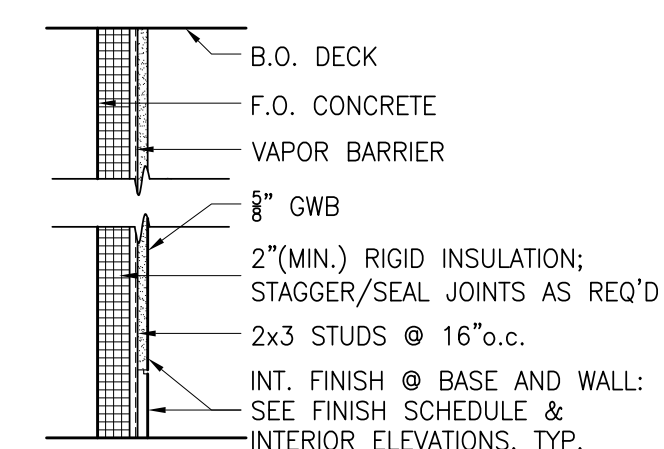
1. MOISTURE RESISTANT GWB @ ALL WET LOCATIONS
2. PROVIDE BLOCKING @ ALL PARTITIONS AS REQ'D TO SUPPORT WALL-MOUNTED CASEWORK, EQUIPMENT, HANDRAILS, ETC. DO NOT ALLOW BLOCKING TO BRIDGE STAGGERED STUDS @ ACOUSTICAL TYPE F OR G PARTITIONS.
3. FOR PARTITION TYPES NOTED "SIM", SEE APPLICABLE WALL SECTIONS/DTLs.



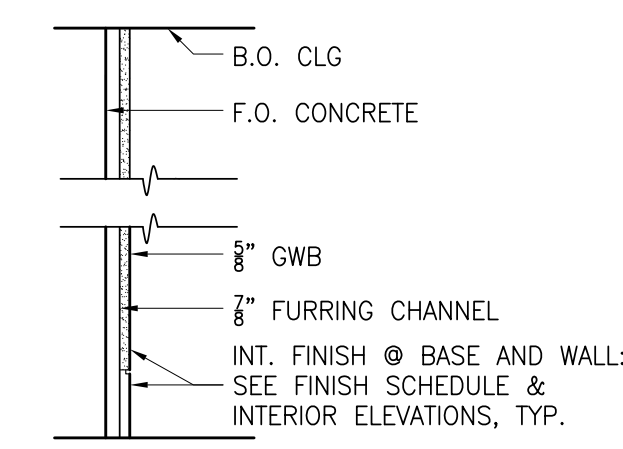
- F1) STAGGERED STUD WALL, ACOUSTIC
- F2) SIM TO F1, WITH PLY & HOMASOTE ON EACH SIDE
- F3) SIM TO F1, BUT 3/8" GWB ON EACH SIDE
- F4) SIM TO F1, BUT 8" TOP & BOTTOM PLATE



- G1) CHASE WALL
- G2) CHASE WALL

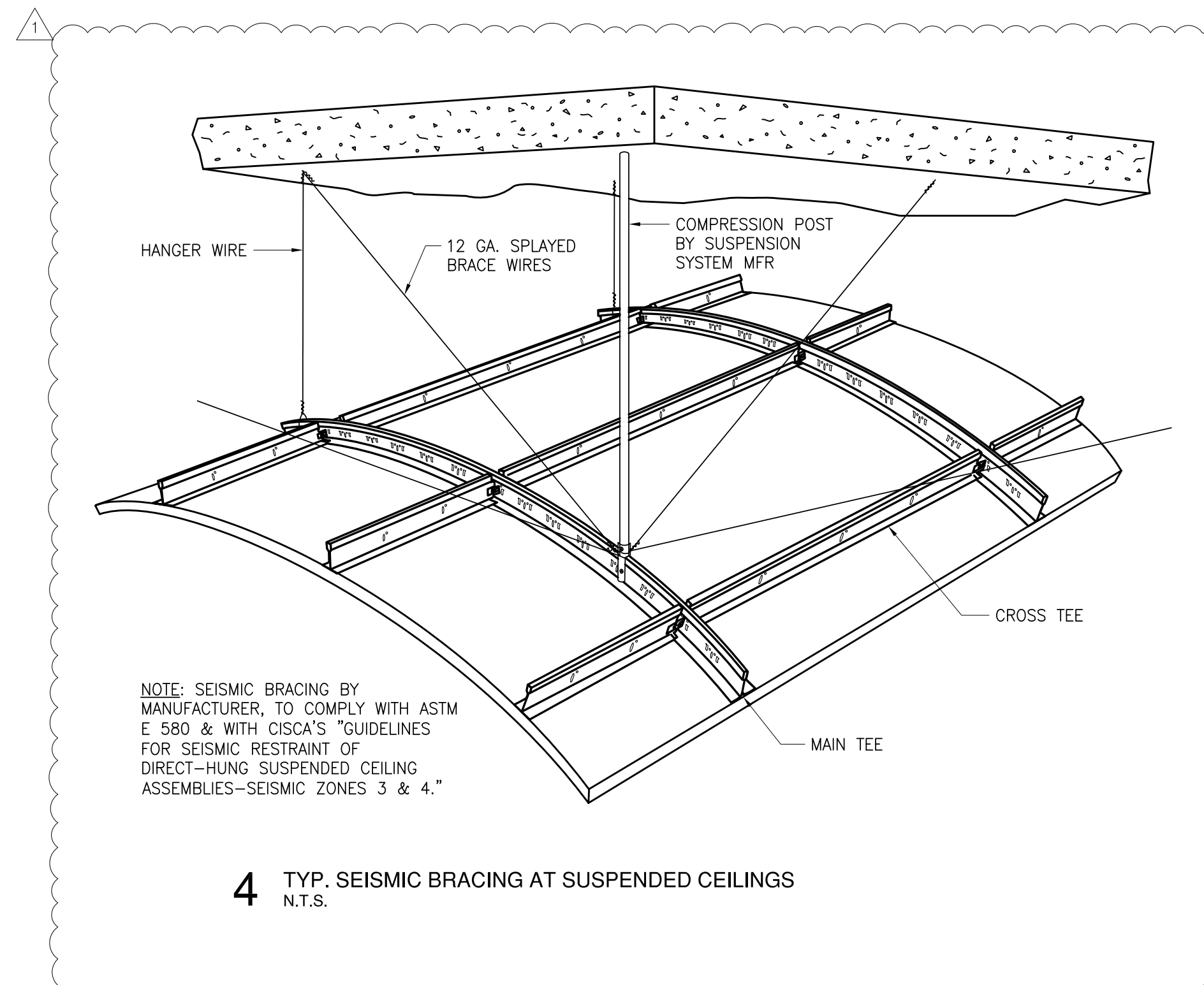


- H1) FURRED WALL @ ABOVE-GRADE FOUNDATION
- H2) SIM TO H1, BUT 3/2" PLYWOOD + 3/2" HOMASOTE IN LIEU OF 3/8" GWB. (REF. TYP B1)
- H3) SIM TO H2, BUT WOOD VENEER PANELS WITH CONCEALED ATTACHMENTS IN LIEU OF HOMASOTE: SEE DTLS.

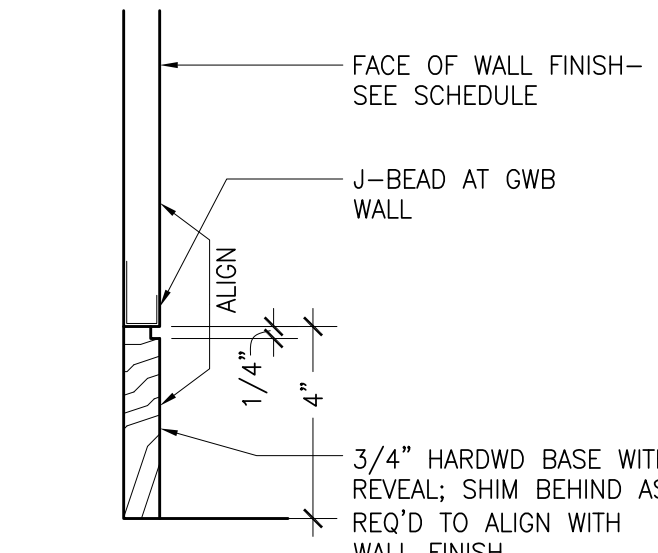


- I1) FURRED WALL @ BELOW-GRADE FOUNDATION
- I2) SIM TO I1, BUT 3/2" PLYWOOD + 3/2" HOMASOTE IN LIEU OF 3/8" GWB. (REF. TYP B1)

