CHARLES ROSE ARCHITECTS INC

PROJECT data

EQUIPMENT SHED

San Juan Islands, Washington USA

Commissioned by: Private Boston couple

Scope: Farm office, workspace for veterinarian, wood and machine shops, storage space for heavy equipment.

Sited in a natural clearing near a dense stand of firs, the shed makes passing reference to the Northwest's vernacular tradition of timber-frame construction while striving for sculptural expression. The surrounding farm overlooks the Strait of Juan de Fuca, and the windswept landscape provided inspiration for the shed's dynamic forms. The L-shaped configuration deflects the prevailing winds and shelters the adjacent work area, which is further protected by a tall slatted wood fence. The building, clad in cedar, has a shape-shifting quality as a visitor walks its perimeters, viewing the active forms.

Materials: Stained cast concrete; larch heavy timber frame; cedar windows, shingles, and shakes.

Completed: 1995

Cost: Withheld

"And while there is an air of uniformity to the construction, the reality is more complex...there are 25 to 30 different types of joints in the space, none of which use nails. 'It's exuberant, but structurally rational," observes Rose. 'While it looks sculptural, every piece does work.'"

Karen D. Stein, *Architectural Record*, June 1998

Awards:

American Institute of Architects National Honor Award for Design Excellence

Boston Society of Architects Design Honor Award

American Wood Council National Honor Award

Select Publications:

Charles Rose, Architect, Princeton Architectural Press, New York, 2006.

Carter, Brian; Lecuyer, Annette. <u>All American: Innovation in American Architecture</u>, Thames & Hudson, New York, 2002.

Carter, Brian, editor. <u>Site/Architecture: Charles Rose Architects Inc.</u>, University of Michigan Press, 1998.

Stein, Karen. "Thompson and Rose's Equipment Building in Rural Washington State Demonstrates That There can be Elegance in Utility," *Architectural Record*, June 1998.

Darrow, Carl. "Barns East and West: Straitsview Barn" Wood Design & Building, Autumn 1997.