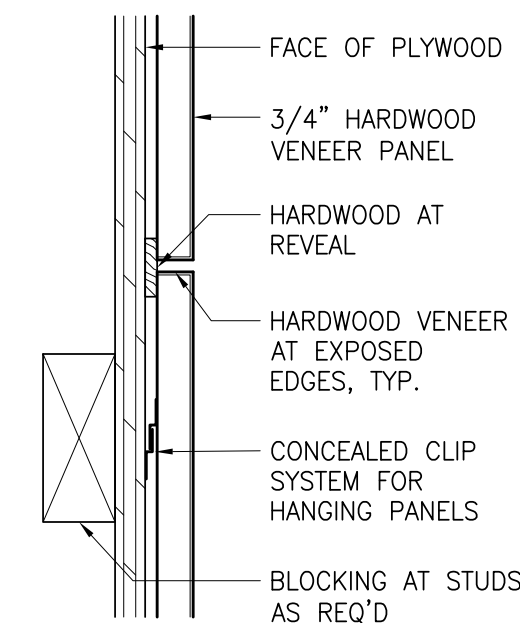
1 INTERIOR PARTITION TYPES
1"=1'-0"



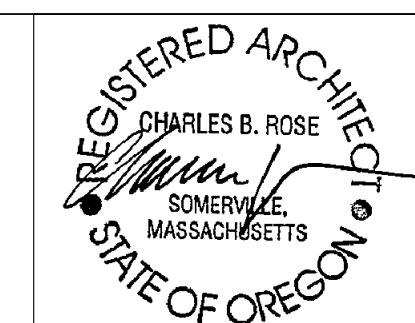
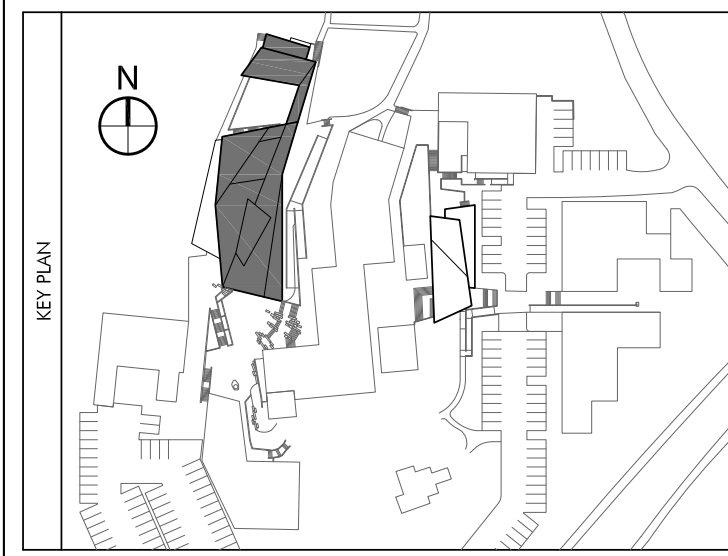
4 TYP. SEISMIC BRACING AT SUSPENDED CEILING
N.T.S.



3 TYP. FLUSH WOOD BASE DETAIL
3"=1'-0"



2 SECTION AT WOOD WALL PANEL
3"=1'-0"



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	Schematic Design	11.07.07
	Design Development	12.04.07
	Permit Set	05.19.08
	Construction Documents	06.06.08
	Permit Re-Submission	08.22.08
	Permit/ CD Set	11.06.08
	Construction Set	04.02.09

DRAWING, PAINTING AND PHOTOGRAPHY STUDIO
OREGON COLLEGE OF ART & CRAFT
PORTLAND, OREGON

PARTITION TYPES

Project Number	02518
Date	06.06.2008
Drawn By	PM
Checked By	HW

A9.1

Scale AS NOTED

Materials Schedule

MARK	DESCRIPTION	COLOR
FLOOR FINISHES		
F-Conc	Exposed concrete slab, integrally-colored & sealed	"COBBLESTONE", DAVIS COLORS
F-Conc-2	Exposed concrete slab, sealed	
F-Lino-1	Linoleum w/ acoustical backing	Marmoleum Decibel 62435
F-Lino-2	Linoleum	Marmoleum Reale "KYOTO"
F-Lino-3	Linoleum w/ acoustical backing	Marmoleum Decibel 62935
F-Tile	Ceramic mosaic tile	Daltile Keystones SUEDE GRAY D182, 1x1
WALL FINISHES		
W-Conc	Exposed retaining wall, no finish	
W-Cork	Cork sheet	CLARIDGE NU-CORK (NATURAL COLOR)
W-FWP	Fabric wrapped tackable wall panel	FABRIC="SILVER PAPIER", 2100, GUILFORD OF MAINE
W-Glass	Glass - see elevations and details	
W-Gpsm	Painted gypsum wall board	WHITE, U.N.O.
W-Gpsm-2	Skim-coat plaster on gypsum wall board, painted	WHITE, U.N.O.
W-Hmste	Tackable, painted wall panel	WHITE, U.N.O.
W-Plywd	Unfinished plywood, over furring strips, over gypsum wall board	
W-Tile	Ceramic wall tile	Daltile Semigloss KEY LIME Q098, 4x4
W-Tile-Custom	Art Project: OCAC Hand Made Tile	MATERIAL BY OCAC; INSTALL BY CONTRACTOR
W-Wood	Hardwood veneer panel, concealed attachments	BEECH, PER APPROVED SAMPLE
CEILING FINISHES		
C-Gpsm	Painted gypsum wall board	WHITE, U.N.O.
C-Gpsm-2	Skim-coat plaster on gypsum wall board, painted	WHITE, U.N.O.
C-Wood	Suspended grid 2x2 ceiling with wood veneer panels	BEECH, PER APPROVED SAMPLE; GRID = ARMSTRONG "GUNMETAL GRAY"
Exposed	No ceiling finish - structure and duct - work are exposed and painted where indicated	
BASE FINISHES		
B-Tile	Ceramic tile	Daltile Keystones SUEDE GRAY D182, 1x1 (COVE PIECE @ FLOOR)
B-Wood	Painted, flush wood base per detail	TO MATCH PAINTED WALL
B-Wood-2	Hardwood, flush base per detail, clear finish	BEECH
B-Vinyl	4" resilient base as specified	FLEXCO, 014 MEDIUM GRAY, RUBBER
MISC. FINISHES		
P. LAM. 'A'	PLASTIC LAMINATE, COLOR 'A', WHERE INDICATED IN DRAWINGS	WILSONART D91-60 SLATE GREY
NOTE: WHITE PAINT TO BE RODDA, LASYN INTERIOR VELVET FLAT LATEX CH02E575		

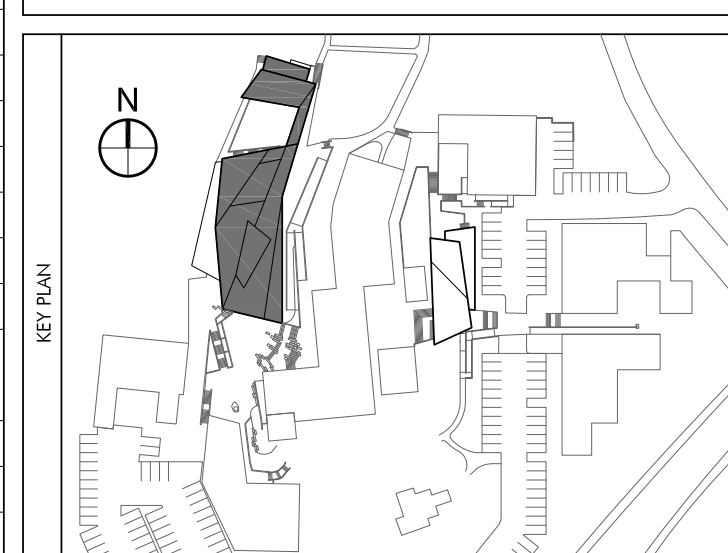
Room Finish Schedule

NOTE: SEE ALSO INT. ELEVATIONS

ROOM NAME	FLOOR	CEILING	WALLS					NOTES	
			NORTH	EAST	SOUTH	WEST	BASE		
1ST FLOOR PHOTOGRAPHY DEPARTMENT	100A	SOUTH VESTIBULE	F-Conc.-2	C-Gpsm	W-Hmste	-	W-Cork	-	B-Wood 2 @ CORK WALLS B-Wood @ HMSTE WALLS
	100B	SOUTH CORRIDOR	F-Conc.-2	C-Wood	W-Hmste/Glass	W-Cork/Tile-Custom	W-Cork	W-Hmste	B-Wood 2 @ CORK WALLS B-Wood @ HMSTE WALLS
	101A	MECHANICAL ROOM	F-Conc.-2	Exposed	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl
	101B	ELEVATOR MACHINE ROOM	F-Conc.-2	Exposed	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	-
	102	WOMEN'S RESTROOM	F-Tile	C-Gpsm	W-Tile	W-Gpsm/Tile	W-Tile/Gpsm	W-Gpsm	B-Tile
	103	MEN'S RESTROOM	F-Tile	C-Gpsm	W-Tile/Gpsm	W-Gpsm/Tile	W-Tile/Gpsm	W-Gpsm	B-Tile
	104A	DIGITAL STUDIO	F-Conc.-2	C-Gpsm	W-Hmste	W-Hmste	W-Hmste	W-Hmste	B-Wood
	104B	FINISHING STUDIO	F-Conc.-2	C-Gpsm	W-Hmste	W-Hmste	W-Hmste	W-Hmste	B-Wood
	105	CLASSROOM	F-Conc.-2	C-Gpsm	W-Hmste	W-Hmste	W-Hmste	W-Hmste	B-Wood
	106A	DARKROOM VESTIBULE	F-Conc.-2	Exposed	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl
	106B	GANG DARKROOM	F-Conc.-2	Exposed	W-Gpsm	-	W-Gpsm	W-Gpsm	B-Vinyl
	106C	FILM DARKROOM	F-Conc.-2	Exposed	W-Gpsm	-	W-Gpsm	W-Gpsm	B-Vinyl
	106D	FILM ROOM #1	F-Conc.-2	Exposed	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl
	106E	FILM ROOM #2	F-Conc.-2	Exposed	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl
	106F	FILM ROOM #3	F-Conc.-2	Exposed	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl
	107	PHOTOGRAPHY STUDIO	F-Conc.-2	Exposed	W-Hmste	W-Hmste	W-Hmste	W-Hmste	B-Wood
108A	ALTERNATIVE PROCESSING	F-Conc.-2	Exposed	W-Gpsm	-	W-Hmste	W-Hmste	B-Wood	
108B	COATING ROOM	F-Conc.-2	Exposed	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl	
109A	PHOTOGRAPHY CORRIDOR	F-Conc.-2	C-Wood	W-Wood	W-Hmste/Wood	W-Hmste/Wood	W-Hmste/Wood	B-Wood 2 @ WOOD PANELS B-Wood @ HMSTE WALLS	
109B	NORTH CORRIDOR	F-Conc.-2	C-Wood	-	-	-	-	-	
110	EQUIPMENT CAGE	F-Conc.-2	Exposed	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl	
111	DEPARTMENT HEAD OFFICE	F-Conc.-2	C-Gpsm	W-Gpsm/Glass	W-Gpsm	W-Hmste	W-Glass/Gpsm	B-Wood	
111S	STORAGE	F-Conc.-2	C-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl	
112	FACULTY OFFICE	F-Conc.-2	C-Gpsm	W-Glass	W-Gpsm/Glass	W-Gpsm	W-Gpsm/Glass	B-Wood	
113	FACULTY OFFICE	F-Conc.-2	C-Gpsm	W-Gpsm	W-Gpsm	W-Glass	W-Gpsm/Glass	B-Wood	
114	FACULTY OFFICE	F-Conc.-2	C-Gpsm	W-Glass	W-Gpsm/Glass	W-Gpsm	W-Gpsm	B-Wood	
115	DEPARTMENT HEAD OFFICE	F-Conc.-2	C-Gpsm	W-Gpsm	W-Gpsm/Glass	W-Glass	W-Gpsm	B-Wood	
116	ELECTRICAL ROOM	F-Conc.-2	Exposed	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl	
1ST FLOOR THESIS STUDIOS	120	LOWER CORRIDOR	F-Conc.-2	C-Gpsm	W-Hmste/Gpsm	W-Hmste/Gpsm	W-Hmste	-	B-Wood
	121	THESIS STUDIO	F-Conc.-2	C-Gpsm	W-Hmste	W-Hmste	W-Hmste	W-Hmste	B-Wood
	122	THESIS STUDIO	F-Conc.-2	C-Gpsm	W-Hmste	W-Hmste	W-Hmste	W-Hmste	B-Wood
	123	THESIS DARKROOM	F-Conc.-2	Exposed	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl
	124	THESIS STUDIO	F-Conc.-2	C-Gpsm	W-Hmste	W-Hmste	W-Hmste	W-Hmste	B-Wood
	125	MECHANICAL	F-Conc.-2	Exposed	W-Gpsm	-	W-Gpsm	W-Gpsm	B-Vinyl
	126	STORAGE	F-Conc.-2	Exposed	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl
2ND FLOOR DRAWING, PAINTING, DESIGN	200	SOUTH VESTIBULE	F-Conc.	C-Gpsm	W-Glass/Wood	W-FWP/Wood/Gpsm	W-Gpsm/Wood	W-Gpsm	B-Wood 2
	201	GALLERY	F-Conc.	C-Gpsm-2	W-Wood	W-FWP/Gpsm-2/Wood	W-Glass/Gpsm-2	W-FWP/Gpsm-2	B-Wood 2
	202	DESIGN STUDIO	F-Lino-1	C-Gpsm	W-Hmste/Gpsm	W-Hmste/Gpsm	W-Hmste/Gpsm	W-Hmste/Gpsm	B-Wood
	202S	DESIGN STORAGE	F-Lino-1	C-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl
	203	TOOL SHOP	F-Lino-1	C-Gpsm	W-Plywd/Gpsm	W-Gpsm	W-Plywd/Gpsm	W-Plywd/Gpsm	B-Vinyl
	204	LIMITED SPRAY SPACE	F-Lino-1	C-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl
	205	PAINTING STUDIO	F-Lino-1	C-Gpsm	W-Hmste	W-Hmste/Gpsm	W-Hmste/Gpsm	W-Hmste/Gpsm	B-Wood
	205S	PAINTING STORAGE	F-Lino-1	C-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl
	206	DRAWING STUDIO	F-Lino-1	C-Gpsm	W-Hmste	W-Hmste	W-Hmste	W-Hmste	B-Wood
	206S	DRAWING STORAGE	F-Lino-1	C-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	W-Gpsm	B-Vinyl
207	CONFERENCE ROOM	F-Lino-2	C-Gpsm	W-Hmste/Gpsm	W-Glass/Gpsm	W-Hmste/Gpsm	W-Cork/Gpsm	B-Wood	
2ND FLOOR THESIS STUDIOS	220	UPPER CORRIDOR	F-Lino-3	C-Gpsm	W-Hmste/Gpsm	-	W-Hmste/Gpsm	-	B-Wood
	221	THESIS STUDIO	F-Lino-3	C-Gpsm	W-Hmste	W-Hmste	W-Hmste	W-Hmste	B-Wood
	222	THESIS STUDIO	F-Lino-3	C-Gpsm	W-Hmste	W-Hmste/Gpsm	W-Hmste/Gpsm	W-Hmste/Gpsm	B-Wood
	223	THESIS STUDIO	F-Lino-3	C-Gpsm	W-Hmste	W-Hmste	W-Hmste	W-Hmste	B-Wood
	224	THESIS STUDIO	F-Lino-3	C-Gpsm	W-Hmste	W-Hmste/Gpsm	W-Hmste/Gpsm	W-Hmste/Gpsm	B-Wood
	225	RESTROOM	F-Tile	C-Gpsm	W-Gpsm	W-Tile	W-Gpsm	W-Gpsm	B-Tile
	226	THESIS STUDIO	F-Lino-3	C-Gpsm	W-Hmste/Gpsm	W-Hmste/Gpsm	W-Hmste/Gpsm	W-Hmste/Gpsm	B-Wood
	227	THESIS STUDIO	F-Lino-3	C-Gpsm	W-Hmste	W-Hmste	W-Hmste	W-Hmste	B-Wood
	228	VESTIBULE	F-Lino-3	C-Gpsm	W-Gpsm	W-Tile-Custom	W-Gpsm	W-Gpsm	B-Wood @ Gpsm walls
	EXTERIOR	ROOFING	SARNAFIL "LIGHT GRAY"						
WINDOW COLOR		KAWNEER FLUROPON "DOVE GRAY"							

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 PREPARED FOR:
 OREGON COLLEGE OF ART AND CRAFT
 PORTLAND, OREGON

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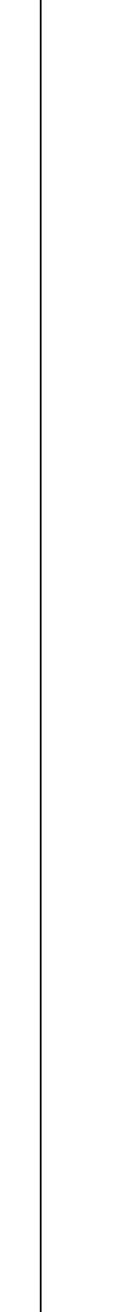
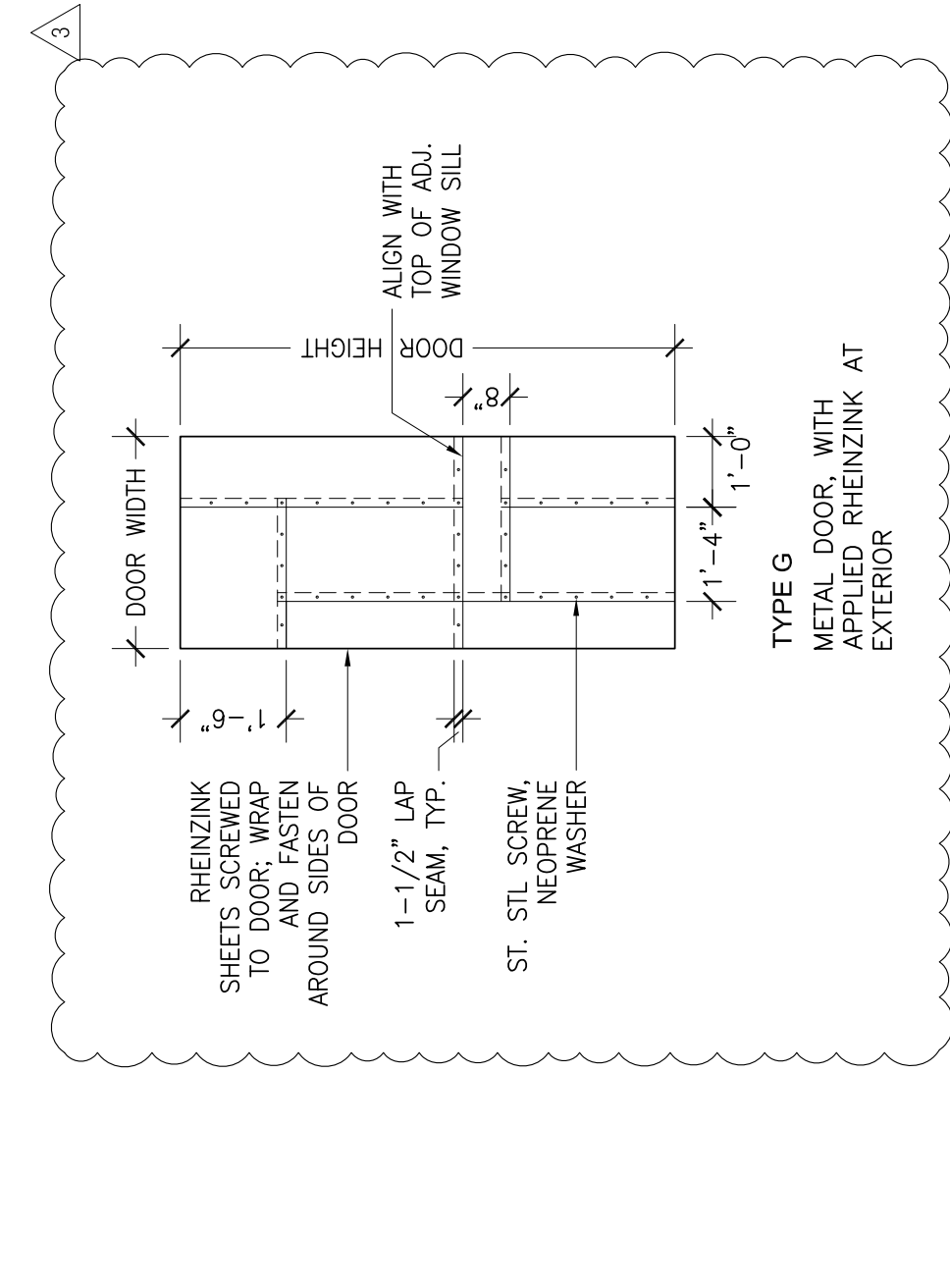
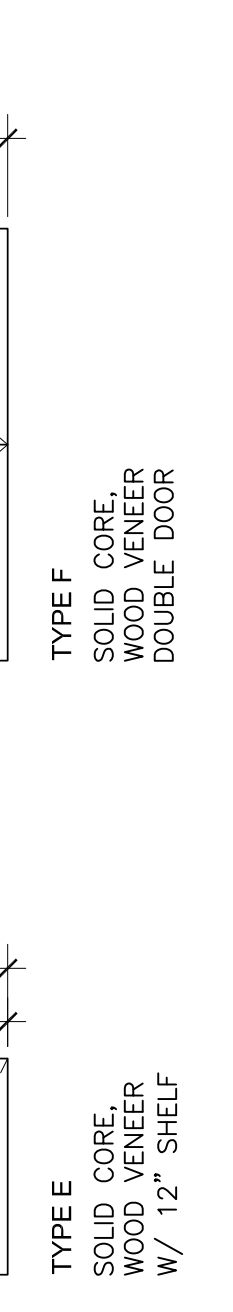
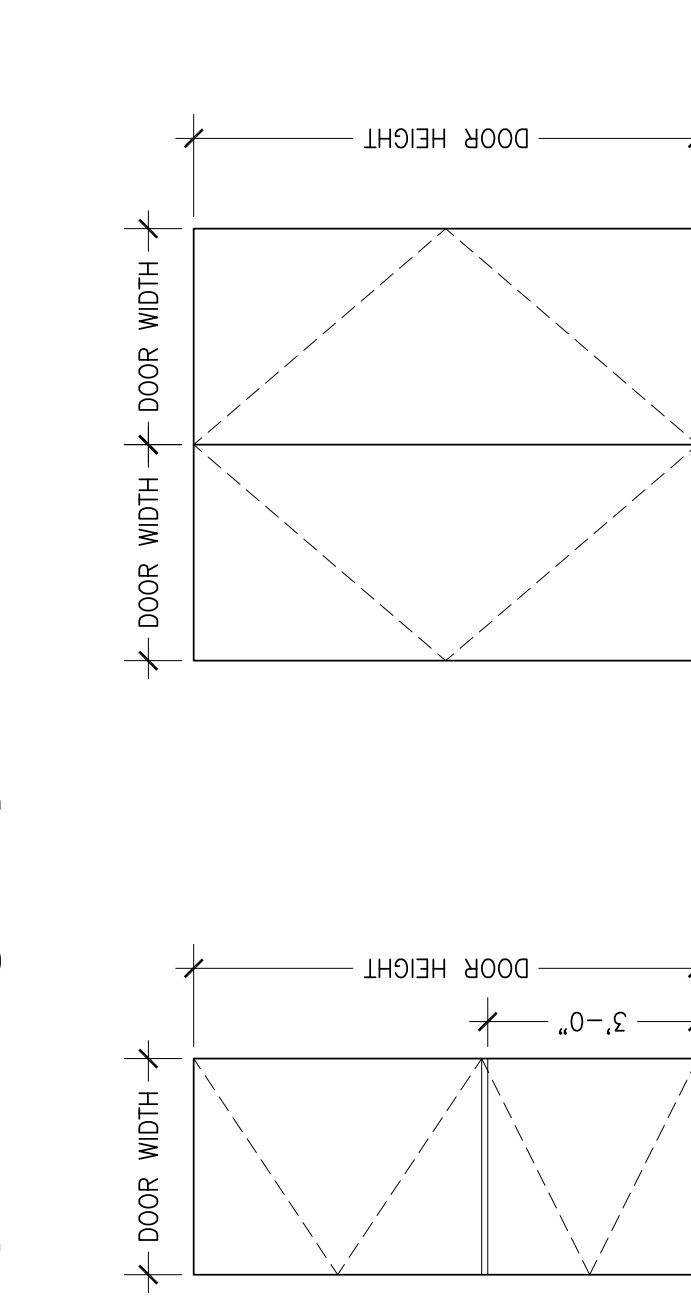
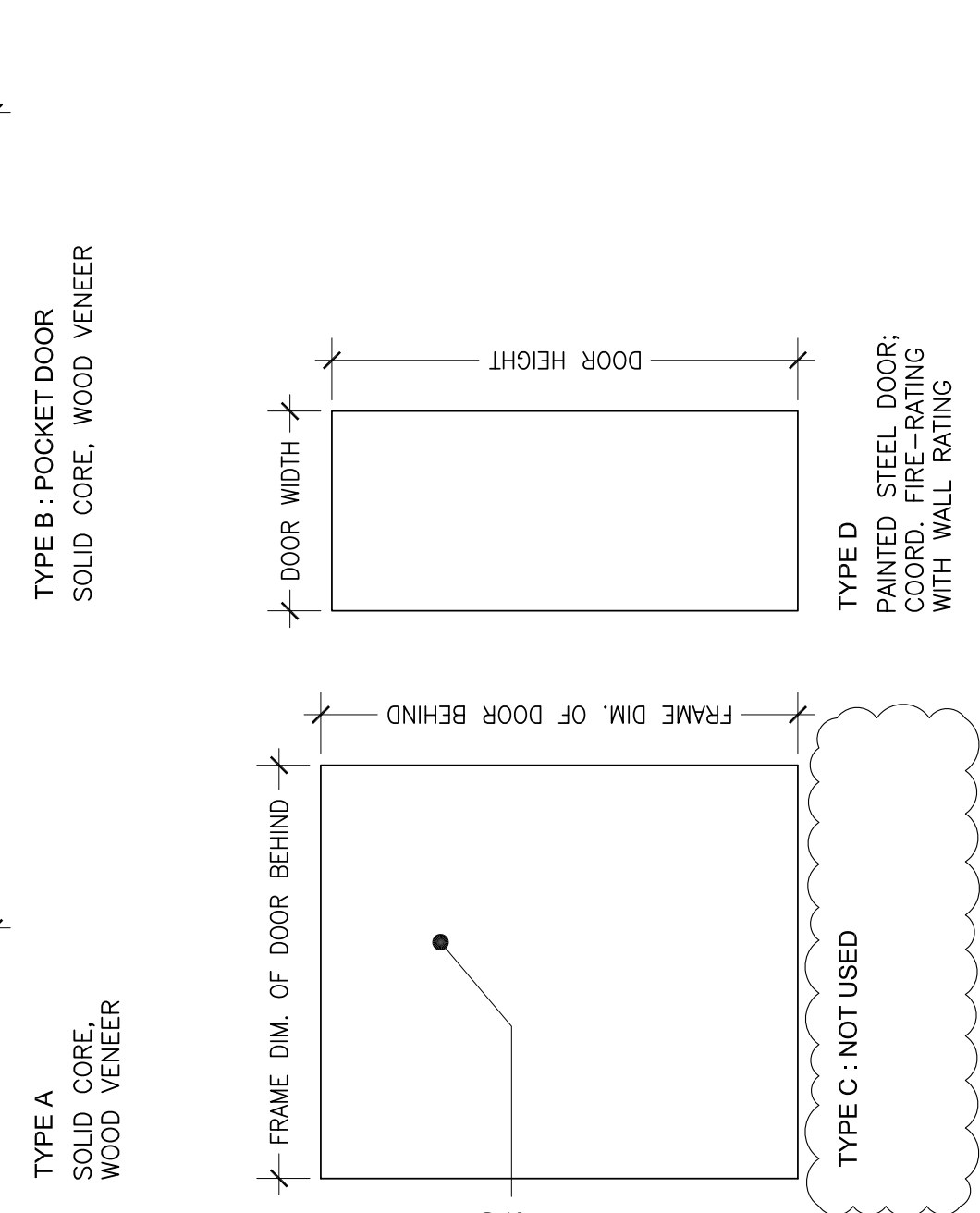
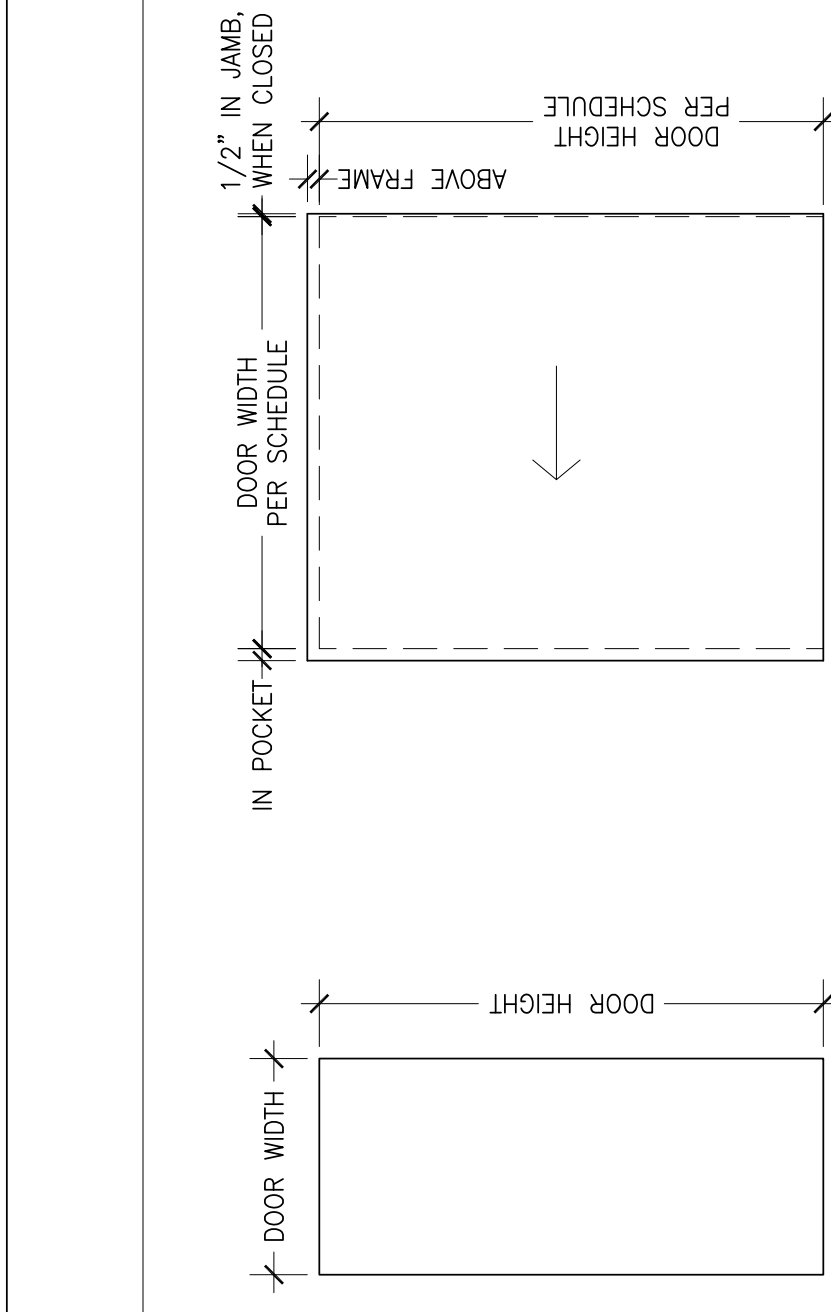
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DRAWING, PAINTING AND PHOTOGRAPHY STUDIO
 OREGON COLLEGE OF ART & CRAFT
 PORTLAND, OREGON

FINISH SCHEDULE

Project Number	02518
Date	06.06.2008
Drawn By	PM
Checked By	HW

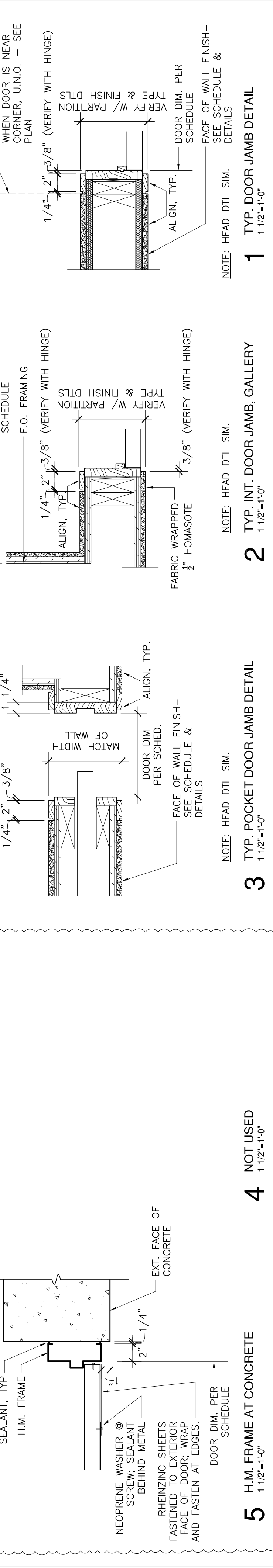
A9.2
 Scale AS NOTED



Door Schedule

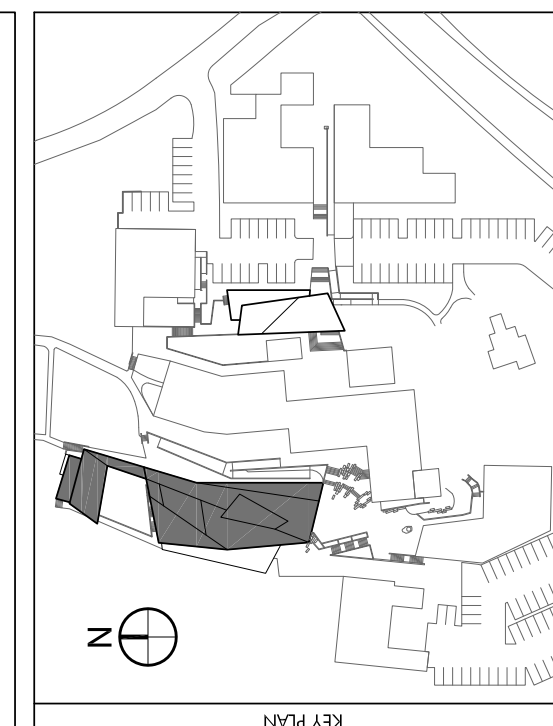
MARK	MANF.	ROOM	SIZE	WIDTH	HEIGHT	THICKNESS	DOOR TYPE	MAT'L	DTL	FRAME	MAT'L	DTL	FRAME	MAT'L	DTL	HW SET	HANDING	REMARKS	
100	KAWNEER	SOUTH VESTIBULE	2'-11" x 2'	3"	7'	1-3/4"	A	ALUM/GLASS		ALUM		ALUM		ALUM		03	LH/RH		
101	KAWNEER	SOUTH CORRIDOR	2'-11" x 2'	3"	7'	1-3/4"	A	ALUM/GLASS		ALUM		ALUM		ALUM		05	LH/RH		
102		MECH. ROOM	3' x 6'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		20	LHR	PROVIDE SIGN ON HALLWAY SIDE OF DOOR IDENTIFYING SPRINKLER RISER LOCATION.	
103	OTIS	ELEVATOR MACH. ROOM	3' x 6'	3"	7'	1-3/4"	D	METAL		METAL		METAL		METAL		20	LHR	FIRE-RATED DOOR: 1 HOUR	
104		WOMEN'S RESTROOM	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		11	LHR		
105		MEN'S RESTROOM	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		11	LHR		
106	KAWNEER	PHOTOGRAPHY CORRIDOR	3' x 3'	3"	7'	1-3/4"	A	ALUM/GLASS		ALUM		ALUM		ALUM		07	RH		
107		DIGITAL STUDIO	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		15	LHR		
108	KAWNEER	DIGITAL STUDIO	3' x 3'	3"	7'	1-3/4"	A	ALUM/GLASS		ALUM		ALUM		ALUM		01	RH		
109		FINISHING STUDIO	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		15	LHR		
110		CLASSROOM	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		15	RHR		
111	KAWNEER	CLASSROOM	3' x 3'	3"	7'	1-3/4"	A	ALUM/GLASS		ALUM		ALUM		ALUM		01	LHR		
112		DARKROOM VESTIBULE	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		19	LHR		
113		FILM ROOM #1	2'-6" x 2'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		14	LH		
114		FILM ROOM #2	2'-6" x 2'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		14	RH		
115		FILM ROOM #3	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		14	RH		
116		PHOTOGRAPHY STUDIO	3' x 2'	3"	7'	1-3/4"	F	WOOD		WOOD		WOOD		WOOD		21	LHR/RHR		
117	DURATHERM	PHOTOGRAPHY STUDIO	3' x 2'	3"	7'	1-3/4"	F	WOOD		WOOD		WOOD		WOOD		21	SLIDING	SEE PLANS & ELEVATIONS FOR FRAME DIMENSIONS	
118		ALTERNATIVE PROCESSING	3' x 2'	3"	7'	1-3/4"	F	WOOD		WOOD		WOOD		WOOD		22	RHR/LHR	3' LEAF ACTIVE	
119		COATING ROOM	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		14	LHR		
120		EQUIPMENT CAGE	3' x 3'	3"	7'	1-3/4"	E	WOOD		WOOD		WOOD		WOOD		16	RHR		
121	DIRT OR EQ.	FACILITY OFFICE	3' x 3'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		13	LHR	UNDERCUT DOOR PER MECH	
122	DIRT OR EQ.	FACILITY OFFICE	3' x 3'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		13	RHR	UNDERCUT DOOR PER MECH	
123	DIRT OR EQ.	FACILITY OFFICE	3' x 3'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		13	RHR	UNDERCUT DOOR PER MECH	
124	DIRT OR EQ.	DEPARTMENT HEAD OFFICE	3' x 3'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		02	LH	UNDERCUT DOOR PER MECH	
125	KAWNEER	NORTH CORRIDOR	3' x 3'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		02	LH	NOTE REQUIRED ON DOOR AT EXTERIOR: NOT AN ACCESSIBLE ENTRANCE: USE MAIN ENTRANCE DOORS TO THE SOUTH.	
126	DIRT OR EQ.	DEPARTMENT HEAD OFFICE	3' x 3'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		13	LHR		
127		DEPT. HEAD STORAGE	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		12	RHR		
128		ELECTRICAL ROOM	3' x 3'	3"	7'	1-3/4"	G	METAL	5	METAL		METAL		METAL		08	LH	GLAD DOOR IN METAL TO MATCH FLASHING MATERIAL: NON-RATED	
200	KAWNEER	SOUTH VESTIBULE	3' x 2'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		06	LHR/RHR		
201	KAWNEER	GALLERY	3' x 2'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		03	LHR/RHR		
202		DESIGN STUDIO 202	3' x 2'	3"	7'	1-3/4"	A	WOOD	2	WOOD		WOOD		WOOD		15-P	RH		
203		DESIGN STUDIO 202	3' x 2'	3"	7'	1-3/4"	A	WOOD	2	WOOD		WOOD		WOOD		15-P	RH		
204		TOOL SHOP	3' x 3'	3"	7'	1-3/4"	A	WOOD	3	WOOD		WOOD		WOOD		15	LH		
205		DESIGN STORAGE	5' x 5'	3"	7'	1-3/4"	B	WOOD	3	WOOD		WOOD		WOOD		10	SLIDING		
206		DESIGN STUDIO 202	3' x 2'	3"	7'	1-3/4"	A, SIM	HWWD	3/A6.1	HWWD		HWWD		HWWD		09	SLIDING	GLAD EA. SIDE OF DR PER 3/A6.1; SIGN @ INTERIOR INDICATING THAT DR IS TO REMAIN UNLOCKED DURING BUSINESS HRS	
207	DURATHERM	DESIGN STUDIO 202	3' x 2'	3"	7'	1-3/4"	F	WOOD	2	WOOD		WOOD		WOOD		21	SLIDING	SEE PLANS & ELEVATIONS FOR FRAME DIMENSIONS	
208		TOOL SHOP	3' x 2'	3"	7'	1-3/4"	F	WOOD	2	WOOD		WOOD		WOOD		21	LH	CUSTOM WOOD TRANSFER GRILLE IN DOOR	
209		PAINTING STUDIO	3' x 3'	3"	7'	1-3/4"	A	WOOD	2	WOOD		WOOD		WOOD		15-P	RH	REQUIRES PANIC HARDWARE	
210		LIMITED SPRAY SPACE	3' x 3'	3"	7'	1-3/4"	A	WOOD	2	WOOD		WOOD		WOOD		15-P	RH	REQUIRES PANIC HARDWARE, BOTH LEAVES	
211	DURATHERM	PAINTING STORAGE	6' x 6'	3"	7'	1-3/4"	B	WOOD	3	WOOD		WOOD		WOOD		10	SLIDING	REQUIRES PANIC HARDWARE	
212	DURATHERM	PAINTING STUDIO	3' x 2'	3"	7'	1-3/4"	A	WOOD	2	WOOD		WOOD		WOOD		15-P	LH	SEE PLANS & ELEVATIONS FOR FRAME DIMENSIONS	
213		DRAWING STUDIO	3' x 2'	3"	7'	1-3/4"	F	WOOD	2	WOOD		WOOD		WOOD		21-P	RH/LH	REQUIRES PANIC HARDWARE, BOTH LEAVES	
214	DURATHERM	DRAWING STUDIO	3' x 2'	3"	7'	1-3/4"	F	WOOD	2	WOOD		WOOD		WOOD		21-P	SLIDING	REQUIRES PANIC HARDWARE, BOTH LEAVES	
215		DRAWING STUDIO	3' x 2'	3"	7'	1-3/4"	A	WOOD	2	WOOD		WOOD		WOOD		09	RHR	SEE PLANS & ELEVATIONS FOR FRAME DIMENSIONS	
216		DRAWING STUDIO	3' x 2'	3"	7'	1-3/4"	A, SIM	HWWD	3/A6.1	HWWD		HWWD		HWWD		09	RHR	CLAD EA. SIDE OF DR PER 3/A6.1; SIGN @ INTERIOR INDICATING THAT DR IS TO REMAIN UNLOCKED DURING BUSINESS HRS	
217		DRAWING STUDIO	3' x 2'	3"	7'	1-3/4"	B	WOOD	3	WOOD		WOOD		WOOD		10	LH	REQUIRES PANIC HARDWARE	
218		DRAWING STUDIO	3' x 2'	3"	7'	1-3/4"	A	WOOD	2	WOOD		WOOD		WOOD		13	RHR		
219	DIRT OR EQ.	CONFERENCE ROOM	3' x 2'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		04	LH/RH		
220	KAWNEER	GALLERY	3' x 2'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		04	LH/RH		
221	KAWNEER	GALLERY	3' x 2'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		04	LH/RH		
222		NOT USED	3' x 2'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		04	LH/RH		
223		NOT USED																	
224		NOT USED																	
THESES BUILDING																			
MARK	MANF.	ROOM	SIZE	WIDTH	HEIGHT	THICKNESS	DOOR TYPE	MAT'L	DTL	FRAME	MAT'L	DTL	FRAME	MAT'L	DTL	HW SET	HANDING	REMARKS	
T100	KAWNEER	LOWER CORRIDOR	3' x 3'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		02	RH		
T101		THESES STUDIO 121	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		15	LHR	UNDERCUT DOOR PER MECH	
T102		THESES STUDIO 122	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		15	RHR	UNDERCUT DOOR PER MECH	
T103		STORAGE	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		17	LHR	UNDERCUT DOOR PER MECH	
T104		THESES STUDIO 124	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		15	LHR	UNDERCUT DOOR PER MECH	
T105		MECHANICAL	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		20	RHR	UNDERCUT DOOR PER MECH	
T200	KAWNEER	UPPER CORRIDOR	3' x 3'	3"	7'	1-3/4"		ALUM/GLASS		ALUM		ALUM		ALUM		02	LH	UNDERCUT DOOR PER MECH	
T201		THESES STUDIO 222	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		15	LHR	UNDERCUT DOOR PER MECH	
T202		THESES STUDIO 224	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		15	RHR	UNDERCUT DOOR PER MECH	
T203		RESTROOM	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		18	LH	UNDERCUT DOOR PER MECH	
T204		THESES STUDIO 226	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		15	LHR	UNDERCUT DOOR PER MECH	
T205		THESES STUDIO 227	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		15	LHR	UNDERCUT DOOR PER MECH	
T206		THESES STUDIO 223	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		15	RHR	UNDERCUT DOOR PER MECH	
T207		THESES STUDIO 221	3' x 3'	3"	7'	1-3/4"	A	WOOD	1	WOOD		WOOD		WOOD		15	RHR	UNDERCUT DOOR PER MECH	

Frame Details



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74

MECHANICAL LEGEND AND SYMBOLS		
SA		SUPPLY AIR DUCT CROSS-SECTION
RA		RETURN AIR DUCT CROSS-SECTION
RA		EXHAUST AIR DUCT CROSS-SECTION
OSA		OUTSIDE AIR DUCT CROSS-SECTION
CD		CEILING DIFFUSER, 2 - WAY
CD		CEILING DIFFUSER, 4 - WAY
CR		CEILING RETURN AIR GRILLE
CE		CEILING EXHAUST AIR GRILLE
SWS		SIDE WALL SUPPLY REGISTER
SWR		SIDE WALL RETURN GRILLE
CD		CONDENSATE DRAIN
		ROOM THERMOSTAT
		EQUIPMENT IDENTIFICATION

SINGLE LINE	DOUBLE LINE	DESCRIPTION
		VOLUME DAMPER
		FIRE DAMPER
		FIRE/SMOKE DAMPER
		SMOKE DAMPER
		MOTORIZED DAMPER
		MITERED ELBOW WITH TURNING VANES
		RADIUSED ELBOW
		RECTANGULAR MAIN WITH ROUND BRANCH
		RECTANGULAR MAIN WITH RECTANGULAR BRANCH
		CONCENTRIC SQUARE TO ROUND
		CONCENTRIC TRANSITION, RECTANGULAR OR ROUND
		ECCENTRIC TRANSITION, RECTANGULAR OR ROUND
		NON-SYMMETRICAL WYE
		SYMMETRICAL WYE
		RECTANGULAR DUCT RISER
		ROUND DUCT RISER
		RECTANGULAR DUCT DROP
		ROUND DUCT DROP
		RECTANGULAR OFFSET LESS THAN 15°
		RECTANGULAR OFFSET MORE THAN 15°
		ROUND WYE
		ROUND DUCT WITH ROUND BRANCH
		ACCOUSTICALLY LINED DUCT (SIZES SHOWN ARE NET INSIDE)
		FLEXIBLE CONNECTION

MECHANICAL ABBREVIATIONS			
ABBR.	DESCRIPTION	ABBR.	DESCRIPTION
ABV	ABOVE	GPM	GALLONS PER MINUTE
AFF	ABOVE FINISHED FLOOR	HP	HORSE POWER
AD	ACCESS DOOR	HZ	HERTZ
AP	ACCESS PANEL	KW	KILOWATT
A/C	AIR CONDITIONING	LAT	LEAVING AIR TEMPERATURE
ARCH	ARCHITECTURAL	LBS	POUNDS
BDD	BACKDRAFT DAMPER	MA	MIXED AIR
BHP	BRAKE HORSE POWER	MUA	MAKE-UP AIR UNIT
BTU	BRITISH THERMAL UNIT	MAX.	MAXIMUM
BTUH	BTU PER HOUR	MIN.	MINIMUM
CEG	CEILING EXHAUST GRILLE	(N)	NEW
CER	CEILING EXHAUST REGISTER	N/A	NOT APPLICABLE
CLG	CEILING OR COOLING	NO	NUMBER
CRG	CEILING RETURN GRILLE	NIC	NOT IN CONTRACT
CRR	CEILING RETURN REGISTER	NTS	NOT TO SCALE
CSD	CEILING SUPPLY DIFFUSER	OAI	OUTSIDE AIR INTAKE
CL	CENTER LINE	OSA	OUTSIDE AIR
COL	COLUMN	OBD	OPPOSED BLADE DAMPER
CONT	CONTINUATION	PD	PRESSURE DROP
CV	CONSTANT VALVE	PH	PHASE
CP	CONTROL PANEL	PSI(G)	POUNDS PER SQUARE INCHES (GAUGE)
CC	COOLING COIL	QTY	QUANTITY
CFM	CUBIC FEET PER MINUTE	R	RISE
CU	CONDENSING UNIT	RA	RETURN AIR
DIA. or Ø	DIAMETER	RPM	REVOLUTION PER MINUTE
DN	DOWN	RTU	ROOF TOP UNIT
DWG	DRAWING	SA	SUPPLY AIR
DB	DRY BULB	SEER	SEASONAL ENERGY EFFICIENCY RATING
DBT	DRY BULB TEMP.	SP	STATIC PRESSURE
DX	DIRECT EXPANSION	SPEC.	SPECIFICATION
EA	EXHAUST AIR	MBH	THOUSAND BTU PER HOUR
EAT	ENTERING AIR TEMPERATURE	TEMP.	TEMPERATURE
EF	EXHAUST FAN	TG	TRANSFER GRILLE
EER	ENERGY EFFICIENCY RATING	TYP.	TYPICAL
ELEC.	ELECTRICAL	V	VOLT
ET	EXPANSION TANK	VD	VOLUME DAMPER
EX.	EXHAUST	W/	WITH
(E)	EXISTING	W/O	WITHOUT
FC	FLEXIBLE CONNECTION	W	WATT
FLR	FLOOR	WB	WET BULB
FPM	FEET PER MINUTE	WC	WATER COLUMN

DRAWING LIST	
DRAWING	TITLE
M0.1	HVAC SCHEDULES AND LEGEND
M0.2	HVAC DIAGRAMS & OSA REQUIREMENTS
M1.1	HVAC FIRST FLOOR THESIS FLOOR PLAN
M1.2	HVAC FIRST FLOOR STUDIO FLOOR PLAN
M1.3	HVAC FIRST FLOOR STUDIO FLOOR PLAN
M2.1	HVAC SECOND FLOOR THESIS FLOOR PLAN
M2.2	HVAC SECOND FLOOR STUDIO FLOOR PLAN
M6.1	HVAC DETAILS

DIFFUSERS, REGISTERS AND RETURN AIR GRILLES						
SYMBOL	MODEL NO.	TYPE	FACE	MODULE SIZE	FRAME	REMARKS
CD-1	TITUS PSS	CEILING SUPPLY	PERFORATED	24x24	LAY-IN	1,2
CD-2	TITUS PSS	CEILING SUPPLY	PERFORATED	24x24	SURFACE	1,2
CD-3	TITUS PSS	CEILING SUPPLY	PERFORATED	12x12	SURFACE	1,2
CE-1	TITUS PAR	CEILING EXHAUST	PERFORATED	12x12	SURFACE	1,2
CE-2	TITUS PAR	CEILING EXHAUST	PERFORATED	24x24	SURFACE	1,2
CR-1	TITUS PAR	CEILING RETURN	PERFORATED	24x24	LAY-IN	1,2
CR-2	TITUS PAR	CEILING RETURN	PERFORATED	24x24	SURFACE	1,2
FG-1	TITUS CT-540	FLOOR SUPPLY	BARS	SEE DRAWINGS	SURFACE	1,2
FGR-1	TITUS CT-540	FLOOR RETURN	BARS	SEE DRAWINGS	SURFACE	1,2
SLS-1	TITUS FL-20	2-SLOT SUPPLY	(2) 1" SLOTS	48" LONG	SURFACE	1,2,4
SLS-2	TITUS FL-10	1-SLOT SUPPLY	(1) 1" SLOTS	24" LONG	SURFACE	1,2,4
SWR-1	PRICE 530	SIDEWALL RETURN	BLADES	SEE DRAWING	SURFACE	1,2
TG-1	PRICE ATG2	TRANSFER GRILLE	BLADES	SEE DRAWING	SURFACE	1,2,5

NOTES: 1. SEE DRAWINGS FOR NECK SIZES. 3. FURNISH RETURN AIR SIGHT BAFFLE. 5. LIGHT-BLOCKING TRANSFER GRILLE.
2. PROVIDE WITH PAINTABLE FINISH. 4. PROVIDE PLENUM AND ACCESSORIES FOR HARD CEILING INSTALLATION.

EXHAUST FAN SCHEDULE												
MARK	LOCATION	CFM	SP IN. WG.	DRIVE	HP/WATTS	RPM	WEIGHT LBS.	POWER VOLT	SUPPLY PH	HZ	MAKE/MODEL	NOTES
EF 1	RESTROOM CEILING	600	.35	-	1/3	1,859	80	115	1	60	GREENHECK: BSQ-80-3	1,2,3
EF 2	ELEVATOR MACHINE ROOM	250	0.75	-	80W	1,050	21	115	1	60	GREENHECK: CSP-B290	1,2,4,5
EF 3a	DARK ROOM SINK SINKS	320	1.0	-	1/3	2,122	80	115	1	60	GREENHECK: BSQ-70-3	1,2,3
EF 3b	DARK ROOM SINK SINKS	340	1.0	-	1/2	2,189	80	115	1	60	GREENHECK: BSQ-70-5	1,2,3
EF 4	DARK ROOM SINK SINKS	1200	1.0	-	1/2	1,974	85	115	1	60	GREENHECK: BSQ-100-5	1,2,3
EF 5	DARK ROOM SINK SINKS	250	1.0	-	1/3	1,898	80	115	1	60	GREENHECK: BSQ-70-4	1,2,3
EF 6	DARK ROOM SINK SINKS	250	1.0	-	1/3	1,898	80	115	1	60	GREENHECK: BSQ-70-4	1,2,3
EF 7	DARK ROOM SINK SINKS	670	1.0	-	1/2	2,226	80	115	1	60	GREENHECK: BSQ-80-5	1,2,3
EF 8	DARK ROOM SINK SINKS	270	1.0	-	1/3	2,134	80	115	1	60	GREENHECK: BSQ-70-4	1,2,3
EF 9	DARK ROOM SINK SINKS	1200	1.0	-	1/2	1,974	85	115	1	60	GREENHECK: BSQ-100-5	1,2,3
EF 10	DARK ROOM SINK SINKS	1200	1.0	-	1/2	1,974	85	115	1	60	GREENHECK: BSQ-100-5	1,2,3
EF 11	RESTROOM CEILING	75	.35	-	80W	950	10	115	1	60	GREENHECK: CSP-B110	1,2,3,5
EF 12	LIMITED SPRAY SPACE CEILING	190	.35	-	83W	1,000	21	115	1	60	GREENHECK: CSP-A250	1,2,5,6

NOTES: 1. PROVIDE BACK DRAFT DAMPER. 3. SWITCHED BY WALL SWITCH. 5. CEILING HUNG.
2. PROVIDE HANGING VIBRATION ISOLATION KIT. 4. CONTROLLED BY T-STAT. 6. CONTROLLED MOTION SENSOR

INDOOR FAN COIL UNIT SCHEDULE																
MARK	MANUFACTURER & MODEL NUMBER	INDOOR FAN			MIN. OSA (CFM)	COOLING		HEATING		UNIT WEIGHT	POWER UTILIZATION				NOTES	
		CFM	ESP IN WG.	MTR. WATTS		BTUH TOTAL	SEER	(KW)	BTUH		VOLT	PH	HZ	MCA		MOCP
FCU 1	DAIKIN: FXMQ30MVJU	565	0.35	307W	140	30,000	-	-	34,000	100	208	1	60	1.6	15	1,2
FCU 2	DAIKIN: FXMQ30MVJU	690	0.35	307W	170	30,000	-	-	34,000	100	208	1	60	1.6	15	1,2
FCU 3	DAIKIN: FXMQ36MVJU	950	0.35	467W	235	36,000	-	-	40,000	125	208	1	60	2.9	15	1,2
FCU 4	DAIKIN: FXSQ48MVJU	1,300	0.35	745W	325	48,000	-	-	54,000	125	208	1	60	4.4	15	1,2
FCU 5	DAIKIN: FXSQ48MVJU	1,300	0.35	745W	325	48,000	-	-	54,000	125	208	1	60	4.4	15	1,2
FCU 6	DAIKIN: FXOQ24MVJU	700	0.35	745W	175	24,000	-	-	26,000	125	208	1	60	4.4	15	1,2
FCU 7	DAIKIN: FXOQ24MVJU	900	0.35	745W	200	24,000	-	-	26,000	125	208	1	60	4.4	15	1,2

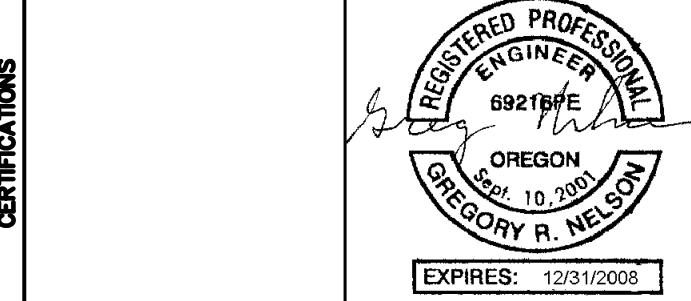
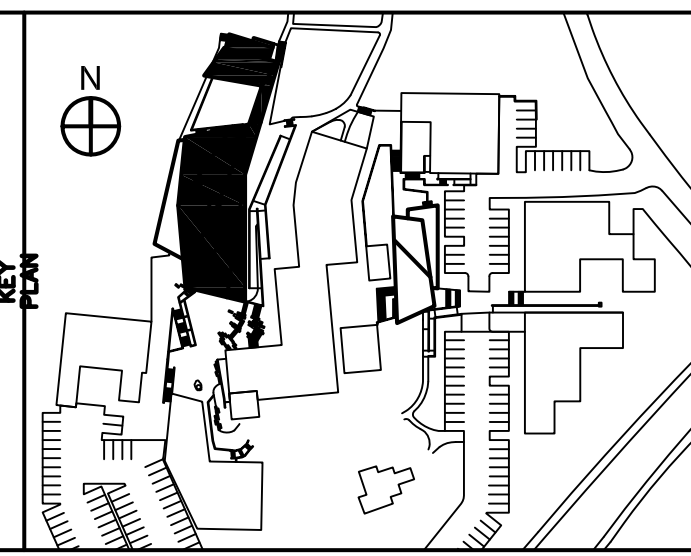
NOTES: 1. PROVIDE FACTORY INSTALLED DISCONNECT 2. T*STAT PROVIDED BY DIV. 15, INSTALLED BY DIV. 16.

OUTDOOR HEAT PUMP VRV SCHEDULE															
MARK	MANUFACTURER & MODEL NUMBER	UNIT FAN			COOLING BTUH TOTAL	EER	HEATING		UNIT WEIGHT	POWER UTILIZATION				NOTES	
		CFM	ESP IN WG.	MTR. WATTS			(KW)	BTUH		VOLT	PH	HZ	MCA		MOCP
HP 1	DAIKIN: RXYQ072MTJU	7,400	-	750W	72,000	11.1	-	81,000	666	208	3	60	44.8	60	
HP 2	DAIKIN: RXYQ168MTJU	(2) 7,400	-	(2) 750W	168,000	11.1	-	189,000	(2) 650	208	3	60	(2) 44.8	(2) 60	1
HP 3	DAIKIN: RXYQ168MTJU	(2) 7,400	-	(2) 750W	168,000	11.1	-	189,000	(2) 650	208	3	60	(2) 44.8	(2) 60	1

NOTES: 1. PROVIDE FACTORY MANIFOLD KIT.



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No.	Description	Date
	Partial Schematic	10.19.07
	Schematic Design	11.07.07
	Design Development	12.04.07
	Permit Set	05.19.08
	Construction Documents	06.06.08
	Addendum #1	06.16.08
	Permit Re-Submission	08.22.08
	Permit/CD Set	11.06.08
	Construction Set	04.02.09

DRAWING, PAINTING AND
 PHOTOGRAPHY STUDIO
OREGON COLLEGE OF ART & CRAFT
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MECHANICAL COVER SHEET

Project Number	02518
Date	12.04.2007
Drawn By	DRK
Checked By	DMP

M0.1
 Scale NTS